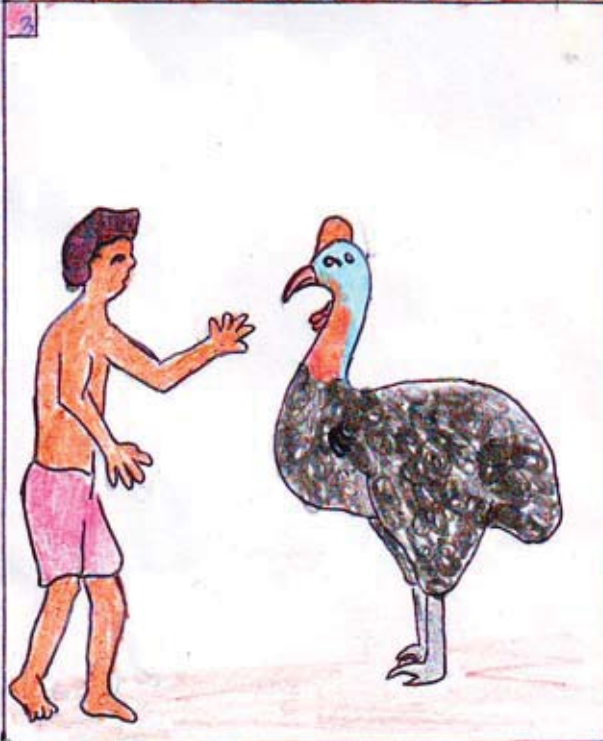
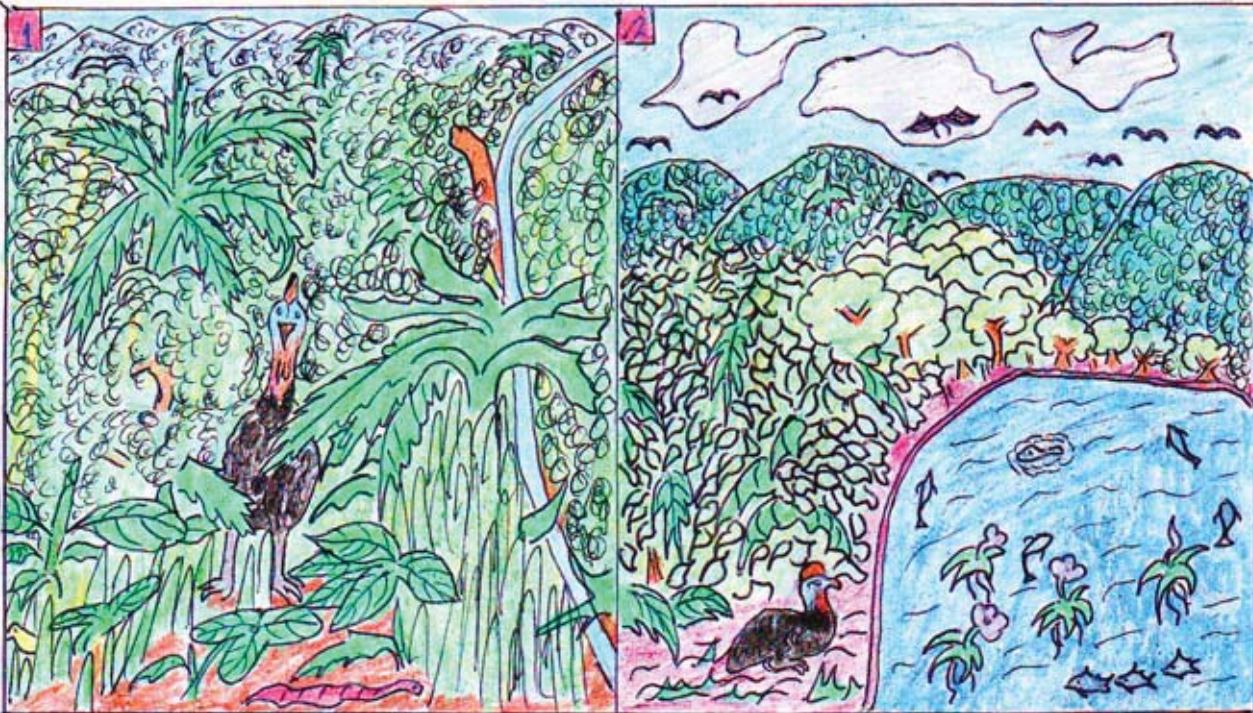


Piku on Radio



Scripts: English, Tokpisin and Hiri-Motu

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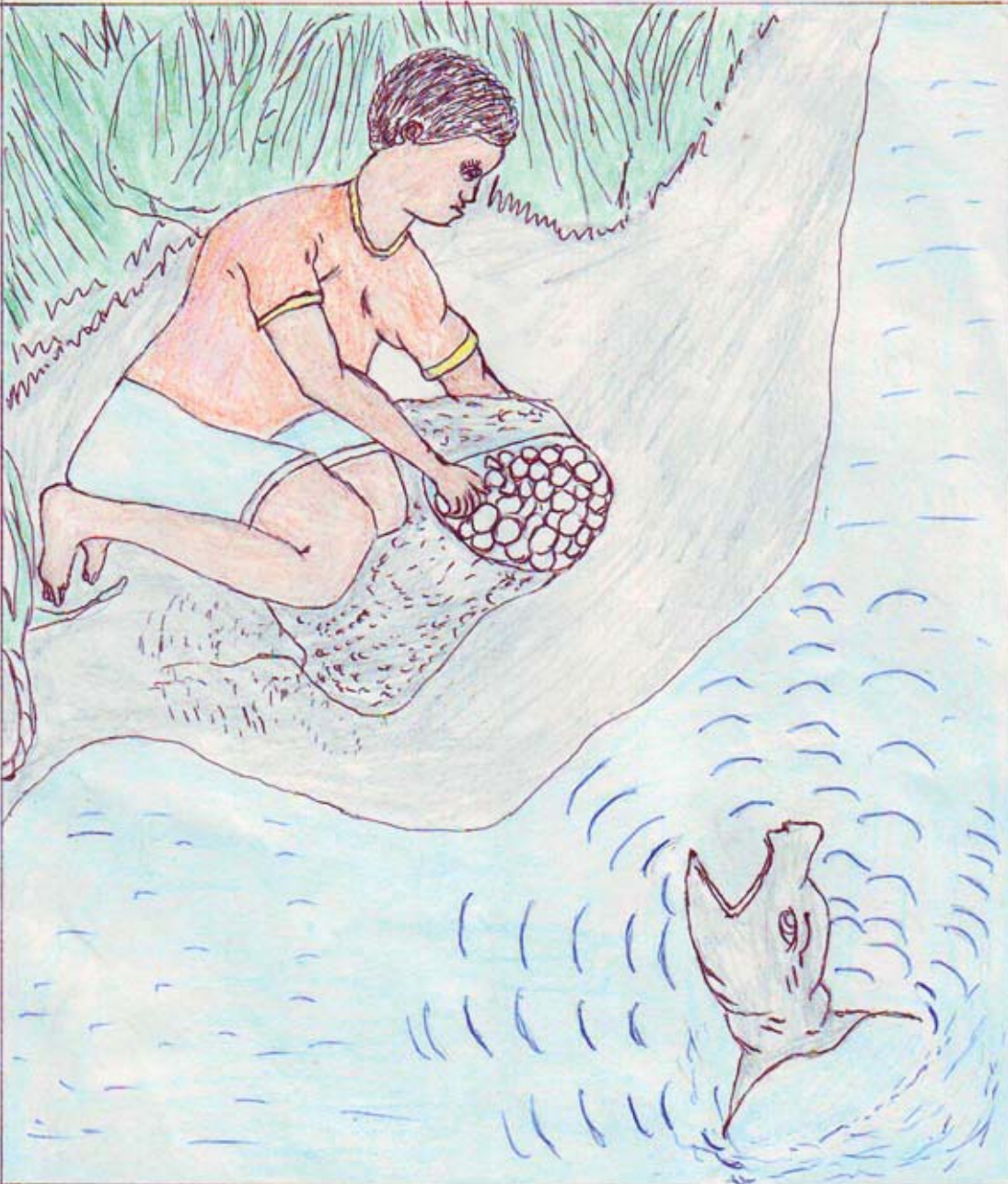
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First Script



**Debate:
The Turtle and the Hunter**

1st Script – Debate: The Turtle and the Hunter

Susan: Hello! Today we will have our 1st Piku-on-Radio Program. We prepared six debates and interviews with many different animals from Papua New Guinea. Piggy the turtle, Bart the Barramundi, Cassy the Cassowary, Matt the Fruit Bat, Walter the Water Rat and Dolly the Dolphin will all come here to the radio to air their points of view. This radio play was developed by the Piku Team. We hope you enjoy it!

Jonah: Good evening! Tonight we have two guests on our 1st Piku-on-Radio Program. Here with me is Piggy the Pig-nosed turtle, some of you will know her from the book "The Adventures of Piggy on the Kikori River". Hello Piggy. It is nice to have you here with us tonight.

Piggy: Hello Jonah. It is nice to be here. This is my first time on radio.

Jonah: Well, you are becoming famous you know. Your book was already on EMTV and in the newspaper.

Piggy: Yes, that is really cool! I never thought I would be on TV.

Jonah: And now with me on my other side is a hunter from Kikori. Good evening hunter. Thank you for coming to our program.

Hunter: Good evening Jonah. Thank you for inviting me to come here on the Piku program.

Jonah: I was talking to you before the program started and you said something very strange happened to you last week. What was that?

Hunter: Yes! I was on a sand bank, getting some eggs for my dinner when this pig-nosed turtle came out of the water and started to yell at me.

Jonah: Was that you, Piggy?

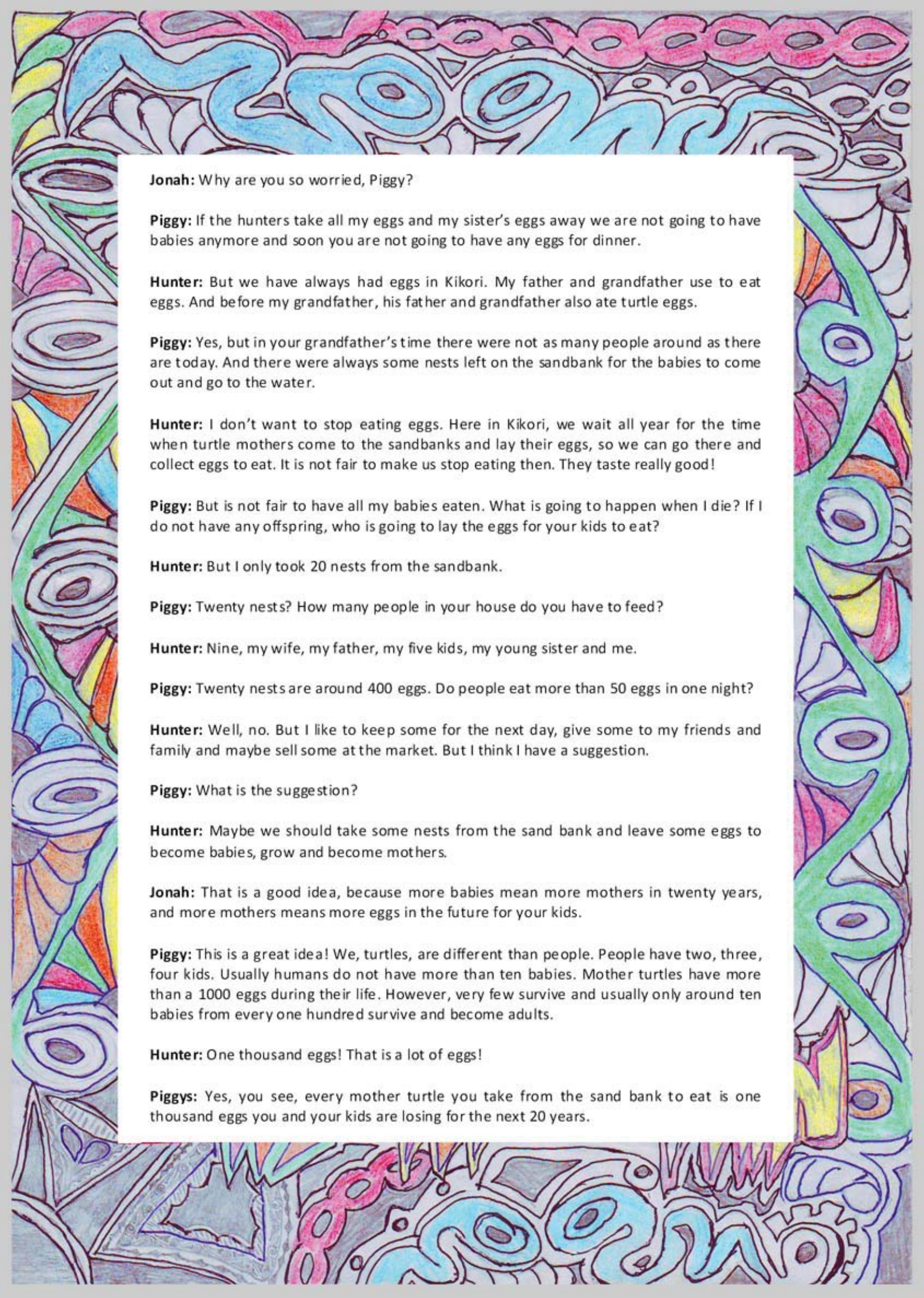
Piggy: Yes! That was me, Jonah.

Jonah: Why did you yell at my friend the Hunter?

Piggy: Because he was taking all my babies from the sand bank!

Hunter: I was hungry. My wife and kids were waiting for me at home. We would have liked to have a nice dinner of turtle eggs that night. And then you yell at me and start to talk. Turtles are not supposed to talk.

Piggy: We are not supposed to talk, but I am so worried that I decided to start complaining.



Jonah: Why are you so worried, Piggy?

Piggy: If the hunters take all my eggs and my sister's eggs away we are not going to have babies anymore and soon you are not going to have any eggs for dinner.

Hunter: But we have always had eggs in Kikori. My father and grandfather use to eat eggs. And before my grandfather, his father and grandfather also ate turtle eggs.

Piggy: Yes, but in your grandfather's time there were not as many people around as there are today. And there were always some nests left on the sandbank for the babies to come out and go to the water.

Hunter: I don't want to stop eating eggs. Here in Kikori, we wait all year for the time when turtle mothers come to the sandbanks and lay their eggs, so we can go there and collect eggs to eat. It is not fair to make us stop eating then. They taste really good!

Piggy: But is not fair to have all my babies eaten. What is going to happen when I die? If I do not have any offspring, who is going to lay the eggs for your kids to eat?

Hunter: But I only took 20 nests from the sandbank.

Piggy: Twenty nests? How many people in your house do you have to feed?

Hunter: Nine, my wife, my father, my five kids, my young sister and me.

Piggy: Twenty nests are around 400 eggs. Do people eat more than 50 eggs in one night?

Hunter: Well, no. But I like to keep some for the next day, give some to my friends and family and maybe sell some at the market. But I think I have a suggestion.

Piggy: What is the suggestion?

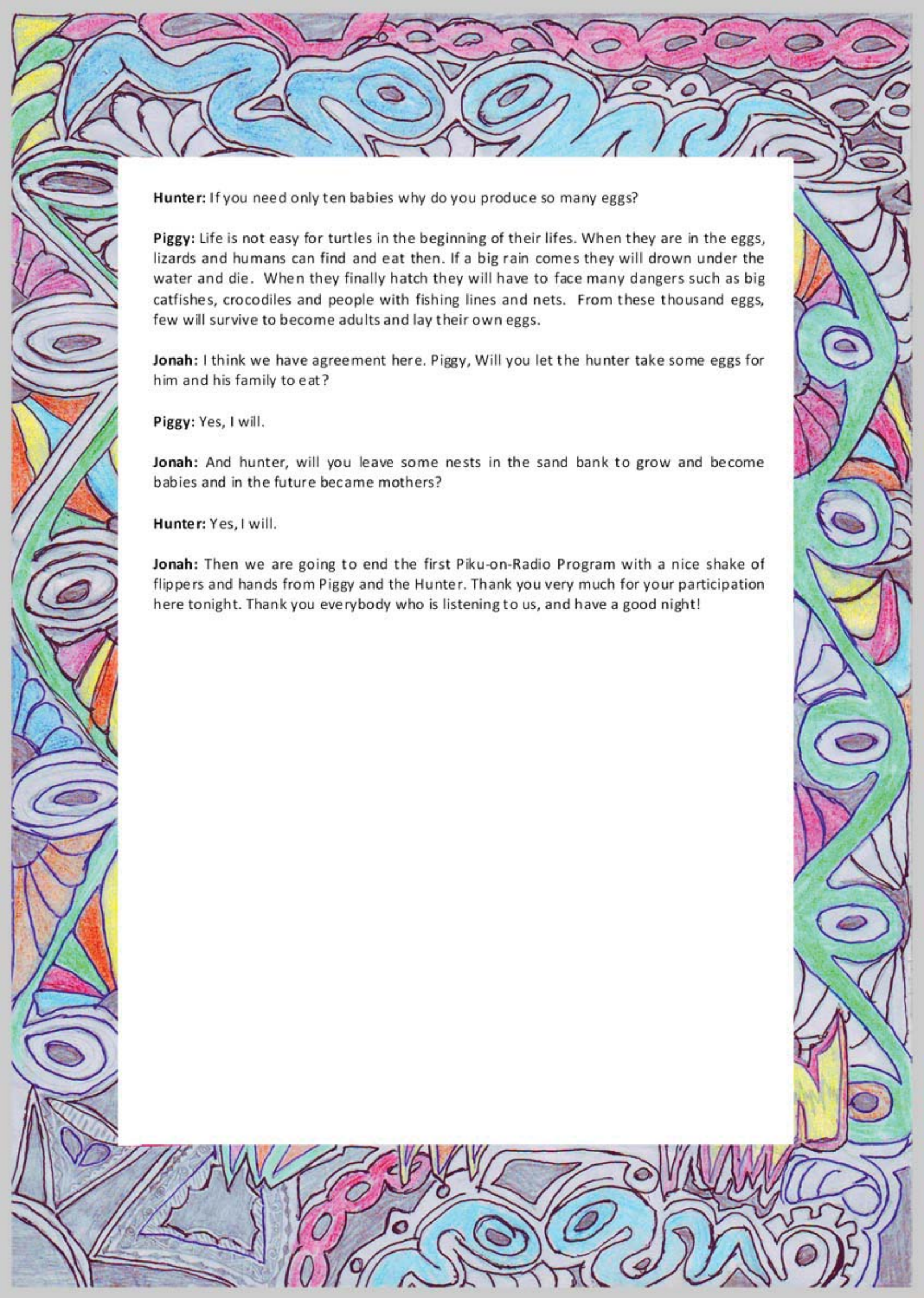
Hunter: Maybe we should take some nests from the sand bank and leave some eggs to become babies, grow and become mothers.

Jonah: That is a good idea, because more babies mean more mothers in twenty years, and more mothers means more eggs in the future for your kids.

Piggy: This is a great idea! We, turtles, are different than people. People have two, three, four kids. Usually humans do not have more than ten babies. Mother turtles have more than a 1000 eggs during their life. However, very few survive and usually only around ten babies from every one hundred survive and become adults.

Hunter: One thousand eggs! That is a lot of eggs!

Piggys: Yes, you see, every mother turtle you take from the sand bank to eat is one thousand eggs you and your kids are losing for the next 20 years.



Hunter: If you need only ten babies why do you produce so many eggs?

Piggy: Life is not easy for turtles in the beginning of their lives. When they are in the eggs, lizards and humans can find and eat them. If a big rain comes they will drown under the water and die. When they finally hatch they will have to face many dangers such as big catfishes, crocodiles and people with fishing lines and nets. From these thousand eggs, few will survive to become adults and lay their own eggs.

Jonah: I think we have agreement here. Piggy, Will you let the hunter take some eggs for him and his family to eat?

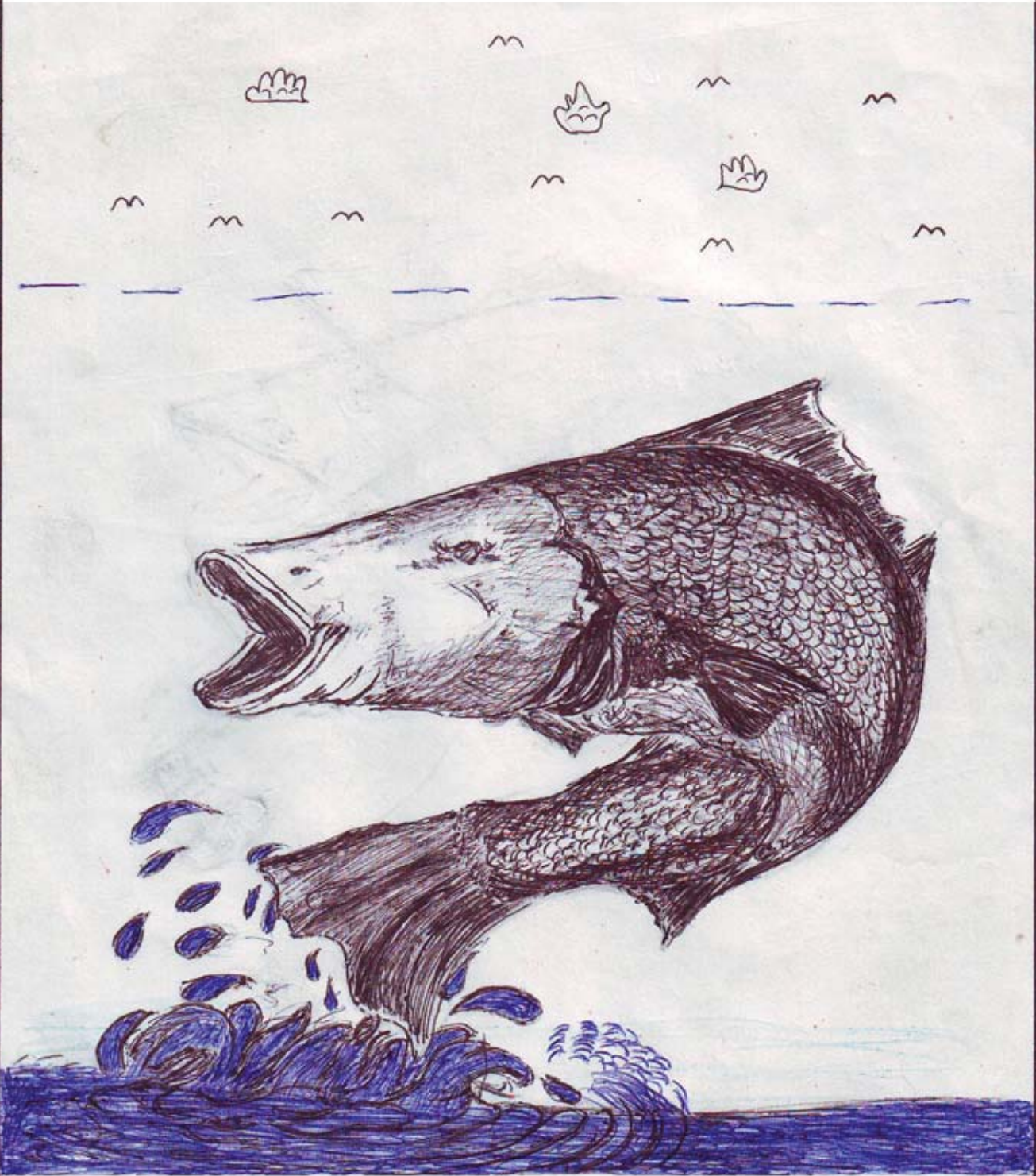
Piggy: Yes, I will.

Jonah: And hunter, will you leave some nests in the sand bank to grow and become babies and in the future become mothers?

Hunter: Yes, I will.

Jonah: Then we are going to end the first Piku-on-Radio Program with a nice shake of flippers and hands from Piggy and the Hunter. Thank you very much for your participation here tonight. Thank you everybody who is listening to us, and have a good night!

Second Script



Interview: Bart the Barramundi

2nd Script – Interview: Bart the Barramundi

Olivia: Good day! Today, we have a new exceptional guest on our 2nd Piku-on-Radio Program. Here with me is Bart the Barramundi. Hello Bart. How are you today?

Bart: Hello Olivia. Actually, I am not feeling very well today (in a very gasping voice).

Olivia: You don't sound very good today Bart. What happened to you?

Bart: I think I ate something that is stuck on my throat, Olivia.

Olivia: Hey! That's no good. Let me help you to take it out.

Sounds of gasping, choking and someone hitting Bart on the back.

Bart: Now I feel much better. Thanks!

Olivia: Hey, look on the floor. That is what you ate and made you feel sick. It is a plastic bag!

Bart: I remember eating this. I thought it was a new kind of fruit.

Olivia: This is not a new fruit, Bart! I am glad you were able to cough this plastic up. This is very dangerous. You could have died from suffocation.

Bart: I know. I had a Barramundi cousin that died from eating a plastic box, and a catfish friend of mine died because he ate a soft-drink can.

Olivia: People should be more careful about throwing things in the river.

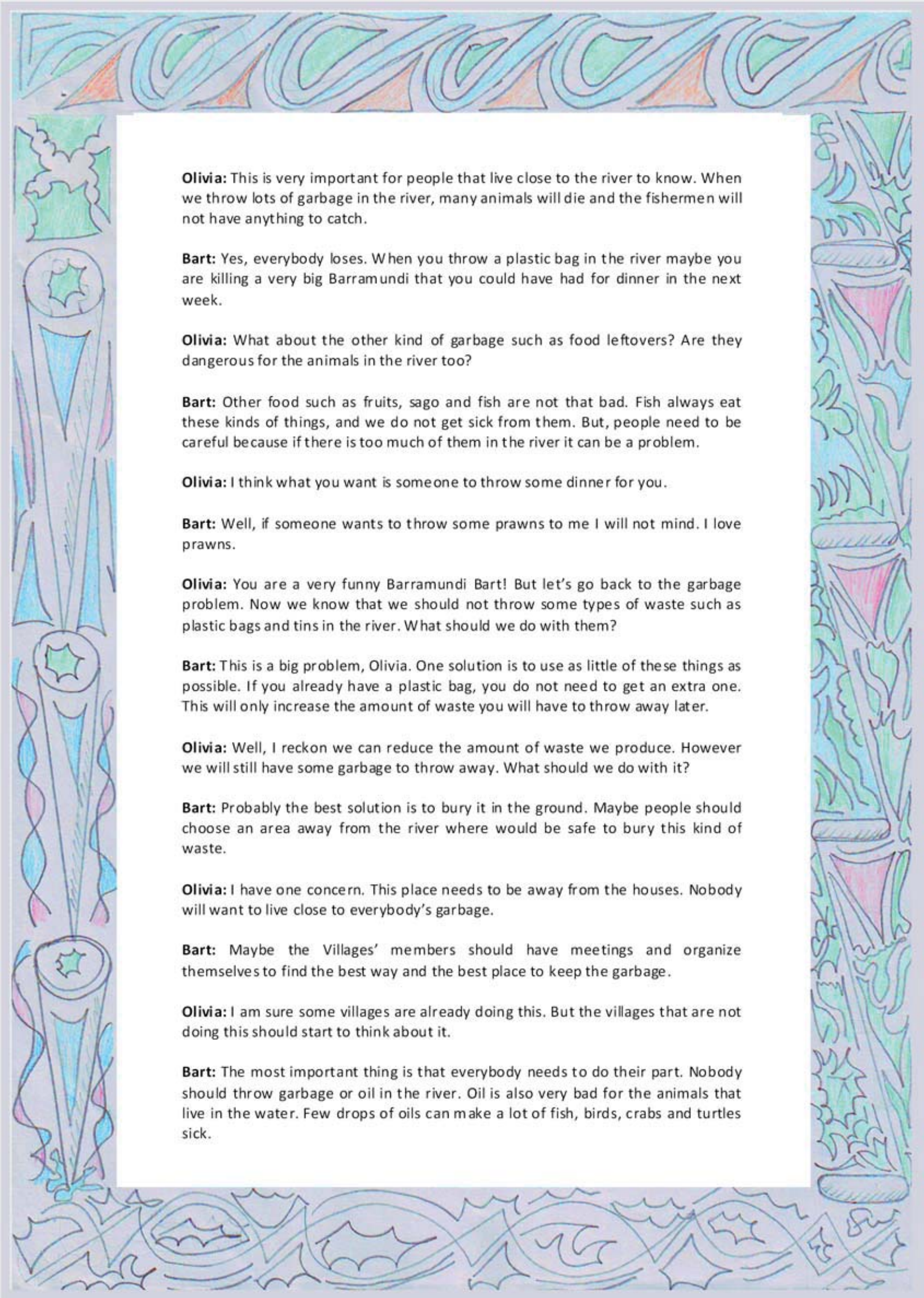
Bart: I agree with you. Fish like me have never seen plastic or metal before. We think it is just a new type of food. When we try to eat them we get sick or suffocate and die.

Olivia: Really? What else do people throw in the river that can make fish sick?

Bart: Many things! Any kind of plastic, styrofoam, papers, cloth, slippers and small pieces of metal like tins and cans make many fish that live in the river sick. Cooking oil also can make us ill.

Olivia: Can all this garbage make you sick? Looks like fish are very easy to make sick.

Bart: We are not the only ones that get sick with all this rubbish. Other animals, like turtles, crabs and birds that live close to the water will get sick if they eat this kind of waste.



Olivia: This is very important for people that live close to the river to know. When we throw lots of garbage in the river, many animals will die and the fishermen will not have anything to catch.

Bart: Yes, everybody loses. When you throw a plastic bag in the river maybe you are killing a very big Barramundi that you could have had for dinner in the next week.

Olivia: What about the other kind of garbage such as food leftovers? Are they dangerous for the animals in the river too?

Bart: Other food such as fruits, sago and fish are not that bad. Fish always eat these kinds of things, and we do not get sick from them. But, people need to be careful because if there is too much of them in the river it can be a problem.

Olivia: I think what you want is someone to throw some dinner for you.

Bart: Well, if someone wants to throw some prawns to me I will not mind. I love prawns.

Olivia: You are a very funny Barramundi Bart! But let's go back to the garbage problem. Now we know that we should not throw some types of waste such as plastic bags and tins in the river. What should we do with them?

Bart: This is a big problem, Olivia. One solution is to use as little of these things as possible. If you already have a plastic bag, you do not need to get an extra one. This will only increase the amount of waste you will have to throw away later.

Olivia: Well, I reckon we can reduce the amount of waste we produce. However we will still have some garbage to throw away. What should we do with it?


Bart: Probably the best solution is to bury it in the ground. Maybe people should choose an area away from the river where would be safe to bury this kind of waste.

Olivia: I have one concern. This place needs to be away from the houses. Nobody will want to live close to everybody's garbage.

Bart: Maybe the Villages' members should have meetings and organize themselves to find the best way and the best place to keep the garbage.

Olivia: I am sure some villages are already doing this. But the villages that are not doing this should start to think about it.

Bart: The most important thing is that everybody needs to do their part. Nobody should throw garbage or oil in the river. Oil is also very bad for the animals that live in the water. Few drops of oils can make a lot of fish, birds, crabs and turtles sick.




Olivia: Yes! This is not only going to make the river safer for the animals that live there. It will make the villages cleaner and a better place to live.

Bart: I am sure that even the number of diseases that people get will decrease.

Olivia: Sure, if you throw garbage in the water you are making the place where you have your bath and wash the clothes dirty. This can make you sick.

Bart: That's why we need everybody's participation. When everyone does their part we make our world a much better place to live.

Olivia: You gave some very good advice to us today Bart. Thank you very much for your participation here today. Thank you everybody listening to us, and have a good day!



Third Script



Interview: Cassy the Cassowary

3rd Script – Interview: Cassy the Cassowary

Jerry: Welcome to our 3rd Piku-on-Radio program. Today with me, we have a visitor from Southern Highlands province. She is Cassy the Cassowary, and will talk a little bit about her home, around the Kutubu Lake. Welcome Cassy. We would like to thank you for coming here today to talk on our program.

Cassy: Hello Jerry. It is my pleasure to be here. Thank you for inviting me.

Jerry: You were telling me, before the program started, that Lake Kutubu is a very beautiful place.

Cassy: That's right. It is a very beautiful lake. The water is nice and clear. It is also the fifth largest lake in Papua New Guinea.

Jerry: Really? It must be very big.

Cassy: Yes, it is indeed. It is 19 km long, 4 km wide and can be 70 m deep.

Jerry: This is huge! Are there many fish for people to catch there?

Cassy: We have many different fish. Mogurndas, Rainbowfishes, Tandans. But, do you know that we are having a problem with the fish there?

Jerry: I did not know you were having problems with the fish. What is happening? You said that there are many fish around.

Cassy: The problem that I am talking about is not about the fish we always had there. The problem is with an introduced fish.

Jerry: Introduced fish? I have never heard about this before. What is it?

Cassy: An introduced animal is an animal that is not originally from that area. There are many introduced plants and animals such as birds and fishes in Papua New Guinea.

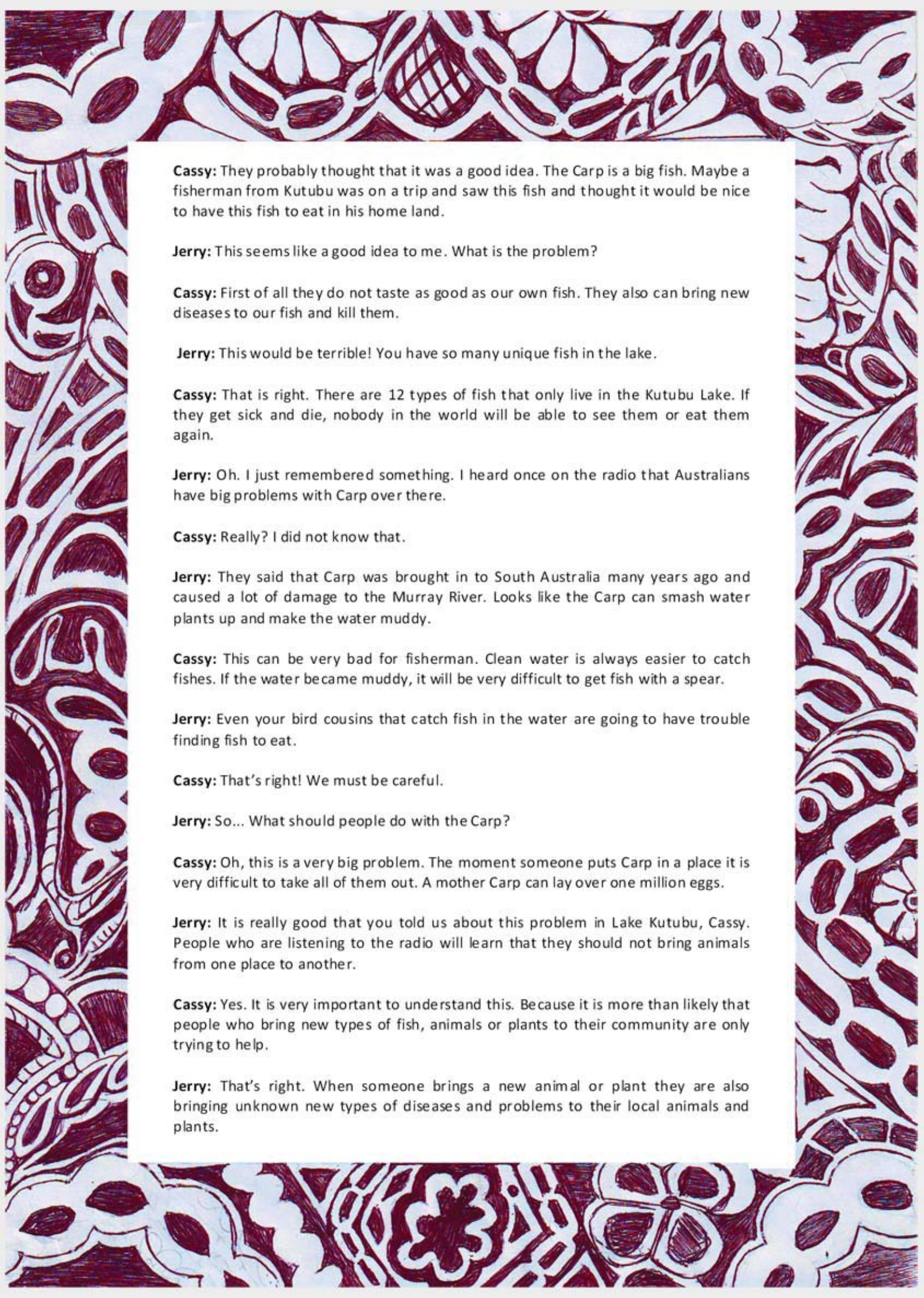
Jerry: Ok, now I understand. Which introduced fish do you have in Lake Kutubu now?

Cassy: It is a fish called Carp. We didn't have it before. It came from China.

Jerry: How did they get there? I am sure a fish cannot buy a plane ticket and get into an airplane from Asia to Papua New Guinea alone.

Cassy: Ha ha ha! Of course not! Someone brought them and released them in Lake Kutubu.

Jerry: Why would a person do this?



Cassy: They probably thought that it was a good idea. The Carp is a big fish. Maybe a fisherman from Kutubu was on a trip and saw this fish and thought it would be nice to have this fish to eat in his home land.

Jerry: This seems like a good idea to me. What is the problem?

Cassy: First of all they do not taste as good as our own fish. They also can bring new diseases to our fish and kill them.

Jerry: This would be terrible! You have so many unique fish in the lake.

Cassy: That is right. There are 12 types of fish that only live in the Kutubu Lake. If they get sick and die, nobody in the world will be able to see them or eat them again.

Jerry: Oh. I just remembered something. I heard once on the radio that Australians have big problems with Carp over there.

Cassy: Really? I did not know that.

Jerry: They said that Carp was brought in to South Australia many years ago and caused a lot of damage to the Murray River. Looks like the Carp can smash water plants up and make the water muddy.

Cassy: This can be very bad for fisherman. Clean water is always easier to catch fishes. If the water became muddy, it will be very difficult to get fish with a spear.

Jerry: Even your bird cousins that catch fish in the water are going to have trouble finding fish to eat.

Cassy: That's right! We must be careful.

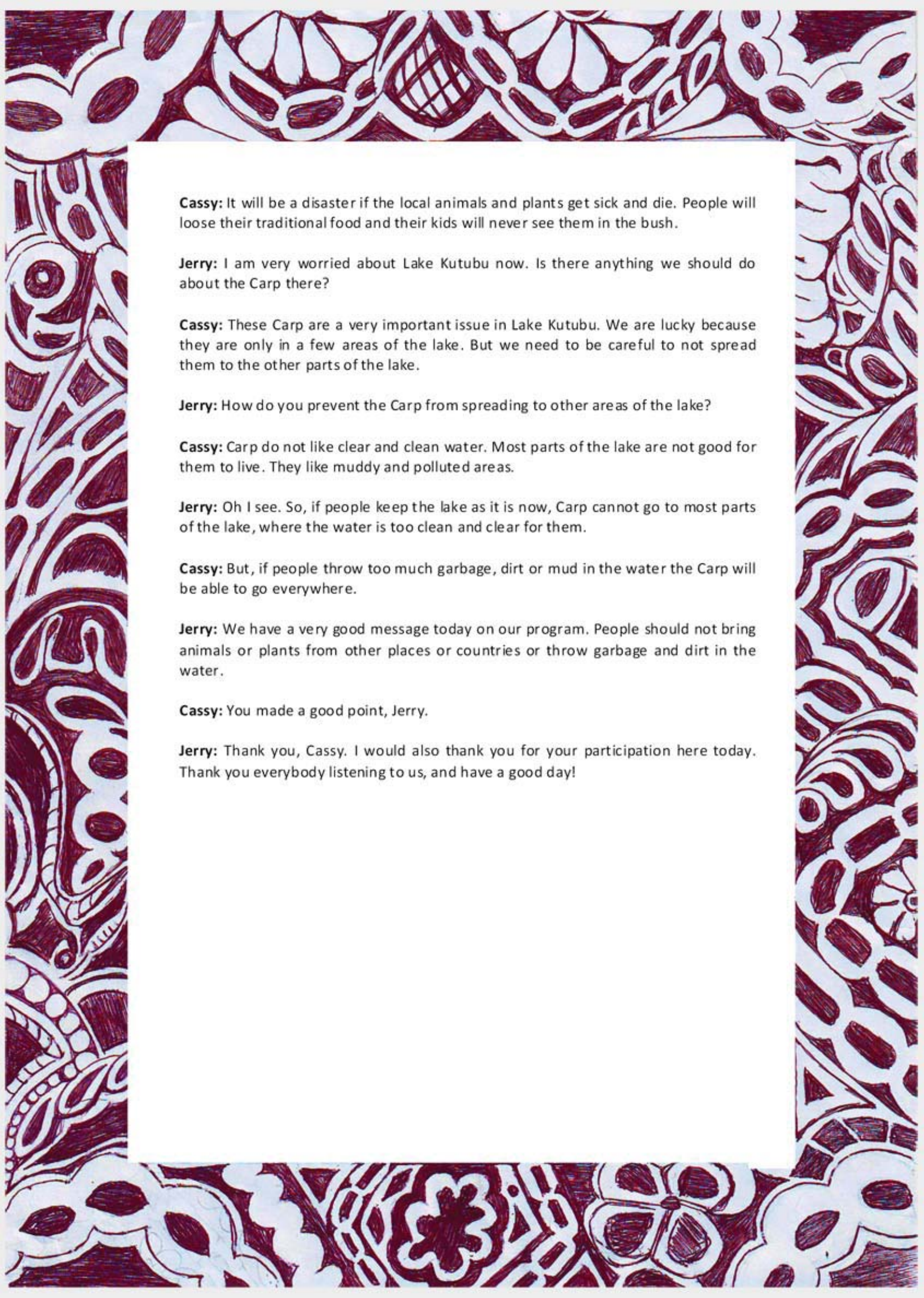
Jerry: So... What should people do with the Carp?

Cassy: Oh, this is a very big problem. The moment someone puts Carp in a place it is very difficult to take all of them out. A mother Carp can lay over one million eggs.

Jerry: It is really good that you told us about this problem in Lake Kutubu, Cassy. People who are listening to the radio will learn that they should not bring animals from one place to another.

Cassy: Yes. It is very important to understand this. Because it is more than likely that people who bring new types of fish, animals or plants to their community are only trying to help.

Jerry: That's right. When someone brings a new animal or plant they are also bringing unknown new types of diseases and problems to their local animals and plants.



Cassy: It will be a disaster if the local animals and plants get sick and die. People will lose their traditional food and their kids will never see them in the bush.

Jerry: I am very worried about Lake Kutubu now. Is there anything we should do about the Carp there?

Cassy: These Carp are a very important issue in Lake Kutubu. We are lucky because they are only in a few areas of the lake. But we need to be careful to not spread them to the other parts of the lake.

Jerry: How do you prevent the Carp from spreading to other areas of the lake?

Cassy: Carp do not like clear and clean water. Most parts of the lake are not good for them to live. They like muddy and polluted areas.

Jerry: Oh I see. So, if people keep the lake as it is now, Carp cannot go to most parts of the lake, where the water is too clean and clear for them.

Cassy: But, if people throw too much garbage, dirt or mud in the water the Carp will be able to go everywhere.

Jerry: We have a very good message today on our program. People should not bring animals or plants from other places or countries or throw garbage and dirt in the water.

Cassy: You made a good point, Jerry.

Jerry: Thank you, Cassy. I would also thank you for your participation here today. Thank you everybody listening to us, and have a good day!

Fourth Script



Interview: Matt the fruit bat

4th Script – Interview: Matt the fruit bat

Elma: Welcome to our 4th Piku-on-Radio program. Today with me, we have a visitor from Sirebi River. Maybe some of you already saw him flying around. He is Matt the fruit bat. Hello Matt! How are you? You don't look like you are very happy today.

Matt: Hello Elma. Yes I am not happy today. Actually I came to the radio to make a protest.

Elma: A protest? Why? What is wrong Matt? Did something happen to you recently?

Matt: Actually no. It is something that is happening for a while now. I just got tired and decided to complain.

Elma: Really? What is the problem?

Matt: I am working very hard and without receiving any payment. I want compensation!

Elma: I did not know you were working for someone. What is your work Matt?

Matt: I spread the fruit seeds to keep the forest nice and big.

Elma: So that's your job? Who is employing you?

Matt: Umm... actually nobody... we fruit bats always do that. It sort of happens naturally. We eat the fruits from the trees and the seeds come out with our dung.

Elma: Let me see if I understand right. The place that you use as toilet will become a tree in the future?

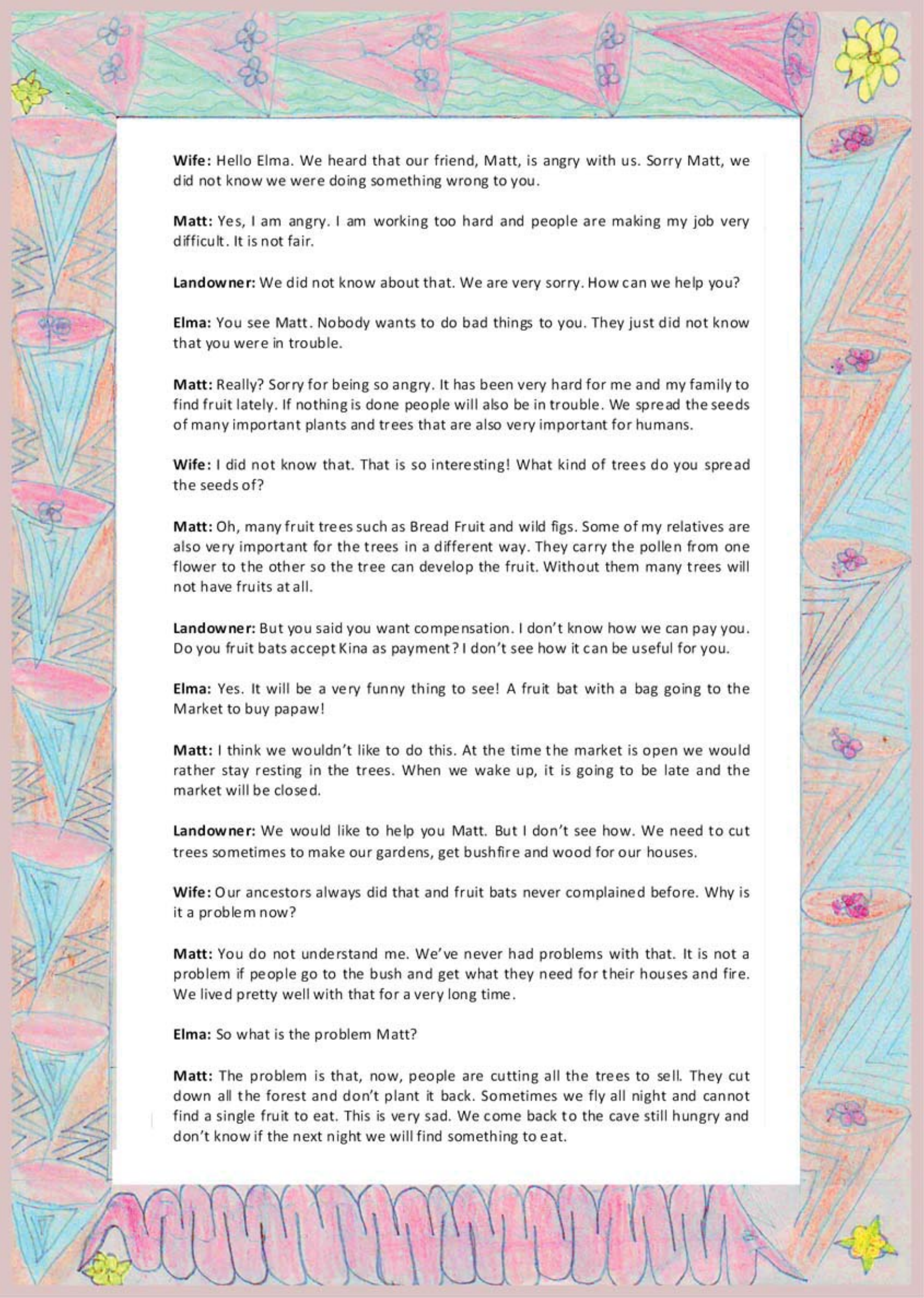
Matt: Yes. But don't think this is not important. Can you imagine what will happen if all the fruit bats don't do their jobs? Humans will have to plant tree by tree and it would be a huge job.

Elma: Oh, I can see how important your job is. I just cannot understand why you are so angry and demanding compensation.

Matt: I am angry because people are cutting down too many trees! This is making my job very difficult. I cannot find food easily anymore. How can you expect me to spread the seeds if there are no fruits anymore for me to eat?

Elma: Is that right? Well we are lucky because we have here with us today on the radio a landowner and his wife. Maybe we can talk to them and ask what is happening. Hello landowner and wife. How are you today?

Landowner: Hello Elma. I am very good today. My wife and I were going to the market and we decided to stop here first to see some friends.



Wife: Hello Elma. We heard that our friend, Matt, is angry with us. Sorry Matt, we did not know we were doing something wrong to you.

Matt: Yes, I am angry. I am working too hard and people are making my job very difficult. It is not fair.

Landowner: We did not know about that. We are very sorry. How can we help you?

Elma: You see Matt. Nobody wants to do bad things to you. They just did not know that you were in trouble.

Matt: Really? Sorry for being so angry. It has been very hard for me and my family to find fruit lately. If nothing is done people will also be in trouble. We spread the seeds of many important plants and trees that are also very important for humans.

Wife: I did not know that. That is so interesting! What kind of trees do you spread the seeds of?

Matt: Oh, many fruit trees such as Bread Fruit and wild figs. Some of my relatives are also very important for the trees in a different way. They carry the pollen from one flower to the other so the tree can develop the fruit. Without them many trees will not have fruits at all.

Landowner: But you said you want compensation. I don't know how we can pay you. Do you fruit bats accept Kina as payment? I don't see how it can be useful for you.

Elma: Yes. It will be a very funny thing to see! A fruit bat with a bag going to the Market to buy papaw!

Matt: I think we wouldn't like to do this. At the time the market is open we would rather stay resting in the trees. When we wake up, it is going to be late and the market will be closed.

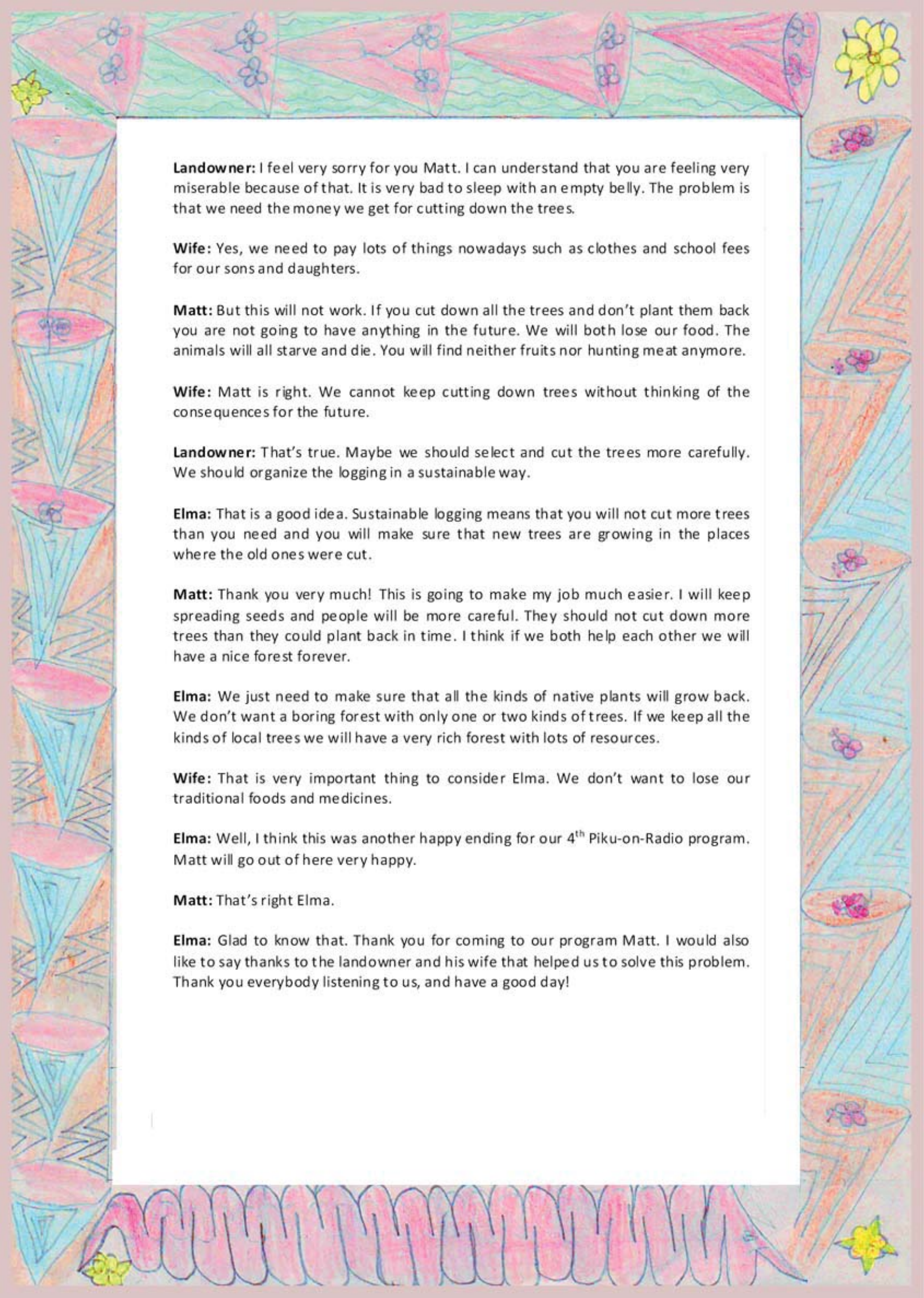
Landowner: We would like to help you Matt. But I don't see how. We need to cut trees sometimes to make our gardens, get bushfire and wood for our houses.

Wife: Our ancestors always did that and fruit bats never complained before. Why is it a problem now?

Matt: You do not understand me. We've never had problems with that. It is not a problem if people go to the bush and get what they need for their houses and fire. We lived pretty well with that for a very long time.

Elma: So what is the problem Matt?

Matt: The problem is that, now, people are cutting all the trees to sell. They cut down all the forest and don't plant it back. Sometimes we fly all night and cannot find a single fruit to eat. This is very sad. We come back to the cave still hungry and don't know if the next night we will find something to eat.



Landowner: I feel very sorry for you Matt. I can understand that you are feeling very miserable because of that. It is very bad to sleep with an empty belly. The problem is that we need the money we get for cutting down the trees.

Wife: Yes, we need to pay lots of things nowadays such as clothes and school fees for our sons and daughters.

Matt: But this will not work. If you cut down all the trees and don't plant them back you are not going to have anything in the future. We will both lose our food. The animals will all starve and die. You will find neither fruits nor hunting meat anymore.

Wife: Matt is right. We cannot keep cutting down trees without thinking of the consequences for the future.

Landowner: That's true. Maybe we should select and cut the trees more carefully. We should organize the logging in a sustainable way.

Elma: That is a good idea. Sustainable logging means that you will not cut more trees than you need and you will make sure that new trees are growing in the places where the old ones were cut.

Matt: Thank you very much! This is going to make my job much easier. I will keep spreading seeds and people will be more careful. They should not cut down more trees than they could plant back in time. I think if we both help each other we will have a nice forest forever.

Elma: We just need to make sure that all the kinds of native plants will grow back. We don't want a boring forest with only one or two kinds of trees. If we keep all the kinds of local trees we will have a very rich forest with lots of resources.

Wife: That is very important thing to consider Elma. We don't want to lose our traditional foods and medicines.

Elma: Well, I think this was another happy ending for our 4th Piku-on-Radio program. Matt will go out of here very happy.

Matt: That's right Elma.

Elma: Glad to know that. Thank you for coming to our program Matt. I would also like to say thanks to the landowner and his wife that helped us to solve this problem. Thank you everybody listening to us, and have a good day!

Fifth Script



Interview: Walter the water rat

5th Script – Interview: Walter the water rat

Delilah: Hello everybody. Welcome to our fifth Piku-on-Radio program. Here with us today we were going to have a fascinating guest, Francis, the tree frog. He was going to talk about climate change. Unfortunately, Francis could not come because he got a knot in his tongue and... wait a minute... where is all this noise coming from?

Walter: Hello Delilah, sorry to disturb you. Can I spend the night here?

Delilah: Is that you, Walter the water rat? You are completely covered in mud! What happened to you?

Walter: Oh, it was a tragedy. I lost my house!

Delilah: That's terrible news! How did it happen?

Walter: I don't know... I went on my everyday business to get fish for my breakfast and when I was getting out of my burrow everything collapsed!

Delilah: Are you alright? Do you want us to take you to the hospital?

Walter: No, thanks. I am alright. Just some scratches and a lot of mud...

Delilah: Do you know why it collapsed? Was it an old house?

Walter: No! I had made that house myself. I made it very carefully and following all the safety rules.

Delilah: Sorry Walter. I did not mean to offend you. I know how cautious you are about safety.

Walter: That's right. It was in such a beautiful spot. It was on the margin of a very nice creek, surrounded by many big trees. You know... I was planning to find a nice water rat girl and get married. Now, it is going to take ages until I make another burrow...


Delilah: That is so sad. But did anything strange happen lately? Was it an earthquake? We did not feel anything here.

Walter: I don't think it was an earthquake. The only thing different that happened lately was that some people from the village up river came to cut some trees close to the river bank edge to make fire wood.

Delilah: I see. Well I think maybe I know what happened...

Walter: Really? What was it? A giant cassowary jumped on my house? A volcano erupted on its side? Terrorist attack? It must be something very big!

Delilah: Do you know anything about erosion, Walter?



Walter: No... I have never heard this word before.

Delilah: Erosion is the removal of solids, such as soil and rocks, in the natural environment. It usually happens naturally and very slowly, but in many places its speed is increased by humans land use.

Walter: You've got to be kidding me. Are you telling me that you, humans, were the source of my loss?

Delilah: Calm down, Walter. We don't want you to get out of here and bite the first person you find in the streets as revenge for your loss.

Walter: But you just told me that they destroyed my house!

Delilah: Well... unsuitable land use practices such as deforestation close to the river bank usually cause erosion and your house would go under the water if big parts of the soil close to the river goes suddenly down. But people are losing almost as much as you.

Walter: What do you mean? Are they going to lose their houses too?

Delilah: All the sediment that goes under the water can make the water muddier. Besides, many fishes and other animals that are not used to lots of mud in the river would die. This could make the life for the fishermen very difficult.

Walter: Are you telling me that besides my house I am going to lose my food?

Delilah: Not only you. We, humans too. Actually sometimes the erosion is so big that we can also lose our houses. There are many stories of people living close to cliffs and river edges that have lost everything because of erosion.

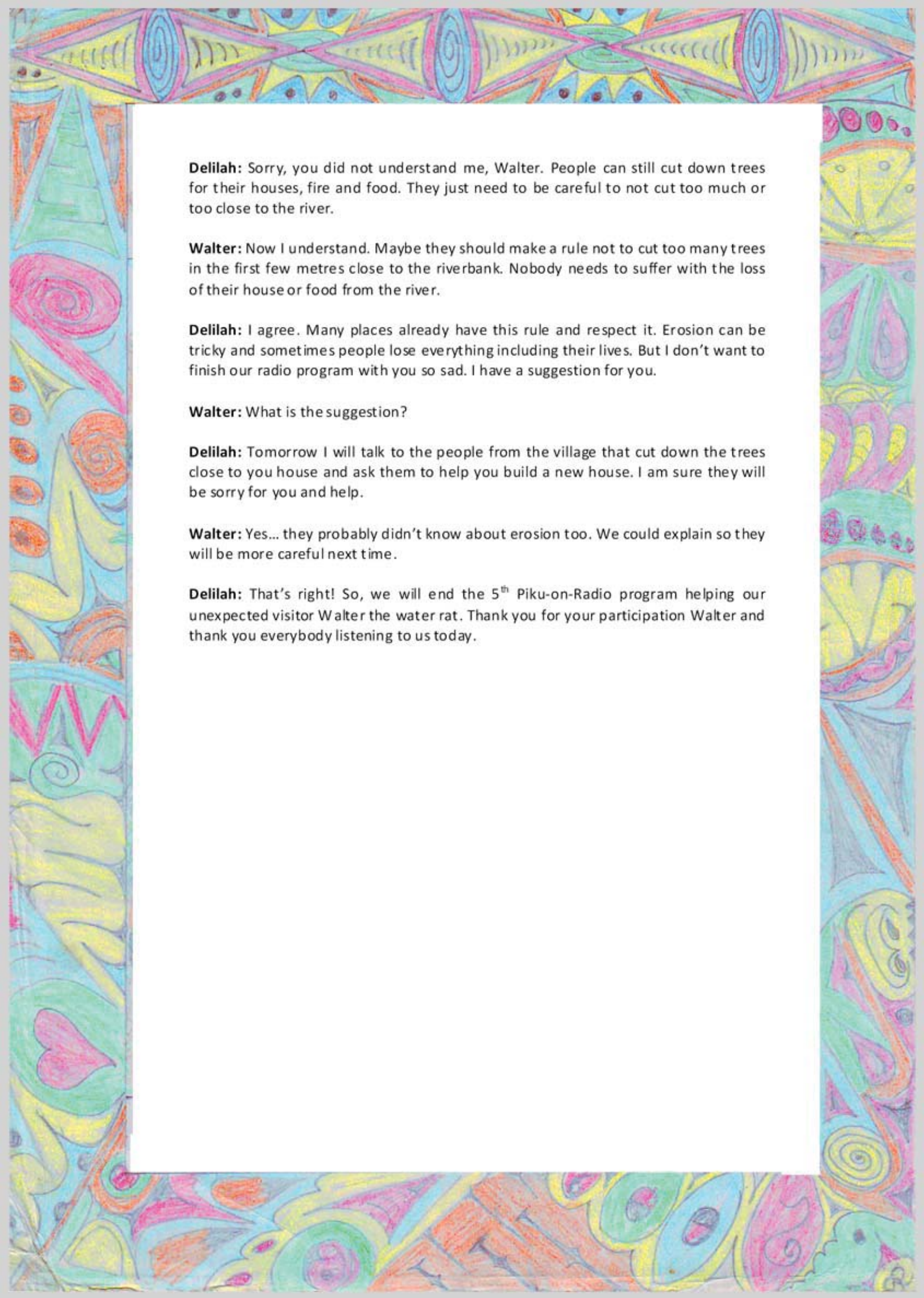
Walter: Oh! I feel sorry for them. I know how they feel. But is there anything they can do to avoid this tragedy?

Delilah: I think the most important thing to do, is to not cut down the trees close to the riverbank. If the edge has been cleared of vegetation there is always a chance that you are going to lose a good piece of land in the next big rain.

Walter: So cutting the trees is the cause of the problem?

Delilah: That is right. Plants hold the soil in place with their roots. Vegetation is an excellent bank stabilizer, and everybody should make an effort to keep existing trees, shrubs, flowers and grasses, which are close to the riverbank intact.

Walter: This does not look very difficult to do... wait a minute! I know that you humans need to cut down trees. How are people going to get firewood from the bush, make sago or canoes if they cannot cut trees anymore?



Delilah: Sorry, you did not understand me, Walter. People can still cut down trees for their houses, fire and food. They just need to be careful to not cut too much or too close to the river.

Walter: Now I understand. Maybe they should make a rule not to cut too many trees in the first few metres close to the riverbank. Nobody needs to suffer with the loss of their house or food from the river.

Delilah: I agree. Many places already have this rule and respect it. Erosion can be tricky and sometimes people lose everything including their lives. But I don't want to finish our radio program with you so sad. I have a suggestion for you.

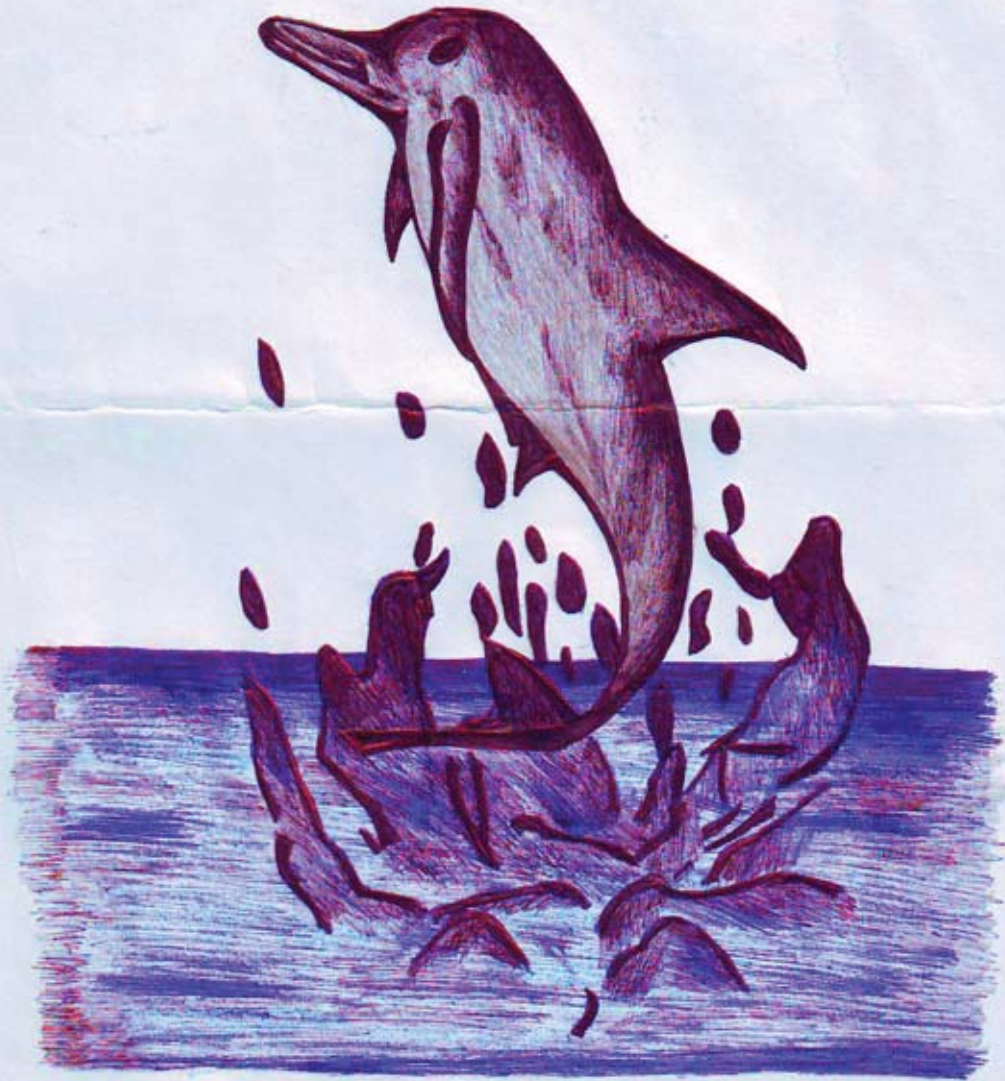
Walter: What is the suggestion?

Delilah: Tomorrow I will talk to the people from the village that cut down the trees close to you house and ask them to help you build a new house. I am sure they will be sorry for you and help.

Walter: Yes... they probably didn't know about erosion too. We could explain so they will be more careful next time.

Delilah: That's right! So, we will end the 5th Piku-on-Radio program helping our unexpected visitor Walter the water rat. Thank you for your participation Walter and thank you everybody listening to us today.

Sixth Script



Interview: Dolly the dolphin



6th Script – Interview: Dolly the dolphin

Boho: Good morning! Welcome to our final Piku-on-Radio program. Today we will interview a guest from the Coastal area of Kikori. She is Dolly the dolphin. Hello Dolly. Thankyou for coming here today to be on our program. Sorry to make you come up River.

Dolly: Good morning, Boho. Thank you for inviting me. Don't worry about the river. We, the Irrawaddy Dolphins, can cope with a wide range of salinities. It is not a problem for us to spend a little bit of time in the river.

Boho: We almost don't see you around the upper river. I am glad you could come. I have a question I always wanted to ask you. Irrawaddy is a very strange name for a Dolphin. Where did this come from?

Dolly: It is the name of a river where some of my relatives live in Burma, a very distant country.

Boho: Cool! You have family in far away lands.

Dolly: That's right. We live in many countries including Australia, Indonesia, India, Thailand, Vietnam and others.

Boho: That's a big family. So do all of you have this short beak and small dorsal fin?

Dolly: Yes. We all look like this. If you see a dolphin like me on the Kikori coast, you are seeing an Irrawaddy dolphin.

Boho: I heard that the Irrawaddy dolphins can do funny things like spitting water.

Dolly: Yes! We can. Most of the other dolphins cannot do it. Because of that, many places like to have us in big glass tanks to present shows for people to see.

Boho: Would you like to be in one of the aquariums and become famous?

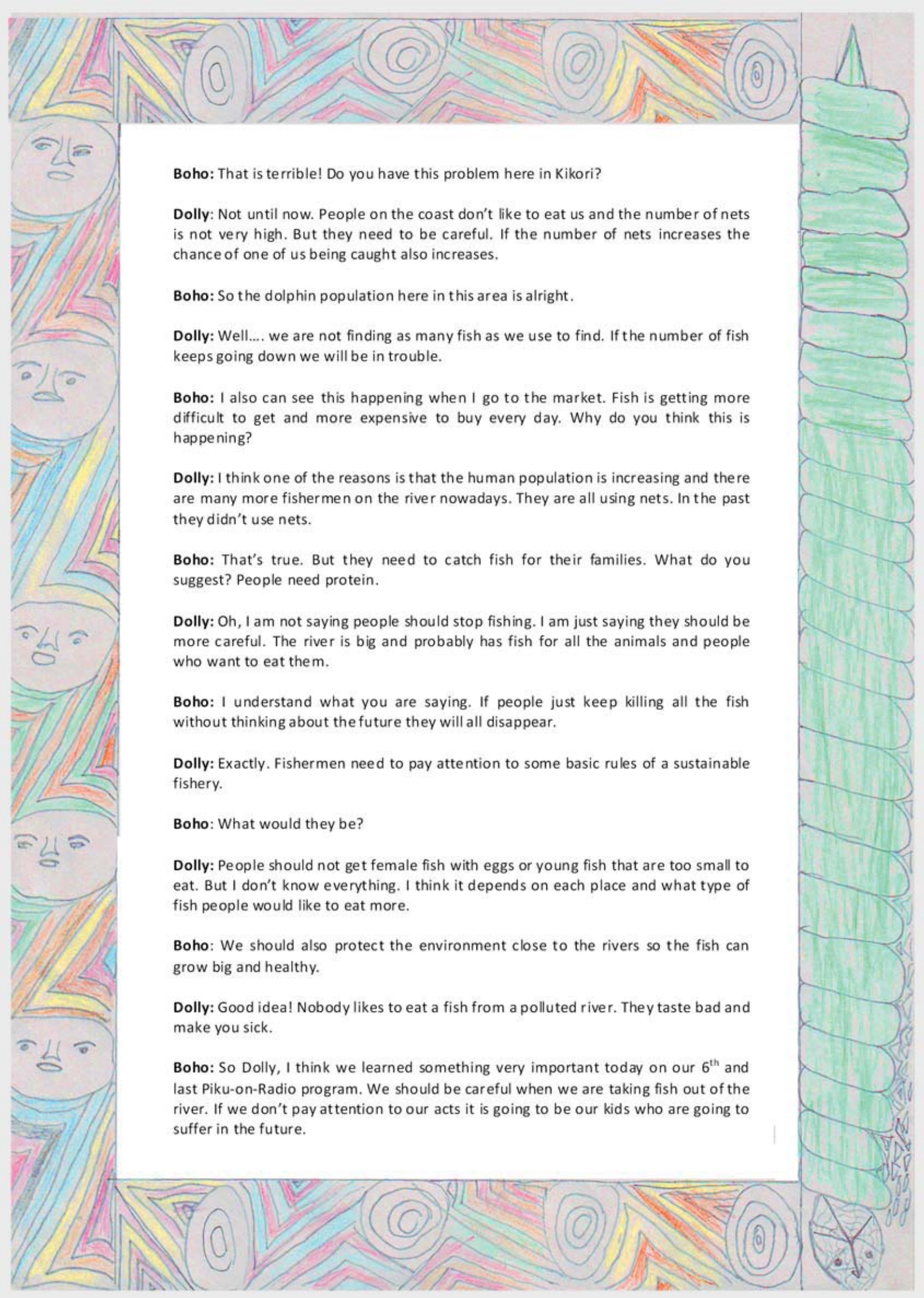
Dolly: No way! I like to swim free through all the Kikori Coast. I wouldn't like to be in an aquarium. I would feel like I am in jail.

Boho: I understand you. I wouldn't like to be in prison either. Do you have news from others Irrawaddy dolphins in other countries?

Dolly: Not much. It is so far away. The last thing I heard from them is that some populations are critically endangered.

Boho: Really? Why? What is happening?

Dolly: In many places people use so many fish nets that the dolphins get accidentally caught and drown.



Boho: That is terrible! Do you have this problem here in Kikori?

Dolly: Not until now. People on the coast don't like to eat us and the number of nets is not very high. But they need to be careful. If the number of nets increases the chance of one of us being caught also increases.

Boho: So the dolphin population here in this area is alright.

Dolly: Well.... we are not finding as many fish as we use to find. If the number of fish keeps going down we will be in trouble.

Boho: I also can see this happening when I go to the market. Fish is getting more difficult to get and more expensive to buy every day. Why do you think this is happening?

Dolly: I think one of the reasons is that the human population is increasing and there are many more fishermen on the river nowadays. They are all using nets. In the past they didn't use nets.

Boho: That's true. But they need to catch fish for their families. What do you suggest? People need protein.

Dolly: Oh, I am not saying people should stop fishing. I am just saying they should be more careful. The river is big and probably has fish for all the animals and people who want to eat them.

Boho: I understand what you are saying. If people just keep killing all the fish without thinking about the future they will all disappear.

Dolly: Exactly. Fishermen need to pay attention to some basic rules of a sustainable fishery.

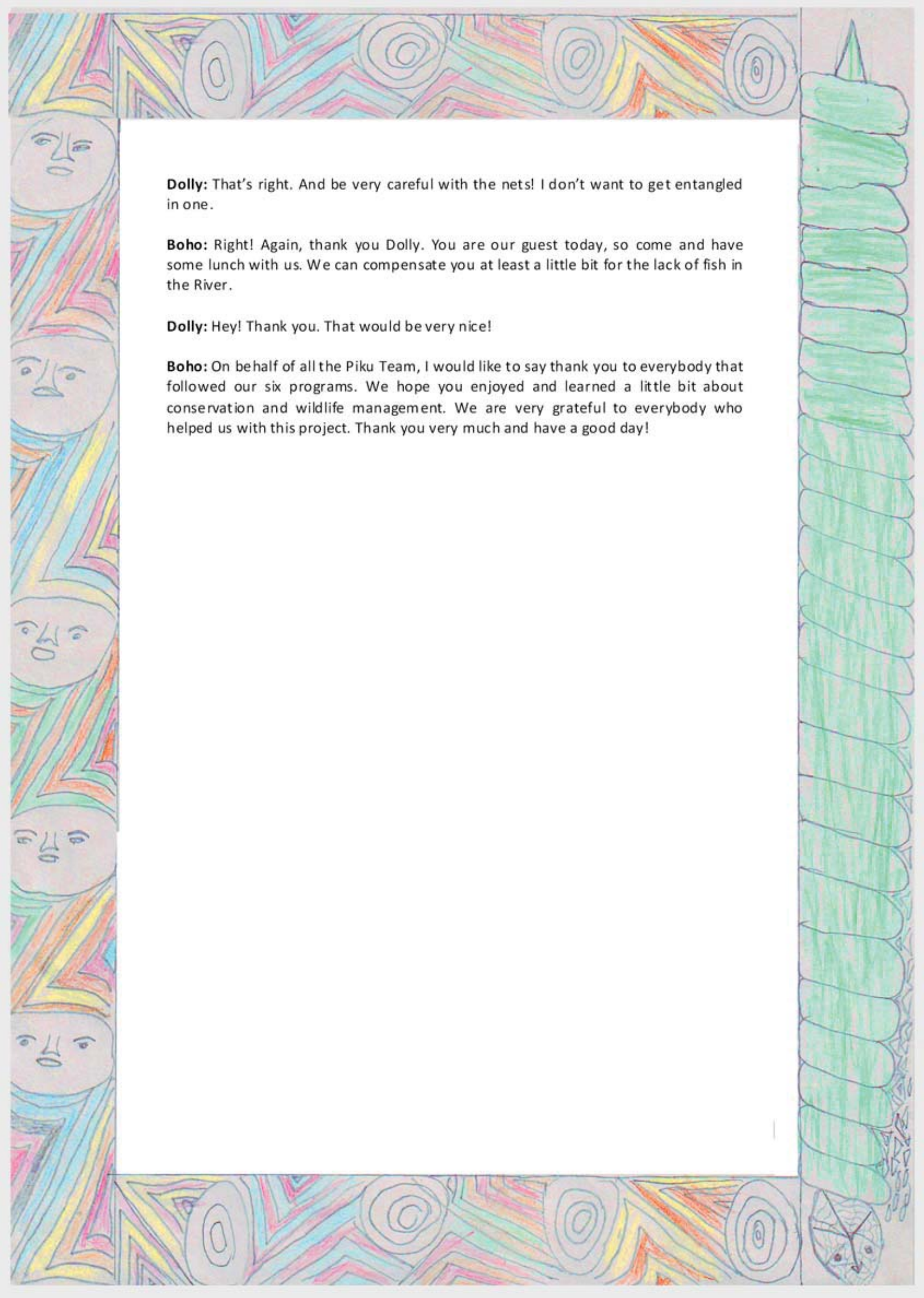
Boho: What would they be?

Dolly: People should not get female fish with eggs or young fish that are too small to eat. But I don't know everything. I think it depends on each place and what type of fish people would like to eat more.

Boho: We should also protect the environment close to the rivers so the fish can grow big and healthy.

Dolly: Good idea! Nobody likes to eat a fish from a polluted river. They taste bad and make you sick.

Boho: So Dolly, I think we learned something very important today on our 6th and last Piku-on-Radio program. We should be careful when we are taking fish out of the river. If we don't pay attention to our acts it is going to be our kids who are going to suffer in the future.



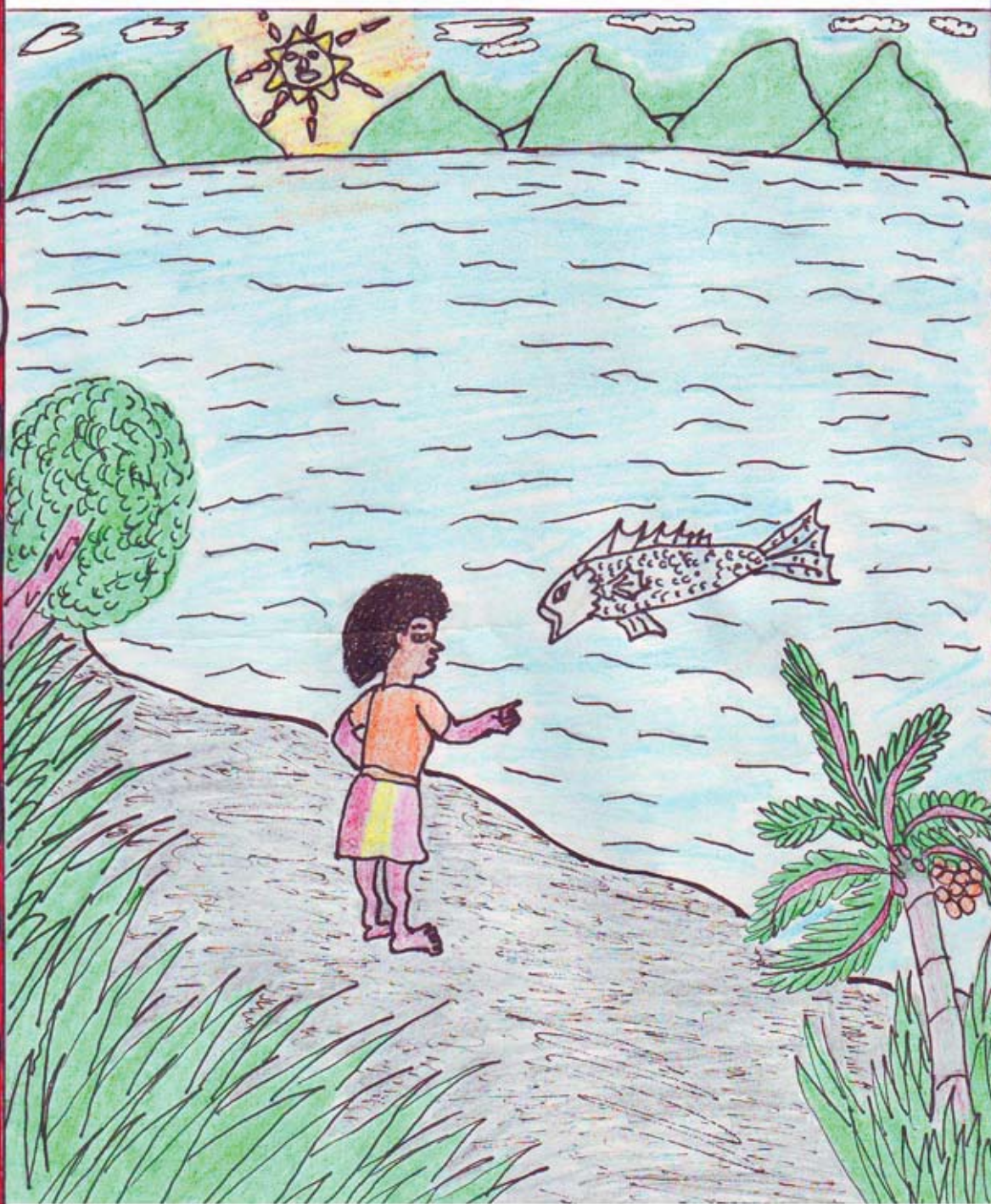
Dolly: That's right. And be very careful with the nets! I don't want to get entangled in one.

Boho: Right! Again, thank you Dolly. You are our guest today, so come and have some lunch with us. We can compensate you at least a little bit for the lack of fish in the River.

Dolly: Hey! Thank you. That would be very nice!

Boho: On behalf of all the Piku Team, I would like to say thank you to everybody that followed our six programs. We hope you enjoyed and learned a little bit about conservation and wildlife management. We are very grateful to everybody who helped us with this project. Thank you very much and have a good day!

Tokpisin Version



Piku on Redio

1st Script – Dibet: Trausel na Hanta

Susan: Halo! Tude bai yumi harim namba wan Piku-on-Redio program bilong yumi. Mipela bin redim sikspela dibet na toktok. Mipela bin toktok wantaim ol kainkain animol long Papua Niugini. Piggi Trausel, Bat Baramandi, Kasi Muruk, Mat Frut Bat, Walta-wara-rat na Doli Dolpin. Olgeta bai kam long radio bilong toktok. Dispela program bilong radio, Ol lain bilong Piku i bin mekim. Mipela bilip bai yu hamamas long harim.

Jonah: Gutnait! Nau nait bai yumi gat tupela visita long namba wan Piku-on-Redio Program bilong yumi. Sindaun wantaim mi nau, em Piggi-Pik-nus-Trausel, sampela blong yupela bai save long em long stori buk "The Adventures of Piggy on the Kikori River". Halo Piggi. I gutpela yu kam na stap wantaim mipela nau nait.

Piggy: Halo Jonah. Mi Hamamas long kam stap long hia. Dispela em i nambawan taim bai mi toktok long radio.

Jonah: A ... nem bilong yu wok long kamap bikpela. Buk yu raitim i stap pinis long EMTV na long niuspepa.

Piggy: Yes, em i gutpela tru! Mi no bin save bai mi toktok long TV.

Jonah: Na nau long narapela sait bilong mi, man bilong painim abus long bus – hanta. Tenkyu tru long kam long program bilong mipela.

Hunter: Gutnait Jonah. Tenkyu long askim mi kam hia long Piku program.

Jonah: Bipo program i stat, mi bin toktok wantaim yu, na yu tokim mi samting ino stret i bin kamap long yu long laswik. Em wanem samting?

Hunter: Yes! Mi bin sanap long liklik waitsan ailan na painim kiau bilong kaikai long nait. Na wanpela pik-nus-trausel kamaut long wara na singaut antap long mi.

Jonah: Em yu, a Piggi?

Piggy: Yes! Em mi tasol, Jonah.

Jonah: Bilong wanem yu bin singaut antap long pren bilong mi, Hanta?

Piggy: Bikos em i wok long rausim ol pikinini bilong mi long waitsan ailan.

Hunter: Mi bin hangre. Meri na ol pikinini bin wetim mi stap long haus. Mipela bin laik tru long kaikai kiau bilong trausel long dispela nait. Tasol yu singaut antap long mi na mekim toktok. Ol trausel i no save toktok olsem.

Piggy: Yes, mipela i no save toktok, tasol mi bin gat bikpela wari na mi ting em i gutpela long autim belhevi bilong mi.



Jonah: Na bilong wanem yu bin wari, Piggi?

Piggy: Sapos ol hanta kisim ol kiau bilong mi, na kiau bilong sista bilong mi, bai mipela i nogat pikinini. Na ino long taim yu bai nogat kiau bilong kaikai long nait.

Hunter: Tasol oltaim mipela save gat kiau long Kikori. Papa na lapun bubu man bilong mi save kaikai kiau. Na taim bipo long bubu man, papa bilong em, na ol bubu man bilong em, i bin kaikai kiau.

Piggy: Em i tru, tasol long taim bilong bubu man bilong yu, ino bin gat planti manmeri olsem tude. Na tu long taim bilong ol, ol i bin larim sampela kiau long waitsen ailan, Planti liklik trausel i save kamap na go long wara.

Hunter: Mi les long stopim pasin bilong kaikai kiau. Hia long Kikori mipela save wet longpela taim long ol trausel kam long waitsen ailan bilong putim kiau, bai mipela i ken go kisim bilong kaikai. Em i no gutpela long stopim mipela long kaikai kiau. Ol kiau i nais tru long kaikai!

Piggy: Tasol em i rabis pasin long kaikai olgeta pikinini bilong mi. Wanem samting bai i kamap taim mi dai? Sapos mi nogat pikinini, husat bai kam putim kiau bilong ol pikinini bilong yu long kaikai?

Hunter: Tasol mi save go kisim kiau long 20pela hap we kiau stap long en.

Piggy: 20pela hap? Hamas manmeri long haus bai yu givim kiau long ol long kaikai?

Hunter: Nainpela, meri bilong mi, papa bilong mi, paipela pikinini bilong mi, yangpela sista bilong mi, na mi yet.

Piggy: 20pela hap i gat 400 kiau samting. Ol manmeri long haus bilong yu save kaikai moa long 50pela kiau long wanpela nait?

Hunter: A ... nogat. Tasol mi laik larim sampela bilong narapela dei, o givim sampela long ol poroman bilong mi, na salim sampela long maket. Tasol mi gat wanpela tingting.

Piggy: Wanem dispela tingting?

Hunter: Ating em i gutpela mipela kisim tasol sampela kiau, na larim sampela bai stap na kamap bikpela na kamap mama.

Jonah: Dispela em i gutpela tingting! Sapos yupela ol trausel i gat planti pikinini, bai gat mo mama long 20pela krismas i kam. Na sapos i gat mo mama, bai gat mo kiau bihain taim bilong ol pikinini bilong yu.

Piggy: Dispela tingting em i gutpela tru! Mipela ol trausel i no wankain olsem ol manmeri. Ol manmeri save gat tupela, tripela, popela pikinini. Ol manmeri no save gat pikinini winim tenpela. Wanwan mama trausel save gat mo long 1000 kiau long laip

bilong en. Tasol liklik namba tasol save stap – samting olsem 10pela pikinini long 100 kiau save stap na kamap bikpela inap long kamapim pikinini trausel.

Hunter: 1000 kiau! Em planti kiau tru!

Piggy: Em tru, yu lukim, olgeta wanwan mama trausel yu kisim long waitsen ailan long kaikai, em i olsem 1000 kiau yu na ol pikinini bilong yu bai i nogat long 20pela krismas i kam.

Hunter: Sapos yu laikim 10pela pikinini, bilong wanem yu kamapim planti kiau?

Piggy: Stat bilong laip bilong ol trausel i no isi. Taim trausel i stap insait long kiau, ol palai na manmeri save kaikai ol. Sapos bikpela ren i kam, wara bai karamapim ol na bai ol i dai. Taim ol i kam arasait long kiau, bai ol i gat planti birua – samting olsem bikpela ketpis, pukpuk, na ol manmeri wantaim string bilong kisim pis na net. Olsem na long dispela 1000 kiau, liklik namba tasol bai kamap bikpela trausel na putim kiau bilong ol.

Jonah: Ating yumi gat wanpela wanbel tingting. Piggi, inap yu larim hanta kisim sampela kiau bilong em na famili bilong en long kaikai?

Piggy: Yes, bai mi larim.

Jonah: Na hanta, inap yu larim sampela kiau stap bilong kamap pikinini na mama trausel long bihain taim?

Hunter: Yes, bai mi mekim olsem.

Jonah: Olsem na bai yumi pinisim nau namba wan Piku-on-Redio program. Wantaim gutpela sekan long han bilong Piggi na han bilong Hanta. Tenkyu long toktok bilong yu tupela tunait. Tenk yu tru long ol lain i harim i stap, na gutnait long yupela olgeta.

2nd Script – Interview: Bart-Barramund

Olivia: Gutdei! Tete yumi gat wanpela spesel visita long dispela namba tu Piku-on-Redio Program bilong yumi. Em Bart Barramund. Halo Bart. Yu orait?


Bart: Halo Olivia. Trutru, tude mi no orait tumas. (toktok wantaim sotwin)

Olivia: Yes, mi harim olsem nek bilong yu ino orait tumas tude. Wanem samting i bin kamap long yu?

Bart: Mi ting olsem wanpela samting mi bin kaikai i mas pas long nek bilong mi, Olivia.

Olivia: Ay, em i no gutpela. Larim mi helpim yu rausim.
(mekim saun bilong sotwin, saun bilong samting i pas long nek, paitim baksait bilong Bart)

Bart: Nau mi pilim gutpela. Tenkyu tru.



Olivia: Hey lukluk long floa. Em samting yu bin kaikai na mekim yu sik. Em plastik bek!

Bart: Mi tingim, mi bin kaikai dispela. Mi bin ting olsem em wanpela nupela kain pikinini diwai.

Olivia: Dispela em i no nupela kain pikinini diwai, Bart! Mi hamamas yu bin rausim dispela plastik long nek bilong yu. Dispela em i nogut tru. Em i ken pasim winpaip, na bai yu sotwin na indai.

Bart: Mi save. Mi bin gat wanpela Baramandi kasen na em i bin dai taim em i kaikai wanpela plastik. Na wanpela ketpis pren bilong mi, em i bin dai bikos em kaikai wanpela tin blong soft-drink.

Olivia: Ol manmeri mas lukaut gut na no ken tromoi nating ol pipia long wara.

Bart: Mi wanbel wantaim toktok blong yu. Ol pis, olsem mi, i no bin lukim plastik or ain bipo. Mipela save ting olsem, ol i nupela kain kaikai. Taim mipela kaikai, mipela sik, o sotwin, na dai.

Olivia: Tru, a? Wanem samting gen ol manmeri save tromoi long wara, na i ken mekim pis i sik?

Bart: Planti samting! Ol kainkain plastic, eski, pepa, hap laplap, slipa, na ol liklik hap ain olsem ol tin, em ol i ken mekim pis i sik. Oil yumi save yusim long kuk tu i ken mekim mipela sik.

Olivia: Olgeta dispela pipia i ken mekim yu sik? Em i luk olsem, em i isi long mekim ol pis i sik.

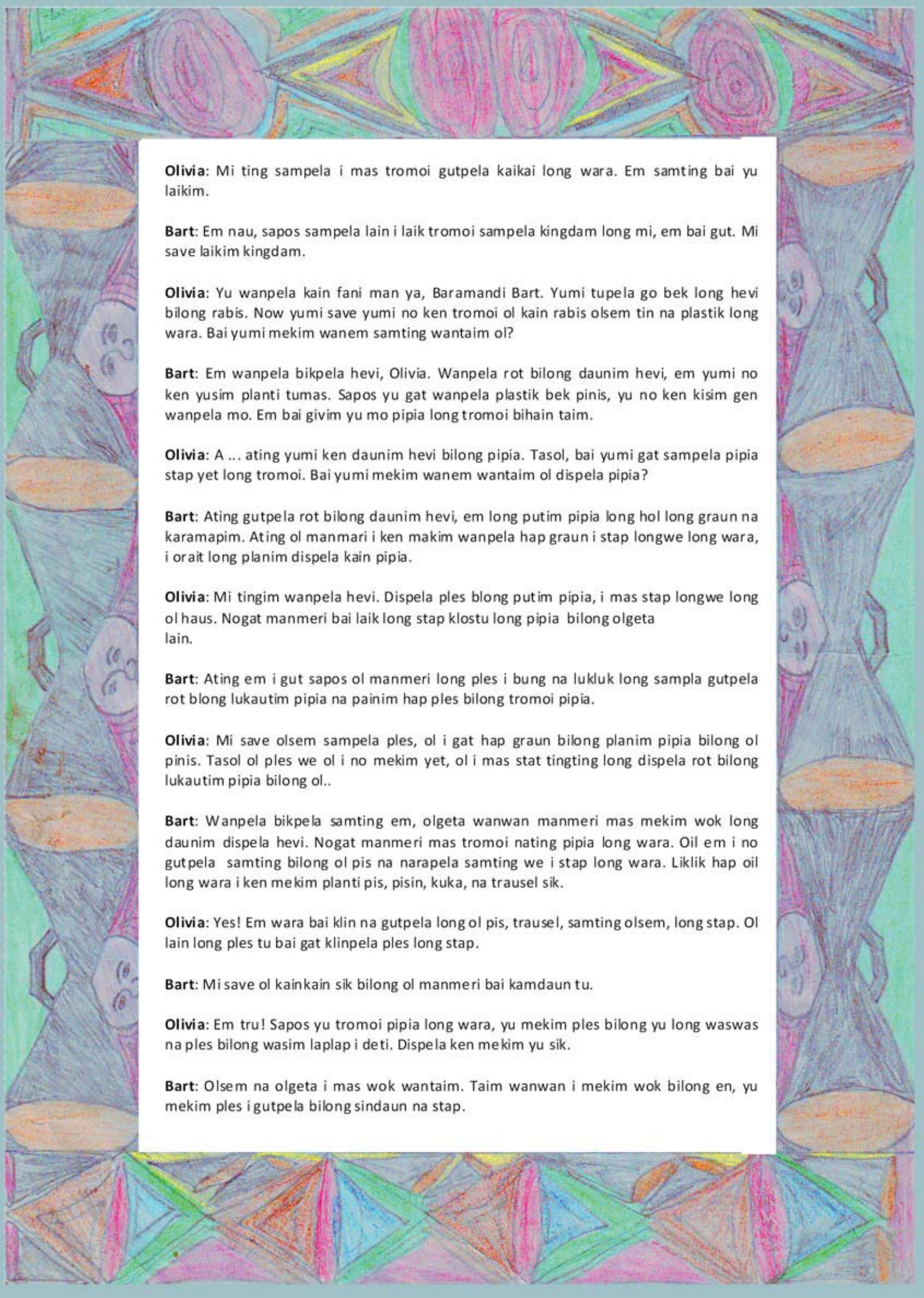
Bart: Ino mipela tasol i save sik wantaim ol dispela pipia. Ol narapela animol tu, olsem trausel, kuka, na pisin we i stap klostu long wara. Em bai ol tu i sik taim ol i kaikai dispela kain pipia.

Olivia: Dispela em i bikpela samting long ol manmeri stap klostu long wara, ol i mas save. Taim yumi tromoi planti pipia long wara, planti pis (na animol tu) bai dai, na ol manmeri bilong painim pis bai nogat pis long kisim.

Bart: Yes, olgeta bai i lusim samting. Taim yu tromoi wanpela plastik bek long wara, nogut yu kilim dai wanpela baramandi em yu inap long yu kaikai long wik i kam.

Olivia: Olsem wanem long ol hap pipia kaikai ol i save tromoi long wara? Ol tu i no gutpela long ol pis na ol narapela samting we i stap long wara?

Bart: Ol narapela kaikai olsem pikinini diwai, saksak na pis, ol i gutpela liklik. Ol pis save kaikai ol dispela kain samting na ol i no save sik. Tasol ol manmeri i mas was gut, bikos sapos i gat planti tumas long wara, bai i gat hevi bihain taim.



Olivia: Mi ting sampela i mas tromoi gutpela kaikai long wara. Em samting bai yu laikim.

Bart: Em nau, sapos sampela lain i laik tromoi sampela kingdam long mi, em bai gut. Mi save laikim kingdam.

Olivia: Yu wanpela kain fani man ya, Baramandi Bart. Yumi tupela go bek long hevi bilong rabis. Now yumi save yumi no ken tromoi ol kain rabis olsem tin na plastik long wara. Bai yumi mekim wanem samting wantaim ol?

Bart: Em wanpela bikpela hevi, Olivia. Wanpela rot bilong daunim hevi, em yumi no ken yusim planti tumas. Sapos yu gat wanpela plastik bek pinis, yu no ken kisim gen wanpela mo. Em bai givim yu mo pipia long tromoi bihain taim.

Olivia: A ... ating yumi ken daunim hevi bilong pipia. Tasol, bai yumi gat sampela pipia stap yet long tromoi. Bai yumi mekim wanem wantaim ol dispela pipia?

Bart: Ating gutpela rot bilong daunim hevi, em long putim pipia long hol long graun na karamapim. Ating ol manmeri i ken makim wanpela hap graun i stap longwe long wara, i orait long planim dispela kain pipia.

Olivia: Mi tingim wanpela hevi. Dispela ples blong putim pipia, i mas stap longwe long ol haus. Nogat manmeri bai laik long stap klostu long pipia bilong olgeta lain.

Bart: Ating em i gut sapos ol manmeri long ples i bung na lukluk long sampla gutpela rot blong lukautim pipia na painim hap ples bilong tromoi pipia.

Olivia: Mi save olsem sampela ples, ol i gat hap graun bilong planim pipia bilong ol pinis. Tasol ol ples we ol i no mekim yet, ol i mas stat tingting long dispela rot bilong lukautim pipia bilong ol..

Bart: Wanpela bikpela samting em, olgeta wanwan manmeri mas mekim wok long daunim dispela hevi. Nogat manmeri mas tromoi nating pipia long wara. Oil em i no gutpela samting bilong ol pis na narapela samting we i stap long wara. Liklik hap oil long wara i ken mekim planti pis, pisin, kuka, na trausel sik.

Olivia: Yes! Em wara bai klin na gutpela long ol pis, trausel, samting olsem, long stap. Ol lain long ples tu bai gat klinpela ples long stap.

Bart: Mi save ol kainkain sik bilong ol manmeri bai kamdaun tu.

Olivia: Em tru! Sapos yu tromoi pipia long wara, yu mekim ples bilong yu long waswas na ples bilong wasim laplap i deti. Dispela ken mekim yu sik.

Bart: Olsem na olgeta i mas wok wantaim. Taim wanwan i mekim wok bilong en, yu mekim ples i gutpela bilong sindaun na stap.

Olivia: Yu givim mipela sampela gutpela toktok tude, Bart. Tenkyu tru long toktok wantaim mipela tude. Olgeta yu stap harim dispela program, tenkyu tru na stap hamamas tude.

3rd Script – Interview: Kessi-Muruk

Jerry: Welkam long namba tri Piku-on-Redio Program bilong yumi. Yumi gat wanpela visita bilong Sauten Hailans Provins i stap wantaim yumi. Nem bilong em, Kessi Muruk. Em bai toktok long ples bilong em long Kutubu Raunwara. Welkam Kessi. Mipela laik tok tenkyu long yu kam na toktok long program bilong mipela

Cassy: Halo Jeri. Mi hamamas tru long stap hia. Tenkyu tru long askim mi long kam.

Jerry: Bipo program i stap, yumi tupela bin stori liklik na yu tok Kutubu Raunwara em i naispela ples tru.

Cassy: Em i tru, Em i naispela raunwara. Wara em i klia na klin gut tru. Long ol raunwara insait long Papua Niugini, em i kam namba paip.

Jerry: Tru, a? Ating em i bikpela tru.

Cassy: Yes, em i tru. Longpela bilong en, em 19 km, bikpela bilong en 4 km, na em i dip mo long 70 m long planti hap bilong en.

Jerry: Em i bikpela tru! I gat planti pis bilong ol manmeri long kisim?

Cassy: Mipela gat planti kainkain pis. Mogundas, Renbopis, Tandan. Tasol, yu save osem mipela gat hevi wantaim ol pis nau lo hap?

Jerry: Mi no save yupela gat hevi wantaim ol pis. Wanem samting i wok long kamap? Yu bin tok i gat planti pis nabaut i stap.

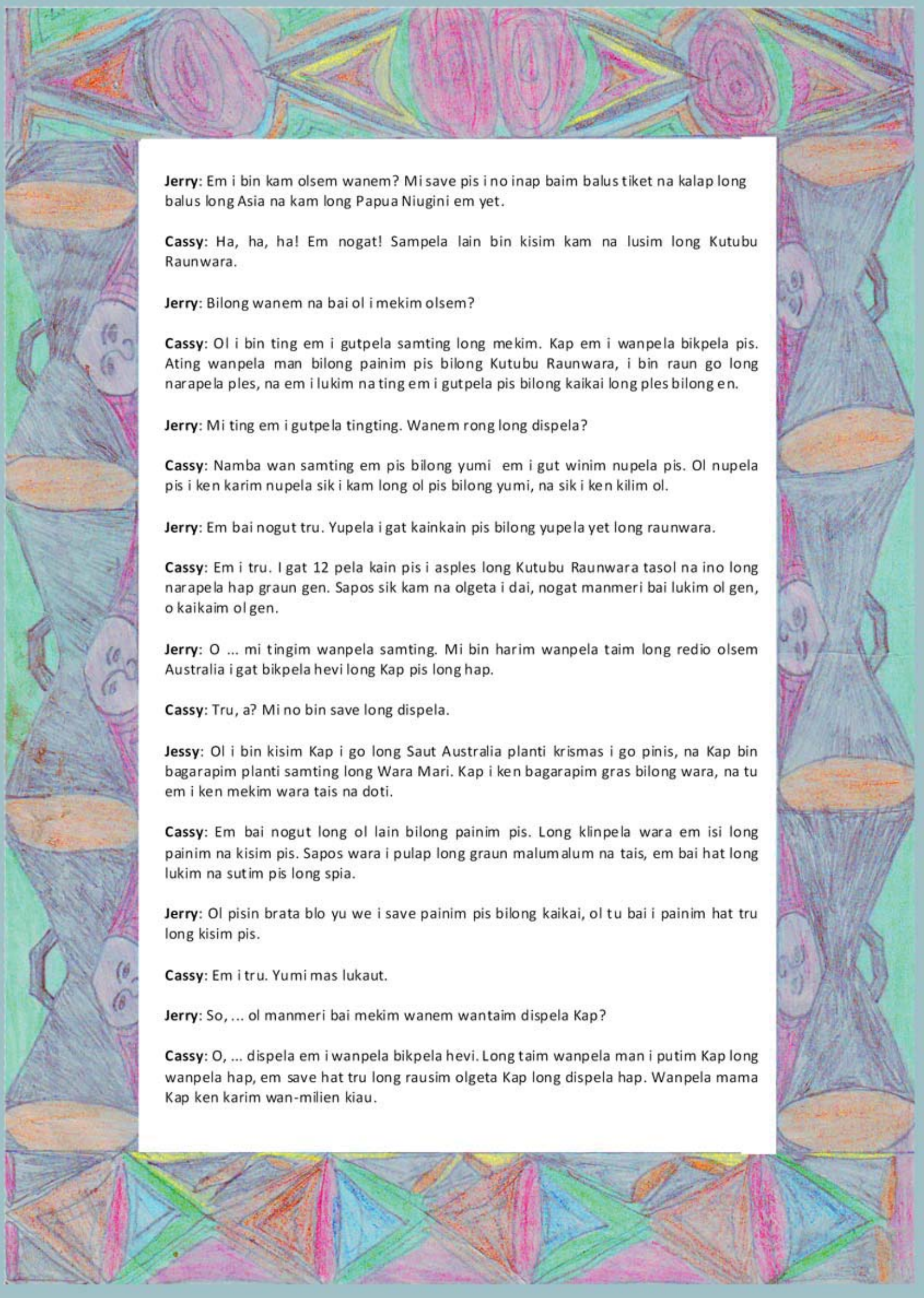
Cassy: Hevi mi toktok long em, ino long ol pis mipela bin gat long em pinis. Hevi i stap long nupela kain pis manmeri wok long kisim kam insait.

Jerry: Nupela kain pis i kam insait? Mi no bin harim dispela bipo. Em wanem samting stret.

Cassy: Harim, nupela animol em i no animol bilong asples. Em bilong narapela hap. Long Papua Niugini nau, i gat planti nupela diwai, plaua ... samting osem, na animol osem pisin na pis.

Jerry: Ok, nau mi save. Wanem nupela pis yupela gat long en long Kutubu Raunwara long dispela taim nau?

Cassy: Em wanpela kain pis ol i kolim Kap. Mipela i no bin gat bipo. Em i bin kam long China.



Jerry: Em i bin kam olsem wanem? Mi save pis i no inap baim balus tiket na kalap long balus long Asia na kam long Papua Niugini em yet.

Cassy: Ha, ha, ha! Em nogat! Sampela lain bin kisim kam na lusim long Kutubu Raunwara.

Jerry: Bilong wanem na bai ol i mekim olsem?

Cassy: Ol i bin ting em i gutpela samting long mekim. Kap em i wanpela bikpela pis. Ating wanpela man bilong painim pis bilong Kutubu Raunwara, i bin raun go long narapela ples, na em i lukim na ting em i gutpela pis bilong kaikai long ples bilong en.

Jerry: Mi ting em i gutpela tingting. Wanem rong long dispela?

Cassy: Namba wan samting em pis bilong yumi em i gut winim nupela pis. Ol nupela pis i ken karim nupela sik i kam long ol pis bilong yumi, na sik i ken kilim ol.

Jerry: Em bai nogut tru. Yupela i gat kainkain pis bilong yupela yet long raunwara.

Cassy: Em i tru. I gat 12 pela kain pis i asples long Kutubu Raunwara tasol na ino long narapela hap graun gen. Sapos sik kam na olgeta i dai, nogat manmeri bai lukim ol gen, o kaikaim ol gen.

Jerry: O ... mi tingim wanpela samting. Mi bin harim wanpela taim long redio olsem Australia i gat bikpela hevi long Kap pis long hap.

Cassy: Tru, a? Mi no bin save long dispela.

Jessy: Ol i bin kisim Kap i go long Saut Australia planti krismas i go pinis, na Kap bin bagarapim planti samting long Wara Mari. Kap i ken bagarapim gras bilong wara, na tu em i ken mekim wara tais na doti.

Cassy: Em bai nogut long ol lain bilong painim pis. Long klinpela wara em isi long painim na kisim pis. Sapos wara i pulap long graun malumalum na tais, em bai hat long lukim na sutim pis long spia.

Jerry: Ol pisin brata blo yu we i save painim pis bilong kaikai, ol tu bai i painim hat tru long kisim pis.

Cassy: Em i tru. Yumi mas lukaut.

Jerry: So, ... ol manmeri bai mekim wanem wantaim dispela Kap?

Cassy: O, ... dispela em i wanpela bikpela hevi. Long taim wanpela man i putim Kap long wanpela hap, em save hat tru long rausim olgeta Kap long dispela hap. Wanpela mama Kap ken karim wan-milien kiau.

Jerry: Em i gutpela tru yu tokim mipela long dispela hevi bilong Kutubu Raunwara, Kessi. Ol manmeri i wok long harim dispela program bai i lainim olsem ol i noken kisim samting bilong wanpela hap i go long narapela hap.

Cassy: Yes. Em bikpela samting yumi mas i save long em Planti taim man o meri we i kisim nupela kain pis, animol, o diwai, kam insait long ples bilong ol, ol i laik long helpim ples bilong ol.

Jerry: Em i tru. Taim wanpela man o meri kisim nupela diwai o animol i kam insait, em kisim tu nupela kain sik na hevi i kam long ol animol na diwai bilong ples yet.

Cassy: Em bai nogut tru sapos ol asples animol na diwai kisim sik na dai. Tumbuna kaikai bilong ples bai i pinis, na tu ol pikinini bai no mo lukim gen ol dispela samting long bus.

Jerry: Mi wari planti nau lo Kutubu Raunwara. I gat sampela samting yumi ken mekim long dispela Kap long hap?

Cassy: Bikpela toktok i kamap pinis long Kap long Kutubu Raunwara. Yumi laki, ol Kap i stap long sampela hap tasol long raunwara. Tasol yumi mas was gut long ol no ken i go long narapela hap long raunwara.

Jerry: Bai yu stopim Kap olsem wanem long go lo narapela hap insait long raunwara?

Cassy: Kap i no save laikim klin na klia wara. Planti hap long raunwara i nogut long Kap. Ol kap i laikim wara we i gat graun malumalum , na doti.

Jerry: Orait! So sapos ol manmeri i lukautim raunwara olsem em i stap nau, ol Kap no inap go long ol narapela hap bilong raunwara, wara em i klin na klia em Kap ino inap long stap.

Cassy: Tasol, sapos ol manmeri tromoi planti pipia, graun o malumalum graun i go insait long wara, Kap i ken go long olgeta hap.

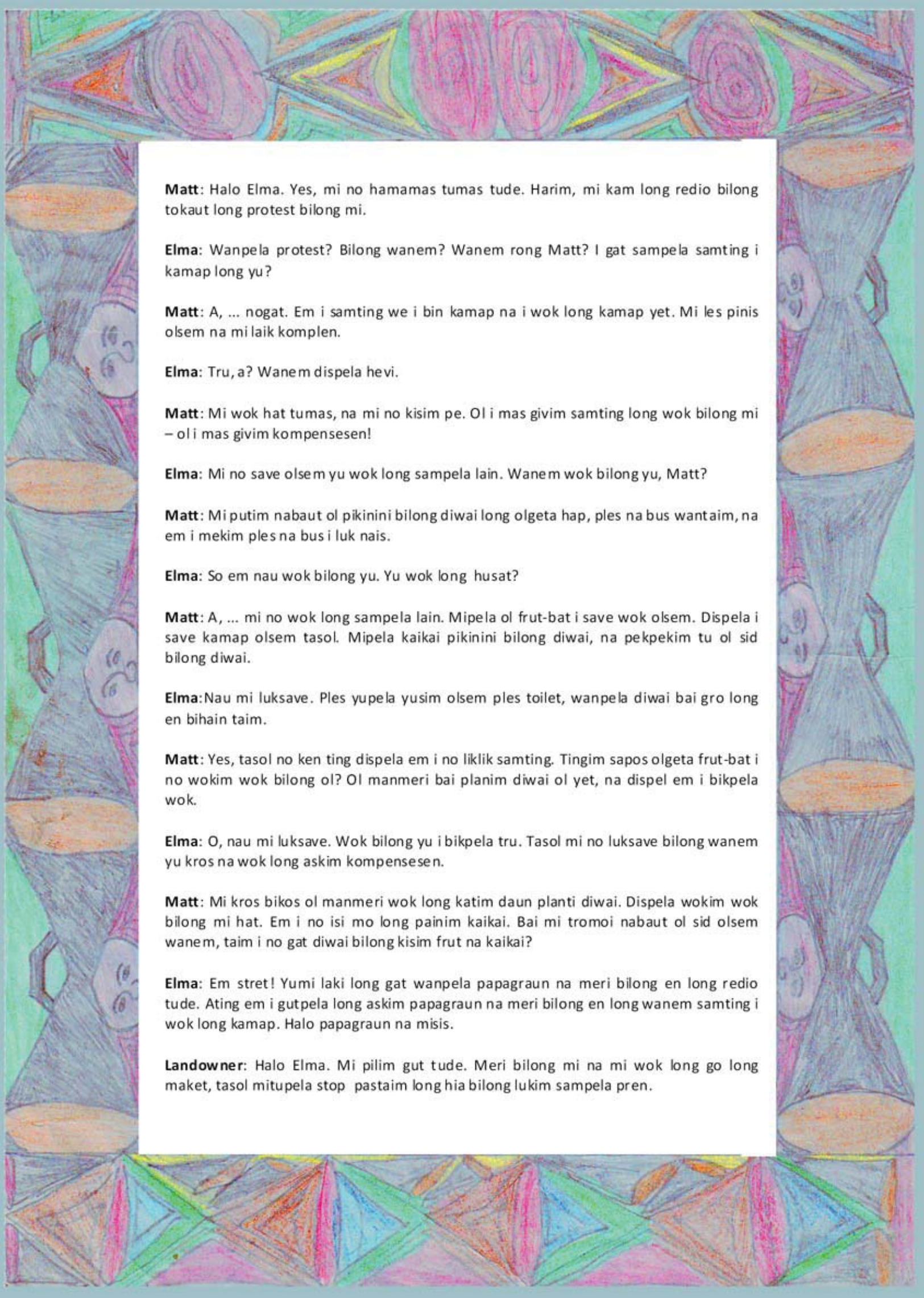
Jerry: Yumi gat gutpela toktok long program bilong yumi tude. Manmeri noken kisim ol animol o diwai samting bilong autsait ples o kantri i kam long ples bilong ol, o tromoi rabis na graun long wara.

Cassy: Yu mekim gutpela toktok, Jerry.

Jerry: Tenkyu Kessi. Mi laik tok tenkyu long yu kam toktok long redio tude. Tenkyu olgeta we yu stap harim dispela program. Gutpela de stap wantaim yupela.

4th script – Interview: Matt-frut-bat

Elma: Welkam long namba po program bilong Piku-on-Redio. Tude yumi gat visita i kam long Wara Sirebi. Ating sampela long yupela lukim em plai nabaut. Nem bilong en Matt-frut-bat. Halo Matt! Yu orait? I luk olsem yu no hamamas tude.



Matt: Halo Elma. Yes, mi no hamamas tumas tude. Harim, mi kam long redio bilong tokaut long protest bilong mi.

Elma: Wanpela protest? Bilong wanem? Wanem rong Matt? I gat sampela samting i kamap long yu?

Matt: A, ... nogat. Em i samting we i bin kamap na i wok long kamap yet. Mi les pinis olsem na mi laik komplek.

Elma: Tru, a? Wanem dispela hevi.

Matt: Mi wok hat tumas, na mi no kisim pe. Ol i mas givim samting long wok bilong mi – ol i mas givim kompensesen!

Elma: Mi no save olsem yu wok long sampela lain. Wanem wok bilong yu, Matt?

Matt: Mi putim nabaut ol pikinini bilong diwai long olgeta hap, ples na bus wantaim, na em i mekim ples na bus i luk nais.

Elma: So em nau wok bilong yu. Yu wok long husat?

Matt: A, ... mi no wok long sampela lain. Mipela ol frut-bat i save wok olsem. Dispela i save kamap olsem tasol. Mipela kaikai pikinini bilong diwai, na pekpekim tu ol sid bilong diwai.

Elma: Nau mi luksave. Ples yupela yusim olsem ples toilet, wanpela diwai bai gro long en bihain taim.

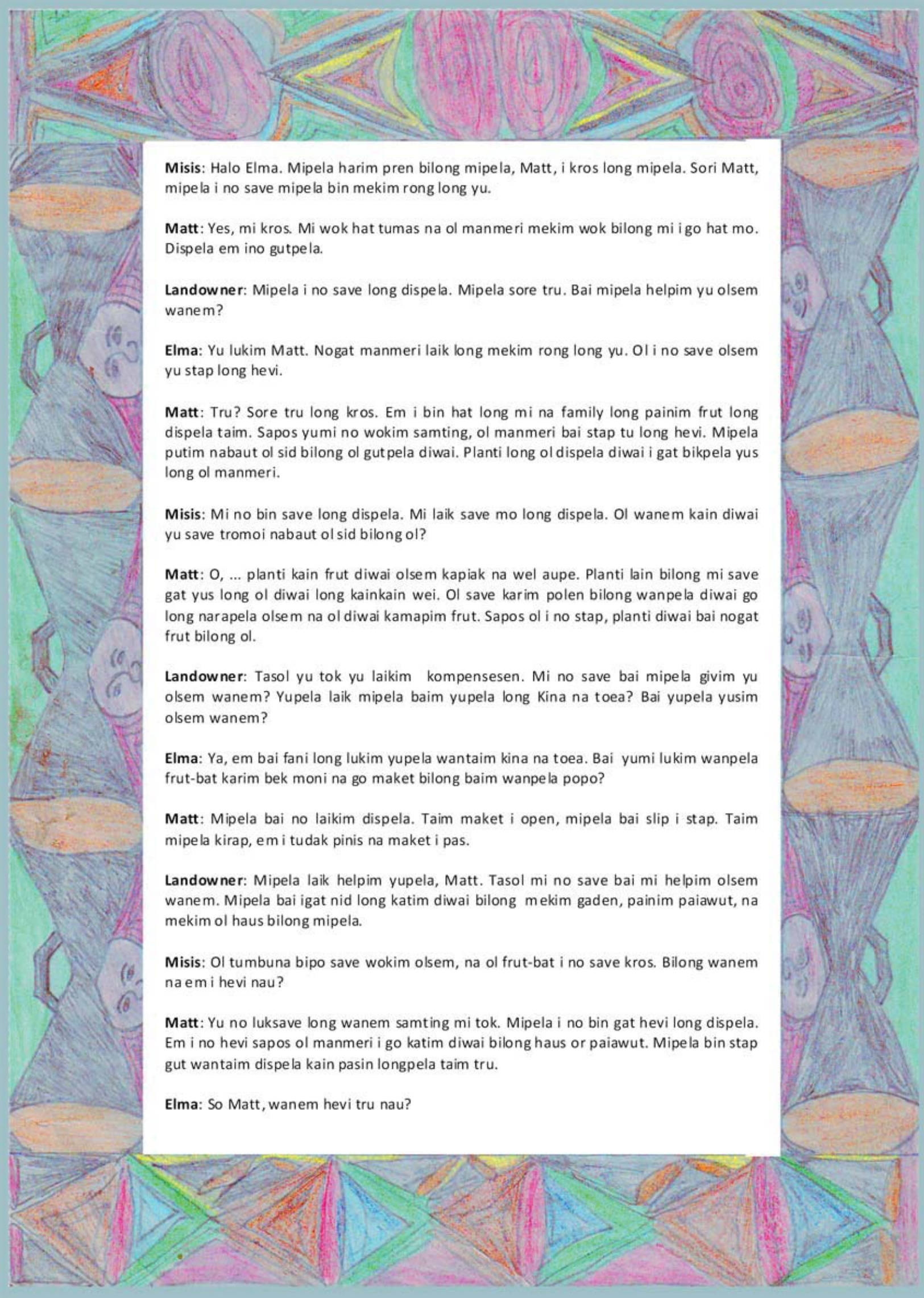
Matt: Yes, tasol no ken ting dispela em i no liklik samting. Tingim sapos olgeta frut-bat i no wokim wok bilong ol? Ol manmeri bai planim diwai ol yet, na dispel em i bikpela wok.

Elma: O, nau mi luksave. Wok bilong yu i bikpela tru. Tasol mi no luksave bilong wanem yu kros na wok long askim kompensesen.

Matt: Mi kros bikos ol manmeri wok long katim daun planti diwai. Dispela wokim wok bilong mi hat. Em i no isi mo long painim kaikai. Bai mi tromoi nabaut ol sid olsem wanem, taim i no gat diwai bilong kisim frut na kaikai?

Elma: Em stret! Yumi laki long gat wanpela papagraun na meri bilong en long redio tude. Ating em i gutpela long askim papagraun na meri bilong en long wanem samting i wok long kamap. Halo papagraun na misis.

Landowner: Halo Elma. Mi pilim gut tude. Meri bilong mi na mi wok long go long maket, tasol mitupela stop pastaim long hia bilong lukim sampela pren.



Misis: Halo Elma. Mipela harim pren bilong mipela, Matt, i kros long mipela. Sori Matt, mipela i no save mipela bin mekim rong long yu.

Matt: Yes, mi kros. Mi wok hat tumas na ol manmeri mekim wok bilong mi i go hat mo. Dispela em ino gutpela.

Landowner: Mipela i no save long dispela. Mipela sore tru. Bai mipela helpim yu olsem wanem?

Elma: Yu lukim Matt. Nogat manmeri laik long mekim rong long yu. Ol i no save olsem yu stap long hevi.

Matt: Tru? Sore tru long kros. Em i bin hat long mi na family long painim frut long dispela taim. Sapos yumi no wokim samting, ol manmeri bai stap tu long hevi. Mipela putim nabaut ol sid bilong ol gutpela diwai. Planti long ol dispela diwai i gat bikpela yus long ol manmeri.

Misis: Mi no bin save long dispela. Mi laik save mo long dispela. Ol wanem kain diwai yu save tromoi nabaut ol sid bilong ol?

Matt: O, ... planti kain frut diwai olsem kapiak na wel aupe. Planti lain bilong mi save gat yus long ol diwai long kainkain wei. Ol save karim polen bilong wanpela diwai go long narapela olsem na ol diwai kamapim frut. Sapos ol i no stap, planti diwai bai nogat frut bilong ol.

Landowner: Tasol yu tok yu laikim kompensesen. Mi no save bai mipela givim yu olsem wanem? Yupela laik mipela baim yupela long Kina na toea? Bai yupela yusim olsem wanem?

Elma: Ya, em bai fani long lukim yupela wantaim kina na toea. Bai yumi lukim wanpela frut-bat karim bek moni na go maket bilong baim wanpela popo?

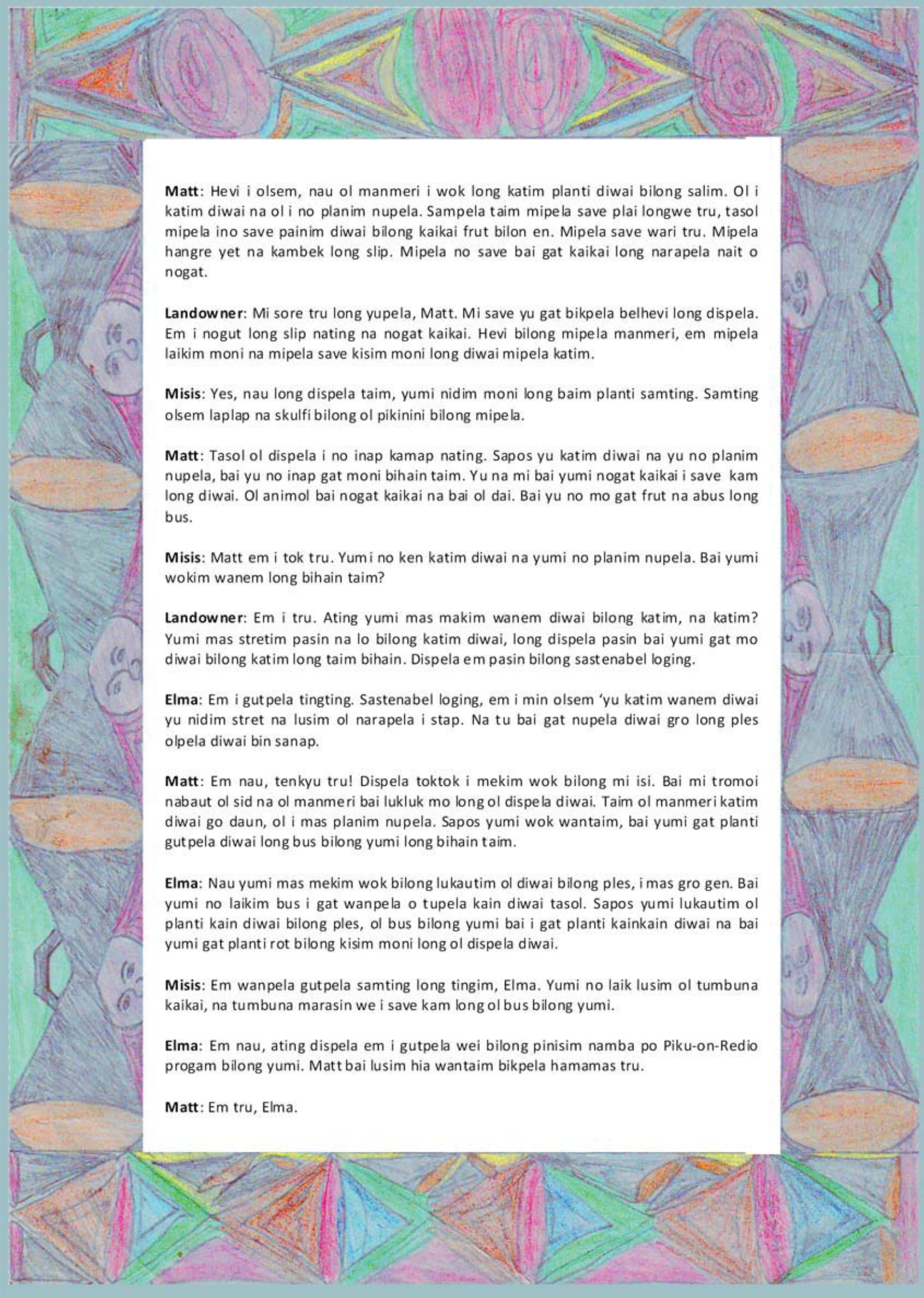
Matt: Mipela bai no laikim dispela. Taim maket i open, mipela bai slip i stap. Taim mipela kirap, em i tudak pinis na maket i pas.

Landowner: Mipela laik helpim yupela, Matt. Tasol mi no save bai mi helpim olsem wanem. Mipela bai igat nid long katim diwai bilong mekim gaden, painim paiawut, na mekim ol haus bilong mipela.

Misis: Ol tumbuna bipo save wokim olsem, na ol frut-bat i no save kros. Bilong wanem na em i hevi nau?

Matt: Yu no luksave long wanem samting mi tok. Mipela i no bin gat hevi long dispela. Em i no hevi sapos ol manmeri i go katim diwai bilong haus or paiawut. Mipela bin stap gut wantaim dispela kain pasin longpela taim tru.

Elma: So Matt, wanem hevi tru nau?



Matt: Hevi i olsem, nau ol manmeri i wok long katim planti diwai bilong salim. Ol i katim diwai na ol i no planim nupela. Sampela taim mipela save plai longwe tru, tasol mipela ino save painim diwai bilong kaikai frut bilon en. Mipela save wari tru. Mipela hangre yet na kambek long slip. Mipela no save bai gat kaikai long narapela nait o nogat.

Landowner: Mi sore tru long yupela, Matt. Mi save yu gat bikpela belhevi long dispela. Em i nogut long slip nating na nogat kaikai. Hevi bilong mipela manmeri, em mipela laikim moni na mipela save kisim moni long diwai mipela katim.

Misis: Yes, nau long dispela taim, yumi nidim moni long baim planti samting. Samting olsem laplap na skulfi bilong ol pikinini bilong mipela.

Matt: Tasol ol dispela i no inap kamap nating. Sapos yu katim diwai na yu no planim nupela, bai yu no inap gat moni bihain taim. Yu na mi bai yumi nogat kaikai i save kam long diwai. Ol animol bai nogat kaikai na bai ol dai. Bai yu no mo gat frut na abus long bus.

Misis: Matt em i tok tru. Yumi no ken katim diwai na yumi no planim nupela. Bai yumi wokim wanem long bihain taim?

Landowner: Em i tru. Ating yumi mas makim wanem diwai bilong katim, na katim? Yumi mas stretim pasin na lo bilong katim diwai, long dispela pasin bai yumi gat mo diwai bilong katim long taim bihain. Dispela em pasin bilong sastenabel loging.

Elma: Em i gutpela tingting. Sastenabel loging, em i min olsem 'yu katim wanem diwai yu nidim stret na lusim ol narapela i stap. Na tu bai gat nupela diwai gro long ples olupela diwai bin sanap.

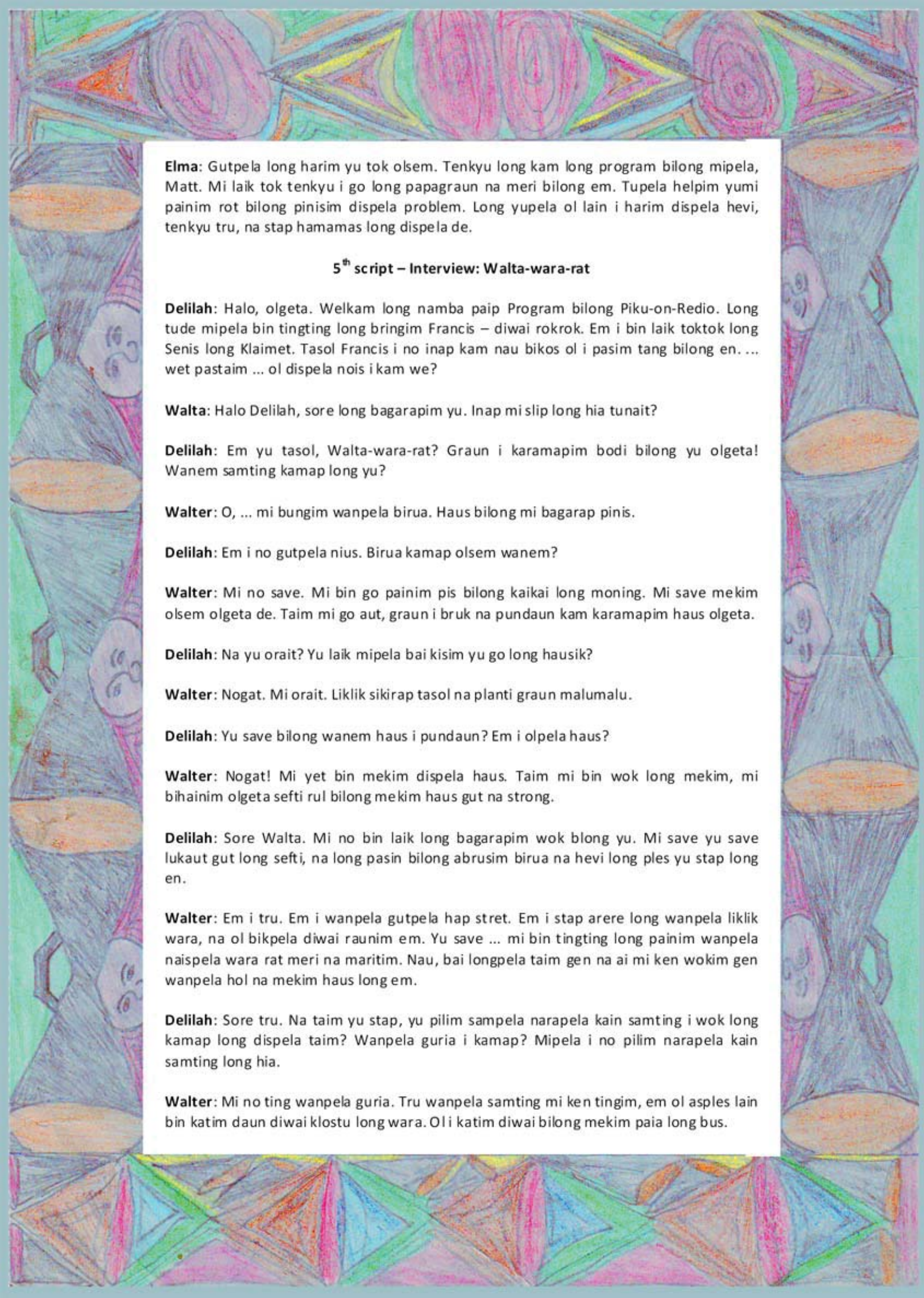
Matt: Em nau, tenkyu tru! Dispela toktok i mekim wok bilong mi isi. Bai mi tromoi nabaut ol sid na ol manmeri bai lukluk mo long ol dispela diwai. Taim ol manmeri katim diwai go daun, ol i mas planim nupela. Sapos yumi wok wantaim, bai yumi gat planti gutpela diwai long bus bilong yumi long bihain taim.

Elma: Nau yumi mas mekim wok bilong lukautim ol diwai bilong ples, i mas gro gen. Bai yumi no laikim bus i gat wanpela o tupela kain diwai tasol. Sapos yumi lukautim ol planti kain diwai bilong ples, ol bus bilong yumi bai i gat planti kainkain diwai na bai yumi gat planti rot bilong kisim moni long ol dispela diwai.

Misis: Em wanpela gutpela samting long tingim, Elma. Yumi no laik lusim ol tumbuna kaikai, na tumbuna marasin we i save kam long ol bus bilong yumi.

Elma: Em nau, ating dispela em i gutpela wei bilong pinisim namba po Piku-on-Redio progam bilong yumi. Matt bai lusim hia wantaim bikpela hamamas tru.

Matt: Em tru, Elma.



Elma: Gutpela long harim yu tok olsem. Tenkyu long kam long program bilong mipela, Matt. Mi laik tok tenkyu i go long papagraun na meri bilong em. Tupela helpim yumi painim rot bilong pinisim dispela problem. Long yupela ol lain i harim dispela hevi, tenkyu tru, na stap hamamas long dispela de.

5th script – Interview: Walta-wara-rat

Delilah: Halo, olgeta. Welkam long namba paip Program bilong Piku-on-Redio. Long tude mipela bin tingting long bringim Francis – diwai rokok. Em i bin laik toktok long Senis long Klaimet. Tasol Francis i no inap kam nau bikos ol i pasim tang bilong en. ... wet pastaim ... ol dispela nois i kam we?

Walta: Halo Delilah, sore long bagarapim yu. Inap mi slip long hia tunait?

Delilah: Em yu tasol, Walta-wara-rat? Graun i karamapim bodi bilong yu olgeta! Wanem samting kamap long yu?

Walter: O, ... mi bungim wanpela birua. Haus bilong mi bagarap pinis.

Delilah: Em i no gutpela nius. Birua kamap olsem wanem?

Walter: Mi no save. Mi bin go painim pis bilong kaikai long moning. Mi save mekim olsem olgeta de. Taim mi go aut, graun i bruk na pundaun kam karamapim haus olgeta.

Delilah: Na yu orait? Yu laik mipela bai kisim yu go long hausik?

Walter: Nogat. Mi orait. Liklik sikirap tasol na planti graun malumalu.

Delilah: Yu save bilong wanem haus i pundaun? Em i olupela haus?

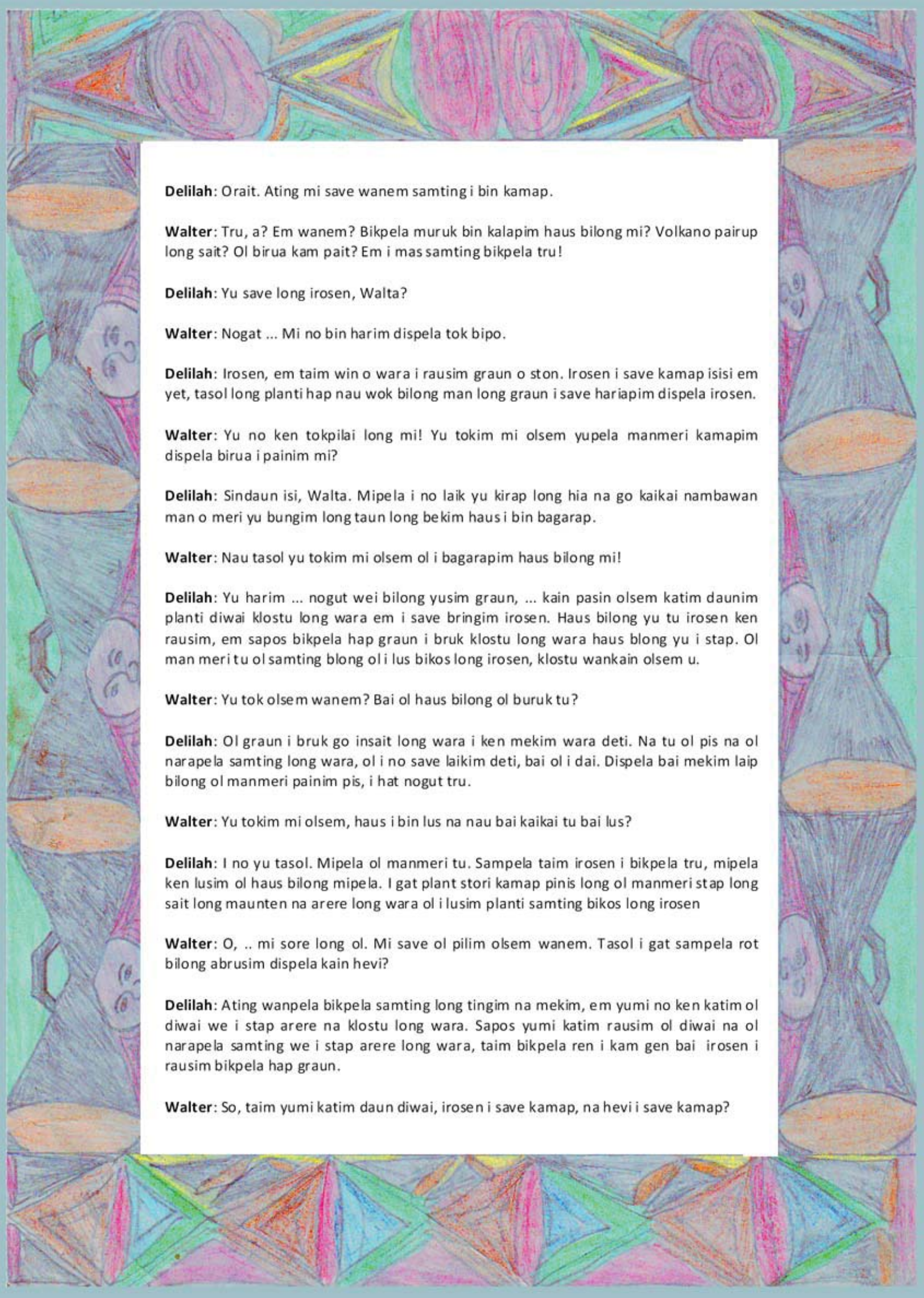
Walter: Nogat! Mi yet bin mekim dispela haus. Taim mi bin wok long mekim, mi bihainim olgeta sefti rul bilong mekim haus gut na strong.

Delilah: Sore Walta. Mi no bin laik long bagarapim wok blong yu. Mi save yu save lukaut gut long sefti, na long pasin bilong abrusim birua na hevi long ples yu stap long en.

Walter: Em i tru. Em i wanpela gutpela hap stret. Em i stap arere long wanpela liklik wara, na ol bikipela diwai raunim em. Yu save ... mi bin tingting long painim wanpela naispela wara rat meri na maritim. Nau, bai longpela taim gen na ai mi ken wokim gen wanpela hol na mekim haus long em.

Delilah: Sore tru. Na taim yu stap, yu pilim sampela narapela kain samting i wok long kamap long dispela taim? Wanpela guria i kamap? Mipela i no pilim narapela kain samting long hia.

Walter: Mi no ting wanpela guria. Tru wanpela samting mi ken tingim, em ol asples lain bin katim daun diwai klostu long wara. Oli katim diwai bilong mekim paia long bus.



Delilah: Orait. Ating mi save wanem samting i bin kamap.

Walter: Tru, a? Em wanem? Bikpela muruk bin kalapim haus bilong mi? Volkano pairup long sait? Ol birua kam pait? Em i mas samting bikpela tru!

Delilah: Yu save long irosen, Walta?

Walter: Nogat ... Mi no bin harim dispela tok bipo.

Delilah: Irosen, em taim win o wara i rausim graun o ston. Irosen i save kamap isisi em yet, tasol long planti hap nau wok bilong man long graun i save hariapim dispela irosen.

Walter: Yu no ken tokpilai long mi! Yu tokim mi olsem yupela manmeri kamapim dispela birua i painim mi?

Delilah: Sindaun isi, Walta. Mipela i no laik yu kirap long hia na go kaikai nambawan man o meri yu bungim long taun long bekim haus i bin bagarap.

Walter: Nau tasol yu tokim mi olsem ol i bagarapim haus bilong mi!

Delilah: Yu harim ... nogut wei bilong yusim graun, ... kain pasin olsem katim daunim planti diwai klostu long wara em i save bringim irosen. Haus bilong yu tu irosen ken rausim, em sapos bikpela hap graun i bruk klostu long wara haus blong yu i stap. Ol man meri tu ol samting blong ol i lus bikos long irosen, klostu wankain olsem u.

Walter: Yu tok olsem wanem? Bai ol haus bilong ol buruk tu?

Delilah: Ol graun i bruk go insait long wara i ken mekim wara deti. Na tu ol pis na ol narapela samting long wara, ol i no save laikim deti, bai ol i dai. Dispela bai mekim laip bilong ol manmeri painim pis, i hat nogut tru.

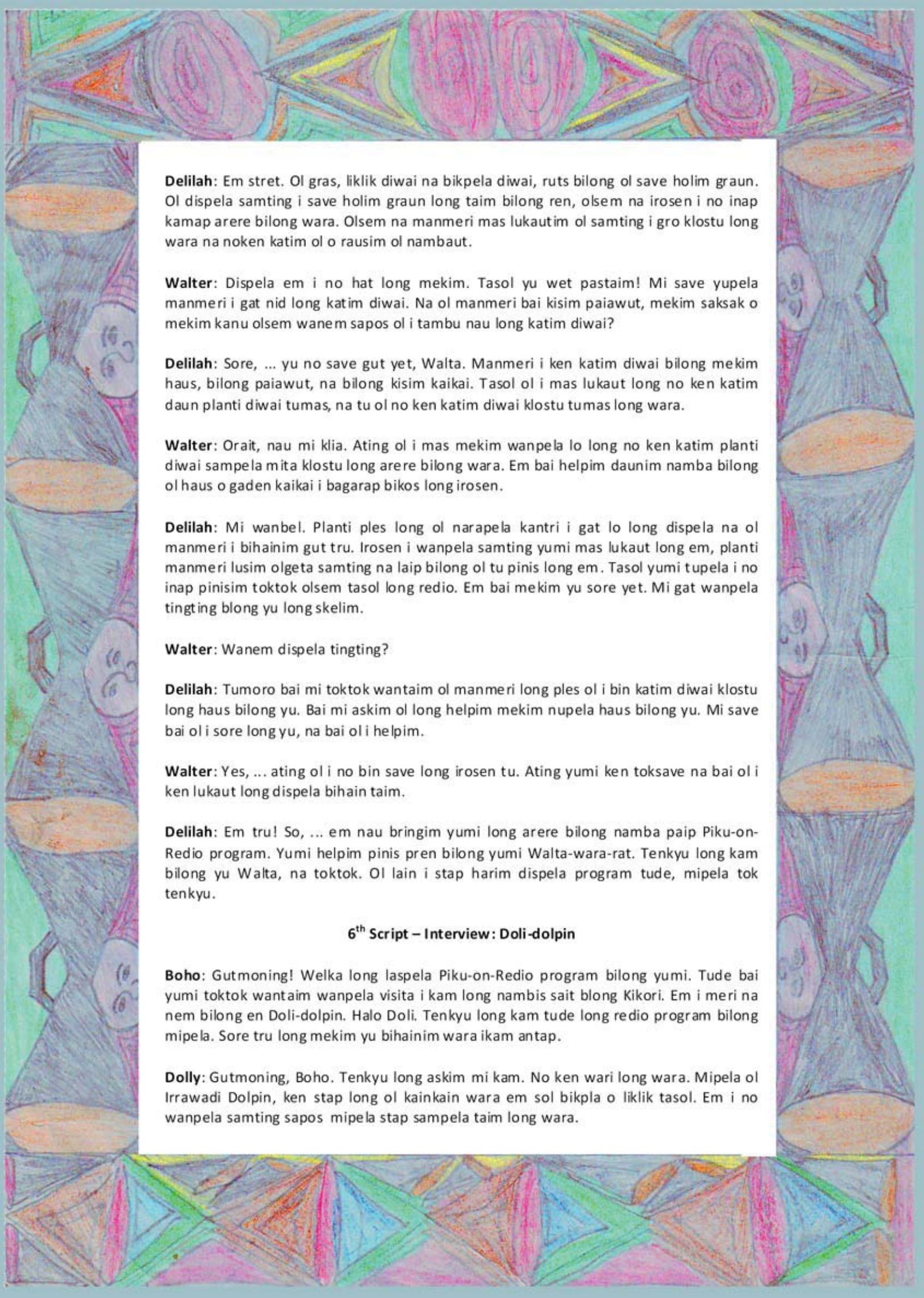
Walter: Yu tokim mi olsem, haus i bin lus na nau bai kaikai tu bai lus?

Delilah: I no yu tasol. Mipela ol manmeri tu. Sampela taim irosen i bikpela tru, mipela ken lusim ol haus bilong mipela. I gat plant stori kamap pinis long ol manmeri stap long sait long maunten na arere long wara ol i lusim planti samting bikos long irosen

Walter: O, .. mi sore long ol. Mi save ol pilim olsem wanem. Tasol i gat sampela rot bilong abrusim dispela kain hevi?

Delilah: Ating wanpela bikpela samting long tingim na mekim, em yumi no ken katim ol diwai we i stap arere na klostu long wara. Sapos yumi katim rausim ol diwai na ol narapela samting we i stap arere long wara, taim bikpela ren i kam gen bai irosen i rausim bikpela hap graun.

Walter: So, taim yumi katim daun diwai, irosen i save kamap, na hevi i save kamap?



Delilah: Em stret. Ol gras, liklik diwai na bikpela diwai, ruts bilong ol save holim graun. Ol dispela samting i save holim graun long taim bilong ren, osem na irosen i no inap kamap arere bilong wara. Osem na manmeri mas lukautim ol samting i gro klostu long wara na noken katim ol o rausim ol nambaut.

Walter: Dispela em i no hat long mekim. Tasol yu wet pastaim! Mi save yupela manmeri i gat nid long katim diwai. Na ol manmeri bai kisim paiawut, mekim saksak o mekim kanu osem wanem sapos ol i tambu nau long katim diwai?

Delilah: Sore, ... yu no save gut yet, Walta. Manmeri i ken katim diwai bilong mekim haus, bilong paiawut, na bilong kisim kaikai. Tasol ol i mas lukaut long no ken katim daun planti diwai tumas, na tu ol no ken katim diwai klostu tumas long wara.

Walter: Orait, nau mi klia. Ating ol i mas mekim wanpela lo long no ken katim planti diwai sampela mita klostu long arere bilong wara. Em bai helpim daunim namba bilong ol haus o gaden kaikai i bagarap bikos long irosen.

Delilah: Mi wanbel. Planti ples long ol narapela kantri i gat lo long dispela na ol manmeri i bihainim gut tru. Irosen i wanpela samting yumi mas lukaut long em, planti manmeri lusim olgeta samting na laip bilong ol tu pinis long em. Tasol yumi tupela i no inap pinisim toktok osem tasol long redio. Em bai mekim yu sore yet. Mi gat wanpela tingting blong yu long skelim.

Walter: Wanem dispela tingting?

Delilah: Tumoro bai mi toktok wantaim ol manmeri long ples ol i bin katim diwai klostu long haus bilong yu. Bai mi askim ol long helpim mekim nupela haus bilong yu. Mi save bai ol i sore long yu, na bai ol i helpim.

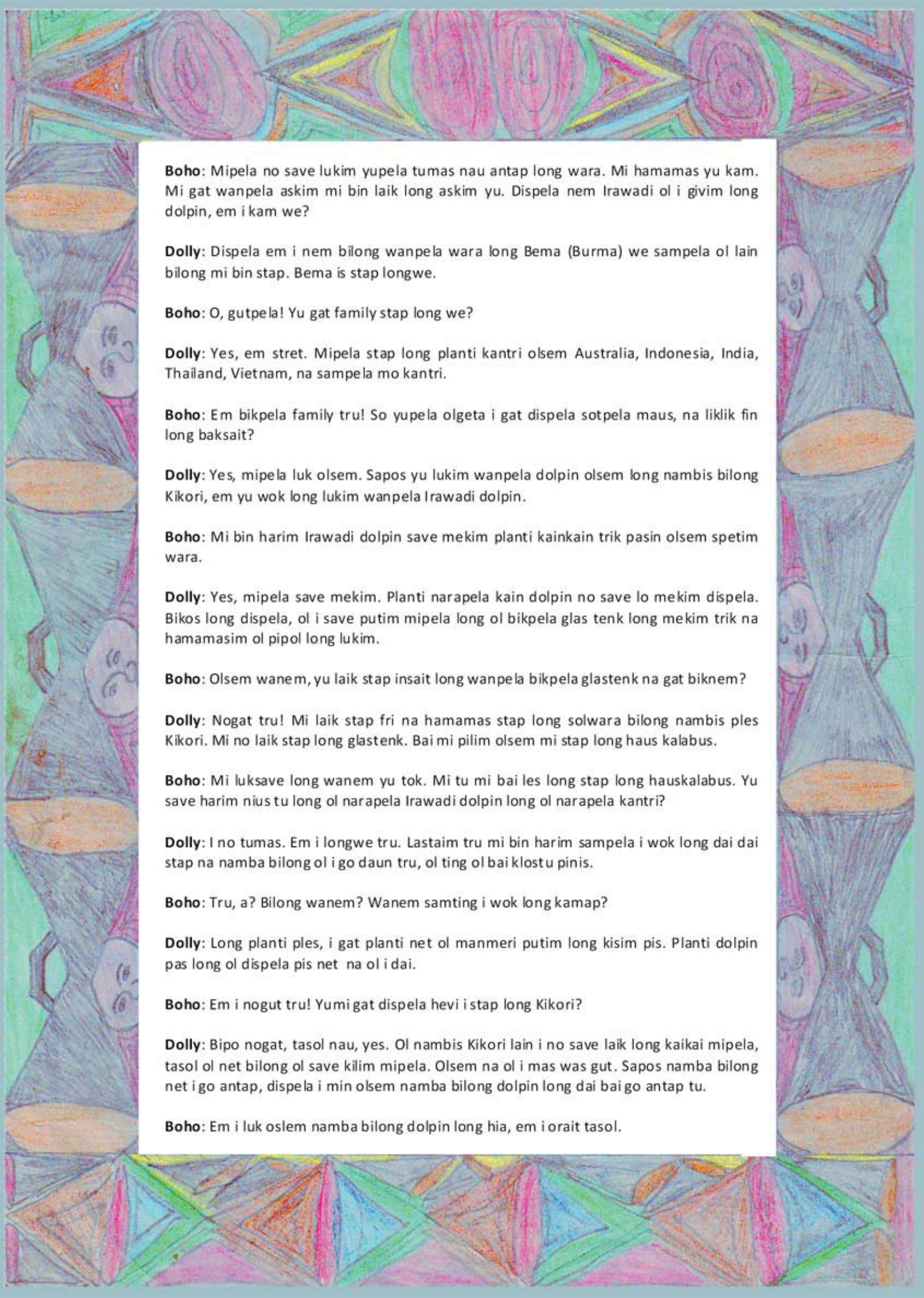
Walter: Yes, ... ating ol i no bin save long irosen tu. Ating yumi ken toksave na bai ol i ken lukaut long dispela bihain taim.

Delilah: Em tru! So, ... em nau bringim yumi long arere bilong namba paip Piku-on-Redio program. Yumi helpim pinis pren bilong yumi Walta-wara-rat. Tenkyu long kam bilong yu Walta, na toktok. Ol lain i stap harim dispela program tude, mipela tok tenkyu.

6th Script – Interview: Doli-dolpin

Boho: Gutmoning! Welka long laspela Piku-on-Redio program bilong yumi. Tude bai yumi toktok wantaim wanpela visita i kam long nambis sait blong Kikori. Em i meri na nem bilong en Doli-dolpin. Halo Doli. Tenkyu long kam tude long redio program bilong mipela. Sore tru long mekim yu bihainim wara ikam antap.

Dolly: Gutmoning, Boho. Tenkyu long askim mi kam. No ken wari long wara. Mipela ol Irrawadi Dolpin, ken stap long ol kainkain wara em sol bikpla o liklik tasol. Em i no wanpela samting sapos mipela stap sampela taim long wara.



Boho: Mipela no save lukim yupela tumas nau antap long wara. Mi hamamas yu kam. Mi gat wanpela askim mi bin laik long askim yu. Dispela nem Irawadi ol i givim long dolpin, em i kam we?

Dolly: Dispela em i nem bilong wanpela wara long Bema (Burma) we sampela ol lain bilong mi bin stap. Bema is stap longwe.

Boho: O, gutpela! Yu gat family stap long we?

Dolly: Yes, em stret. Mipela stap long planti kantri olsem Australia, Indonesia, India, Thailand, Vietnam, na sampela mo kantri.

Boho: Em bikpela family tru! So yupela olgeta i gat dispela sotpela maus, na liklik fin long baksait?

Dolly: Yes, mipela luk olsem. Sapos yu lukim wanpela dolpin olsem long nambis bilong Kikori, em yu wok long lukim wanpela Irawadi dolpin.

Boho: Mi bin harim Irawadi dolpin save mekim planti kainkain trik pasin olsem spetim wara.

Dolly: Yes, mipela save mekim. Planti narapela kain dolpin no save lo mekim dispela. Bikos long dispela, ol i save putim mipela long ol bikpela glas tenk long mekim trik na hamamasim ol pipol long lukim.

Boho: Olsem wanem, yu laik stap insait long wanpela bikpela glastenk na gat biknem?

Dolly: Nogat tru! Mi laik stap fri na hamamas stap long solwara bilong nambis ples Kikori. Mi no laik stap long glastenk. Bai mi pilim olsem mi stap long haus kalabus.

Boho: Mi luksave long wanem yu tok. Mi tu mi bai les long stap long hauskalabus. Yu save harim nius tu long ol narapela Irawadi dolpin long ol narapela kantri?

Dolly: I no tumas. Em i longwe tru. Lastaim tru mi bin harim sampela i wok long dai dai stap na namba bilong ol i go daun tru, ol ting ol bai klostu pinis.

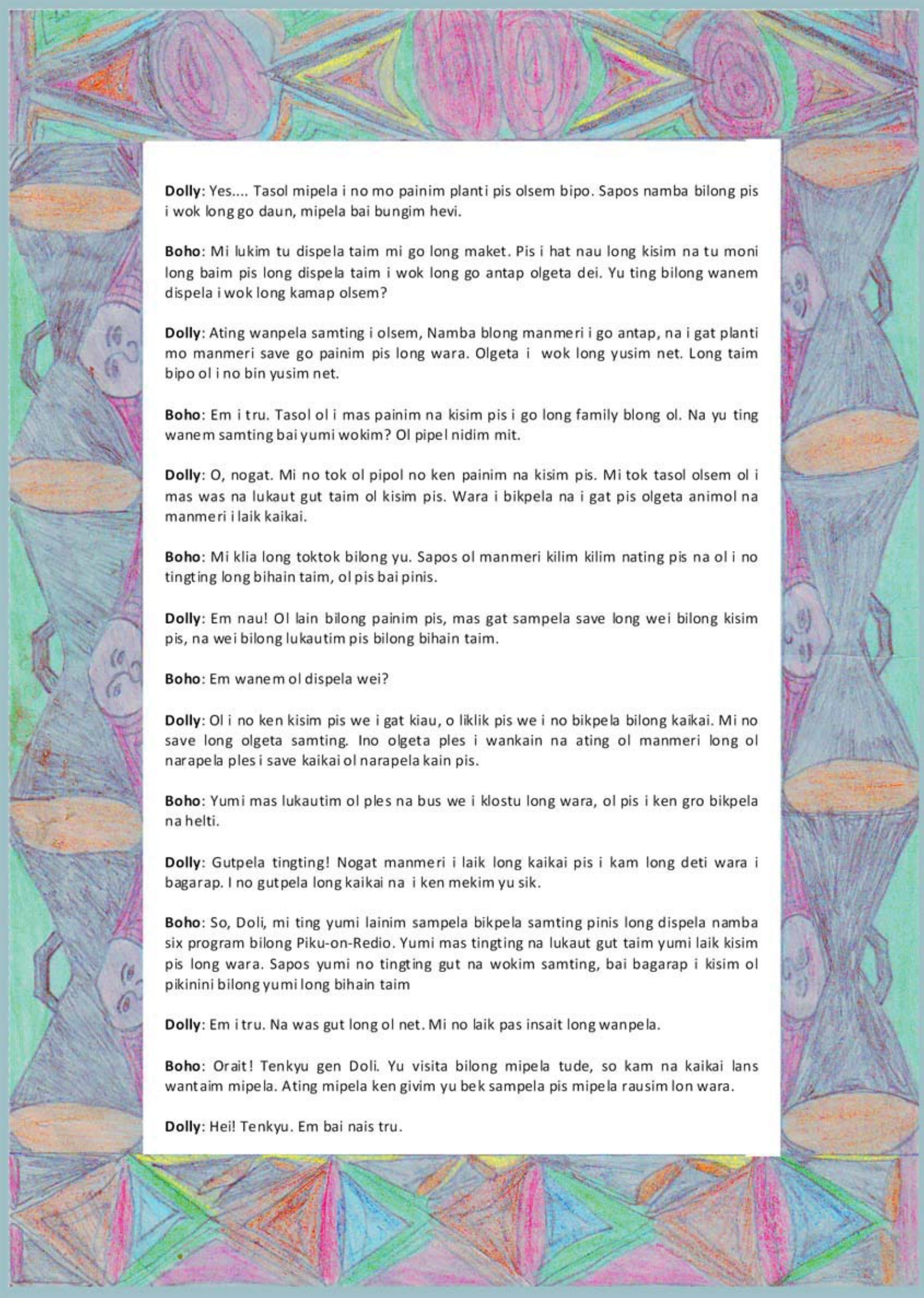
Boho: Tru, a? Bilong wanem? Wanem samting i wok long kamap?

Dolly: Long planti ples, i gat planti net ol manmeri putim long kisim pis. Planti dolpin pas long ol dispela pis net na ol i dai.

Boho: Em i nogut tru! Yumi gat dispela hevi i stap long Kikori?

Dolly: Bipo nogat, tasol nau, yes. Ol nambis Kikori lain i no save laik long kaikai mipela, tasol ol net bilong ol save kilim mipela. Olsem na ol i mas was gut. Sapos namba bilong net i go antap, dispela i min olsem namba bilong dolpin long dai bai go antap tu.

Boho: Em i luk olsem namba bilong dolpin long hia, em i orait tasol.



Dolly: Yes.... Tasol mipela i no mo painim planti pis olsem bipo. Sapos namba bilong pis i wok long go daun, mipela bai bungim hevi.

Boho: Mi lukim tu dispela taim mi go long maket. Pis i hat nau long kisim na tu moni long baim pis long dispela taim i wok long go antap olgeta dei. Yu ting bilong wanem dispela i wok long kamap olsem?

Dolly: Ating wanpela samting i olsem, Namba blong manmeri i go antap, na i gat planti mo manmeri save go painim pis long wara. Olgeta i wok long yusim net. Long taim bipo ol i no bin yusim net.

Boho: Em i tru. Tasol ol i mas painim na kisim pis i go long family blong ol. Na yu ting wanem samting bai yumi wokim? Ol pipel nidim mit.

Dolly: O, nogat. Mi no tok ol pipol no ken painim na kisim pis. Mi tok tasol olsem ol i mas was na lukaut gut taim ol kisim pis. Wara i bikpela na i gat pis olgeta animol na manmeri i laik kaikai.

Boho: Mi klia long toktok bilong yu. Sapos ol manmeri kilim kilim nating pis na ol i no tingting long bihain taim, ol pis bai pinis.

Dolly: Em nau! Ol lain bilong painim pis, mas gat sampela save long wei bilong kisim pis, na wei bilong lukautim pis bilong bihain taim.

Boho: Em wanem ol dispela wei?

Dolly: Ol i no ken kisim pis we i gat kiau, o liklik pis we i no bikpela bilong kaikai. Mi no save long olgeta samting. Ino olgeta ples i wankain na ating ol manmeri long ol narapela ples i save kaikai ol narapela kain pis.

Boho: Yumi mas lukautim ol ples na bus we i klostu long wara, ol pis i ken gro bikpela na helti.

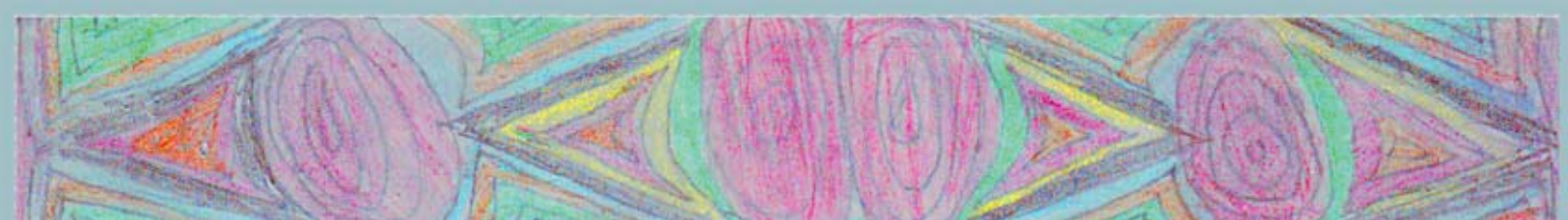
Dolly: Gutpela tingting! Nogat manmeri i laik long kaikai pis i kam long deti wara i bagarap. I no gutpela long kaikai na i ken mekim yu sik.

Boho: So, Doli, mi ting yumi lainim sampela bikpela samting pinis long dispela namba six program bilong Piku-on-Redio. Yumi mas tingting na lukaut gut taim yumi laik kisim pis long wara. Sapos yumi no tingting gut na wokim samting, bai bagarap i kisim ol pikinini bilong yumi long bihain taim



Dolly: Em i tru. Na was gut long ol net. Mi no laik pas insait long wanpela.

Boho: Orait! Tenkyu gen Doli. Yu visita bilong mipela tude, so kam na kaikai lans wantaim mipela. Ating mipela ken givim yu bek sampela pis mipela rausim lon wara.

Dolly: Hei! Tenkyu. Em bai nais tru.



Boho: Long makim maus bilong ol lain bilong dispela Piku tim, mi laik tok tenkyu long ol lain i bin harim olgeta sikspela program. Mipela hop yu bin hamamas long harim na lainim sampela rot bilong lukautim ples na bus na ol samting we i stap long ples – ol i kolim dispela long konsevesen na wailaip mensemen. Mipela hamamas long olgeta lain i bin helpim mipela long dispela projek. Tenkyu tru, and stap hamamas long dispela de!



Hiri-Motu Version



Piku Ena Gaukara Radio Ai



1st Script – Hebou: Matabudi bona Labana Tauna

Susan: Oi namo! Hari dina ita eda Piku Radio Gadara hamatamaia. Ai ese gadara iboudia tauratoi bona manu idaidau Papua New Guinea amo. Piggy be Matabudi, Bart be Anama, Cassy be Kokokoko, Matt be Mariboi, Walter be Ranu Pita, bona Dolly be Kidului iboudia be radio dekenai do idia hereva hereva. Inai radio gadara be Piku Team ese idia halasia. Umui ese do ura henia bada.

Jonah: Hadorai namo! Hari hanua boi ita ese taunimanimi rua ita eda Piku ena radio gadara gini gunana lau ida be Piggy boroma iruna matabudi, haida be umui diba buka, "Piggy ena lao lao Kikori sinavai dekenai". Ai moale oi noho ai ida hari hanua boi.

Piggy: Jonah, oi namo. Lau moale egu gini matamata radio dekenai.

Jonah: Oi emu ladana be ia bada. Oi emu buka be EMTV bona newspepa edia halasia.

Piggy: Io lau be moale bada! Lau ese TV ai raka lasi dainai.

Jonah: Hari lau egu emana kahanai Labana Tauna Kikori amo. Hadorai namona Labana Tauna. Taniku oi mai.

Hunter: Hadorai namona Jonah. Taniku oi ese Piku Gadara lau oi abia mai.

Jonah: Ita edu hereva lalonai gauta ia vara. Inai be dahaka?

Hunter: Io lau! Lau be miri ai gatoi lau abia dia lalonai boroma-uduna matabudi ranu amo ia boiboi lau dekenai.

Jonah: Piggy oi ese?

Piggy: Io! Inai be lau, Jonah.

Jonah: Dahaka dainai oi boiboi lau egu turana Labana Tauna?

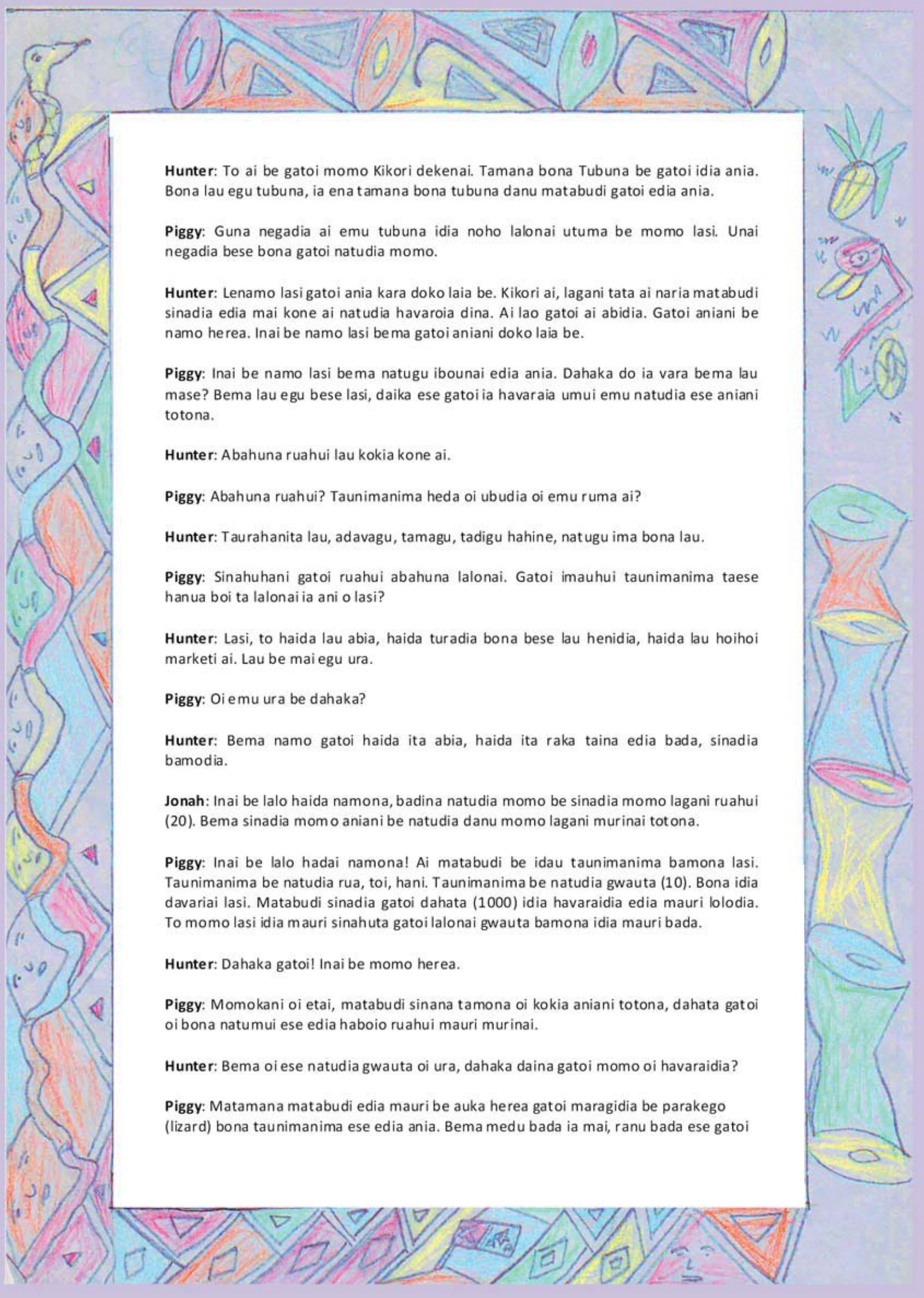
Piggy: Badina ia ese lau egu natudia ia abia miri amo.

Hunter: Lau be lau hitolo. Lau egu adavana bona natudia be ruma lau idia naria noho, bema namo hanua boi ai ese gatoi aniani ai ania. To oi ese oi boiboi henigu. Matabudi be hereva diba lasi.

Piggy: Lau be hereva diba lasi, to lalogu be ia isi isi.

Jonah: Dahaka dainai lalomu ia isi isi, Piggy?

Piggy: Bema Labana Tau dia ese lau bona tadigu emai gatoi idia abidia, ai be natudia lasi bona ita be aniani lasi.



Hunter: To ai be gatoi momo Kikori dekenai. Tamana bona Tubuna be gatoi idia ania. Bona lau egu tubuna, ia ena tamana bona tubuna danu matabudi gatoi edia ania.

Piggy: Guna negadia ai emu tubuna idia noho lalonai utuma be momo lasi. Unai negadia bese bona gatoi natudia momo.

Hunter: Lenamo lasi gatoi ania kara doko laia be. Kikori ai, lagani tata ai naria matabudi sinadia edia mai kone ai natudia havaroia dina. Ai lao gatoi ai abidia. Gatoi aniani be namo herea. Inai be namo lasi bema gatoi aniani doko laia be.

Piggy: Inai be namo lasi bema natugu ibounai edia ania. Dahaka do ia vara bema lau mase? Bema lau egu bese lasi, daika ese gatoi ia havaraia umui emu natudia ese aniani totona.

Hunter: Abahuna ruahui lau kokia kone ai.

Piggy: Abahuna ruahui? Taunimanima heda oi ubudia oi emu ruma ai?

Hunter: Taurahanita lau, adavagu, tamagu, tadigu hahine, natugu ima bona lau.

Piggy: Sinahuhani gatoi ruahui abahuna lalonai. Gatoi imauhui taunimanima taese hanua boi ta lalonai ia ani o lasi?

Hunter: Lasi, to haida lau abia, haida turadia bona bese lau henidia, haida lau hoihoi marketi ai. Lau be mai egu ura.

Piggy: Oi emu ura be dahaka?

Hunter: Bema namo gatoi haida ita abia, haida ita raka taina edia bada, sinadia bamodia.

Jonah: Inai be lalo haida namona, badina natudia momo be sinadia momo lagani ruahui (20). Bema sinadia momo aniani be natudia danu momo lagani murinai totona.

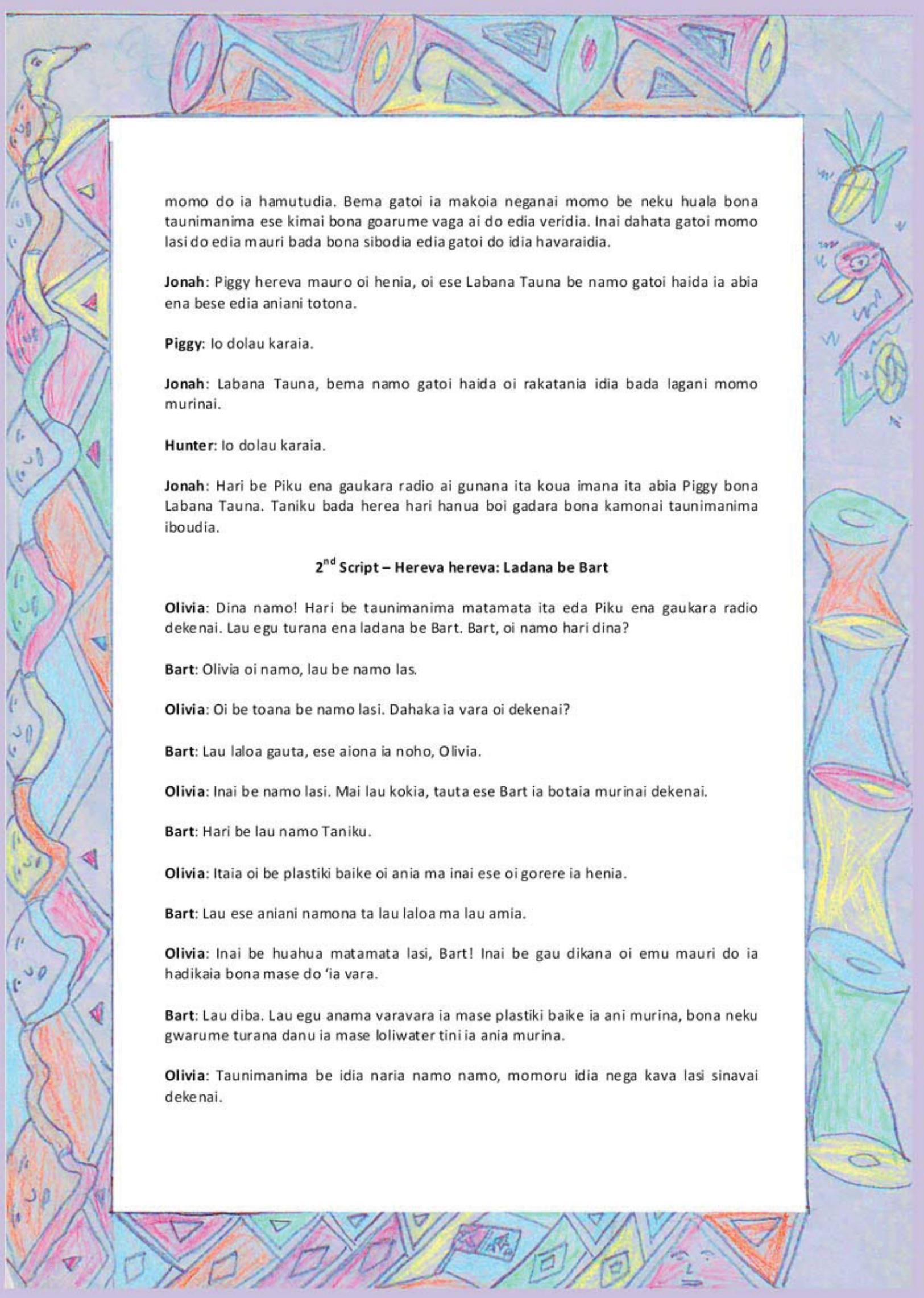
Piggy: Inai be lalo hadai namona! Ai matabudi be idau taunimanima bamona lasi. Taunimanima be natudia rua, toi, hani. Taunimanima be natudia gwauta (10). Bona idia davariai lasi. Matabudi sinadia gatoi dahata (1000) idia havaraidia edia mauri lolodia. To momo lasi idia mauri sinahuta gatoi lalonai gwauta bamona idia mauri bada.

Hunter: Dahaka gatoi! Inai be momo herea.

Piggy: Momokani oi etai, matabudi sinana tamona oi kokia aniani totona, dahata gatoi oi bona natumui ese edia haboio ruahui mauri murinai.

Hunter: Bema oi ese natudia gwauta oi ura, dahaka daina gatoi momo oi havaraidia?

Piggy: Matamana matabudi edia mauri be auka herea gatoi maragidia be parakego (lizard) bona taunimanima ese edia ania. Bema medu bada ia mai, ranu bada ese gatoi



momo do ia hamutudia. Bema gatoi ia makoia neganai momo be neku huala bona taunimanima ese kimai bona goarume vaga ai do edia veridia. Inai dahata gatoi momo lasi do edia mauri bada bona sibodia edia gatoi do idia havaraidia.

Jonah: Piggy hereva mauro oi henia, oi ese Labana Tauna be namo gatoi haida ia abia ena bese edia aniani totona.

Piggy: Io dolau karaia.

Jonah: Labana Tauna, bema namo gatoi haida oi rakatania idia bada lagani momo murinai.

Hunter: Io dolau karaia.

Jonah: Hari be Piku ena gaukara radio ai gunana ita koua imana ita abia Piggy bona Labana Tauna. Taniku bada herea hari hanua boi gadara bona kamoni taunimanima iboudia.

2nd Script – Hereva hereva: Ladana be Bart

Olivia: Dina namo! Hari be taunimanima matamata ita eda Piku ena gaukara radio dekenai. Lau egu turana ena ladana be Bart. Bart, oi namo hari dina?

Bart: Olivia oi namo, lau be namo las.

Olivia: Oi be toana be namo lasi. Dahaka ia vara oi dekenai?

Bart: Lau laloa gauta, ese aiona ia noho, Olivia.

Olivia: Inai be namo lasi. Mai lau kokia, tauta ese Bart ia botai murinai dekenai.

Bart: Hari be lau namo Taniku.

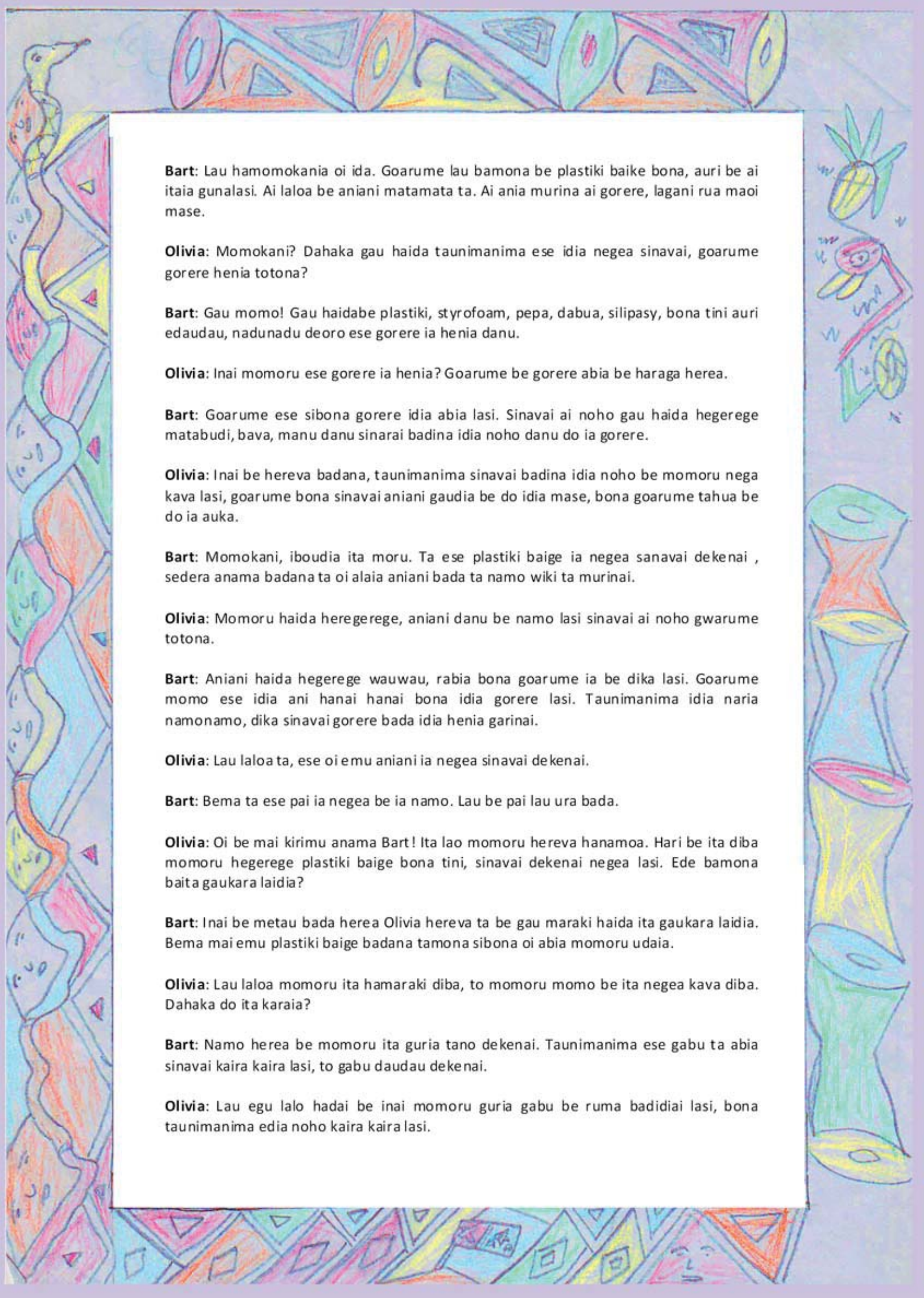
Olivia: Itaia oi be plastiki baike oi ania ma inai ese oi gorere ia henia.

Bart: Lau ese aniani namona ta lau laloa ma lau amia.

Olivia: Inai be huahua matamata lasi, Bart! Inai be gau dikana oi emu mauri do ia hadikaia bona mase do 'ia vara.

Bart: Lau diba. Lau egu anama varavara ia mase plastiki baike ia ani murina, bona neku gwarume turana danu ia mase loliwater tini ia ania murina.

Olivia: Taunimanima be idia naria namo namo, momoru idia nega kava lasi sinavai dekenai.



Bart: Lau hamomokania oi ida. Goarume lau bamona be plastiki baike bona, auri be ai itaia gunalasi. Ai lalao be aniani matamata ta. Ai ania murina ai gorere, lagani rua maoui mase.

Olivia: Momokani? Dahaka gau haida taunimanima ese idia negea sinavai, goarume gorere henia totona?

Bart: Gau momo! Gau haidabe plastiki, styrofoam, pepa, dabua, silipasy, bona tini auri edaudau, nadunadu deoro ese gorere ia henia danu.

Olivia: Inai momoru ese gorere ia henia? Goarume be gorere abia be haraga herea.

Bart: Goarume ese sibona gorere idia abia lasi. Sinavai ai noho gau haida hegerege matabudi, bava, manu danu sinarai badina idia noho danu do ia gorere.

Olivia: Inai be hereva badana, taunimanima sinavai badina idia noho be momoru nega kava lasi, goarume bona sinavai aniani gaudia be do idia mase, bona goarume tahua be do ia auka.

Bart: Momokani, iboudia ita moru. Ta ese plastiki baige ia negea sanavai dekenai, sedera anama badana ta oi alaia aniani bada ta namo wiki ta murinai.

Olivia: Momoru haida heregerege, aniani danu be namo lasi sinavai ai noho gwarume totona.

Bart: Aniani haida hegerege wauwau, rabia bona goarume ia be dika lasi. Goarume momo ese idia ani hanai hanai bona idia gorere lasi. Taunimanima idia naria namonamo, dika sinavai gorere bada idia henia garinai.

Olivia: Lau lalao ta, ese oi emu aniani ia negea sinavai dekenai.

Bart: Bema ta ese pai ia negea be ia namo. Lau be pai lau ura bada.

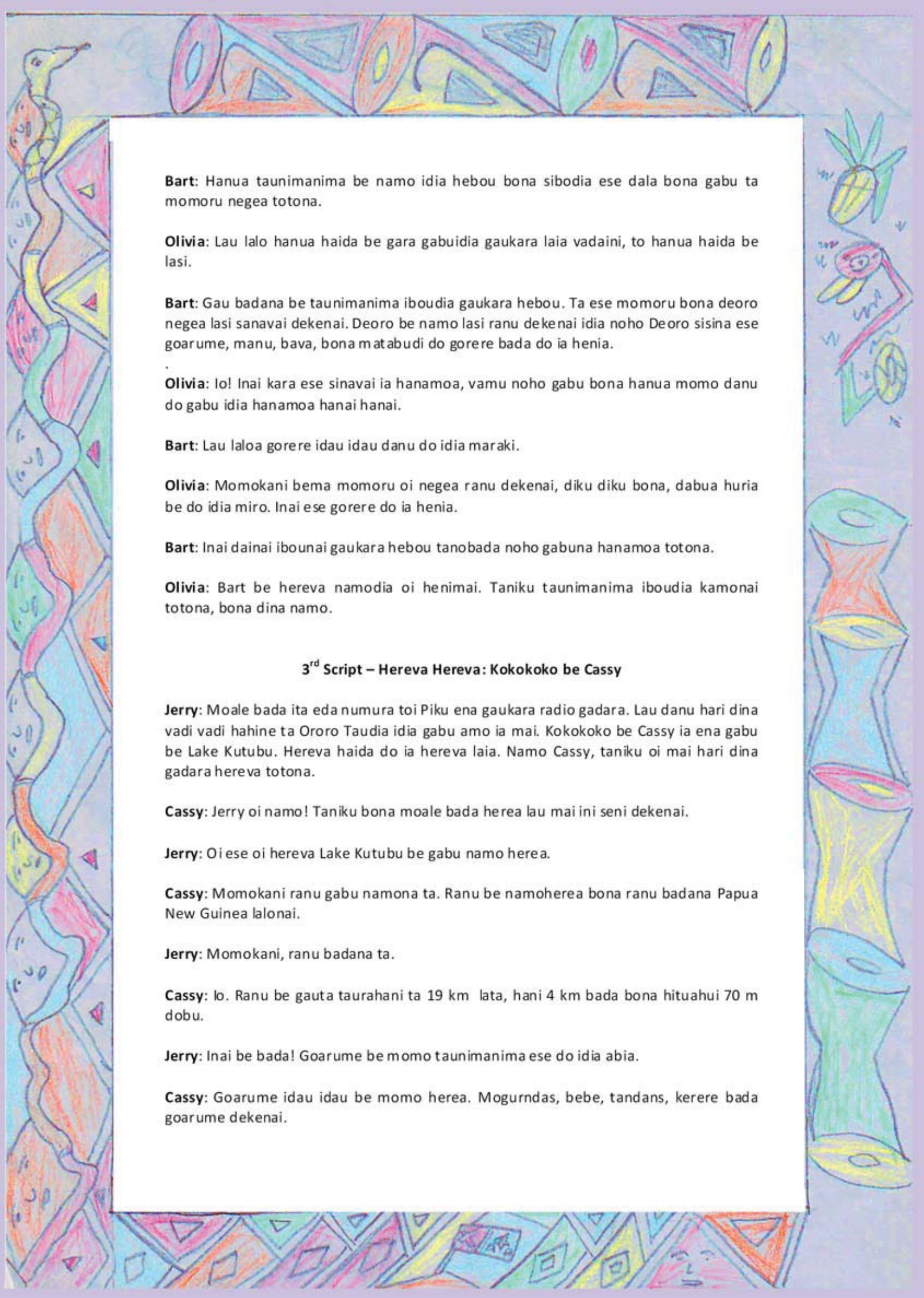
Olivia: Oi be mai kirimu anama Bart! Ita lao momoru hereva hanamoa. Hari be ita diba momoru hegerege plastiki baige bona tini, sinavai dekenai negea lasi. Ede bamona baita gaukara laidia?

Bart: Inai be metau bada herea Olivia hereva ta be gau maraki haida ita gaukara laidia. Bema mai emu plastiki baige badana tamona sibona oi abia momoru udaia.

Olivia: Lau lalao momoru ita hamaraki diba, to momoru momo be ita negea kava diba. Dahaka do ita karaia?

Bart: Namu herea be momoru ita gurua tano dekenai. Taunimanima ese gabu ta abia sinavai kaira kaira lasi, to gabu daudau dekenai.

Olivia: Lau egu lalo hadai be inai momoru gurua gabu be ruma badidiai lasi, bona taunimanima edia noho kaira kaira lasi.



Bart: Hanua taunimanima be namo idia hebou bona sibodia ese dala bona gabu ta momoru negea totona.

Olivia: Lau lalo hanua haida be gara gabuidia gaukara laia vadaini, to hanua haida be lasi.

Bart: Gau badana be taunimanima iboudia gaukara hebou. Ta ese momoru bona deoro negea lasi sanavai dekenai. Deoro be namo lasi ranu dekenai idia noho Deoro sisina ese goarume, manu, bava, bona matabudi do gorere bada do ia henia.

Olivia: Io! Inai kara ese sinavai ia hanamoa, vamu noho gabu bona hanua momo danu do gabu idia hanamoa hanai hanai.

Bart: Lau laloa gorere idau idau danu do idia maraki.

Olivia: Momokani bema momoru oi negea ranu dekenai, diku diku bona, dabua huria be do idia miro. Inai ese gorere do ia henia.

Bart: Inai dainai ibounai gaukara hebou tanobada noho gabuna hanamoa totona.

Olivia: Bart be hereva namodia oi henimai. Taniku taunimanima iboudia kamona totona, bona dina namo.

3rd Script – Hereva Hereva: Kokokoko be Cassy

Jerry: Moale bada ita eda numura toi Piku ena gaukara radio gadara. Lau danu hari dina vadi vadi hahine ta Ororo Taudia idia gabu amo ia mai. Kokokoko be Cassy ia ena gabu be Lake Kutubu. Hereva haida do ia hereva laia. Namu Cassy, taniku oi mai hari dina gadara hereva totona.

Cassy: Jerry oi namo! Taniku bona moale bada herea lau mai ini seni dekenai.

Jerry: Oi ese oi hereva Lake Kutubu be gabu namo herea.

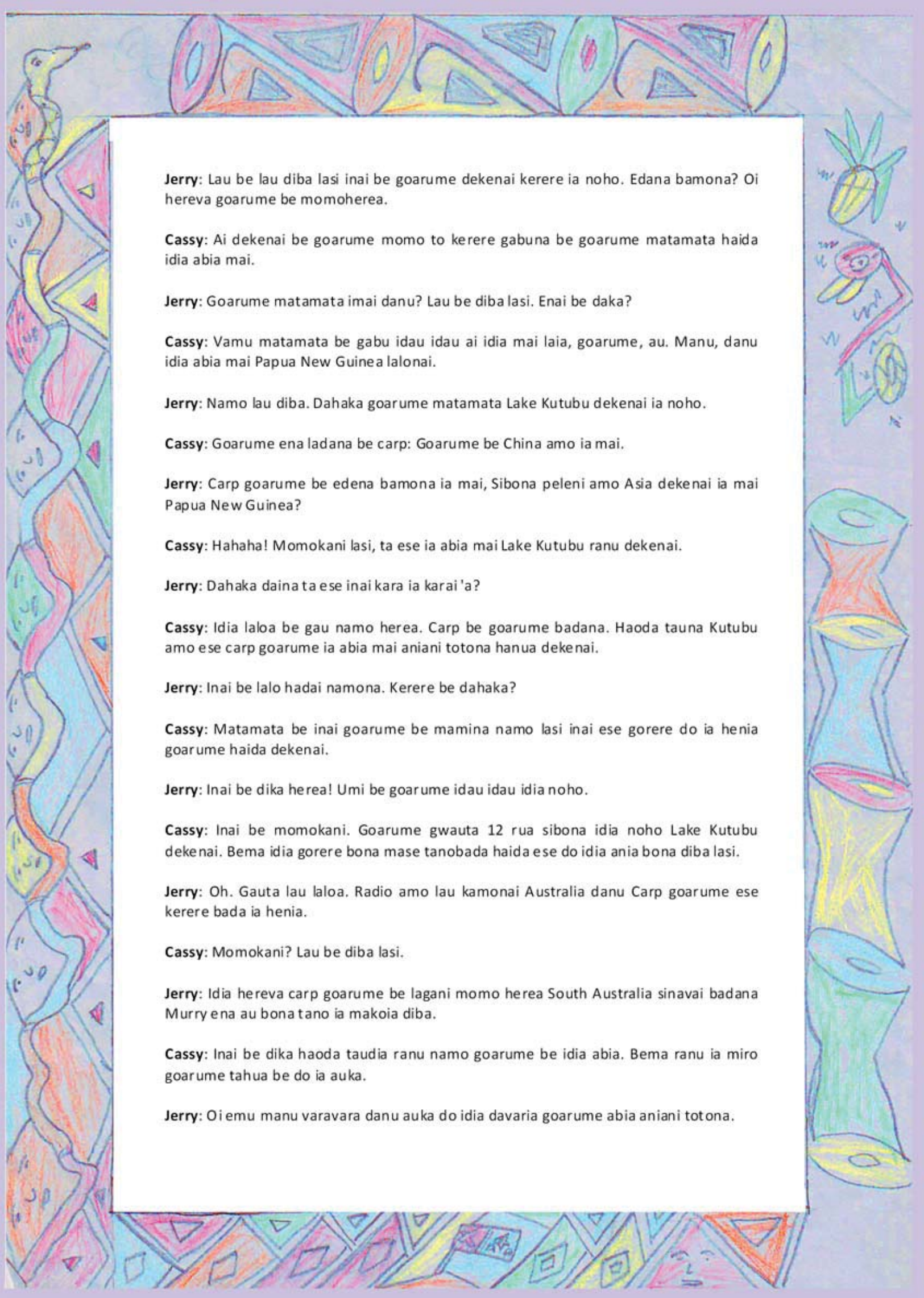
Cassy: Momokani ranu gabu namona ta. Ranu be namoherea bona ranu badana Papua New Guinea lalonai.

Jerry: Momokani, ranu badana ta.

Cassy: Io. Ranu be gauta taurahani ta 19 km lata, hani 4 km bada bona hituahui 70 m dobu.

Jerry: Inai be bada! Goarume be momo taunimanima ese do idia abia.

Cassy: Goarume idau idau be momo herea. Mogurndas, bebe, tandans, kerere bada goarume dekenai.



Jerry: Lau be lau diba lasi inai be goarume dekenai kerere ia noho. Edana bamona? Oi hereva goarume be momoherea.

Cassy: Ai dekenai be goarume momo to kerere gabuna be goarume matamata haida idia abia mai.

Jerry: Goarume matamata imai danu? Lau be diba lasi. Enai be daka?

Cassy: Vamu matamata be gabu idau idau ai idia mai laia, goarume, au. Manu, danu idia abia mai Papua New Guinea lalonai.

Jerry: Namu lau diba. Dahaka goarume matamata Lake Kutubu dekenai ia noho.

Cassy: Goarume ena ladana be carp: Goarume be China amo ia mai.

Jerry: Carp goarume be edena bamona ia mai, Sibona peleni amo Asia dekenai ia mai Papua New Guinea?

Cassy: Hahaha! Momokani lasi, ta ese ia abia mai Lake Kutubu ranu dekenai.

Jerry: Dahaka daina ta ese inai kara ia karai 'a?

Cassy: Idia laloa be gau namo herea. Carp be goarume badana. Haoda tauna Kutubu amo ese carp goarume ia abia mai aniani totona hanua dekenai.

Jerry: Inai be lalo hadai namona. Kerere be dahaka?

Cassy: Matamata be inai goarume be mamina namo lasi inai ese gorere do ia henia goarume haida dekenai.

Jerry: Inai be dika herea! Umi be goarume idau idau idia noho.

Cassy: Inai be momokani. Goarume gwauta 12 rua sibona idia noho Lake Kutubu dekenai. Bema idia gorere bona mase tanobada haida ese do idia ania bona diba lasi.

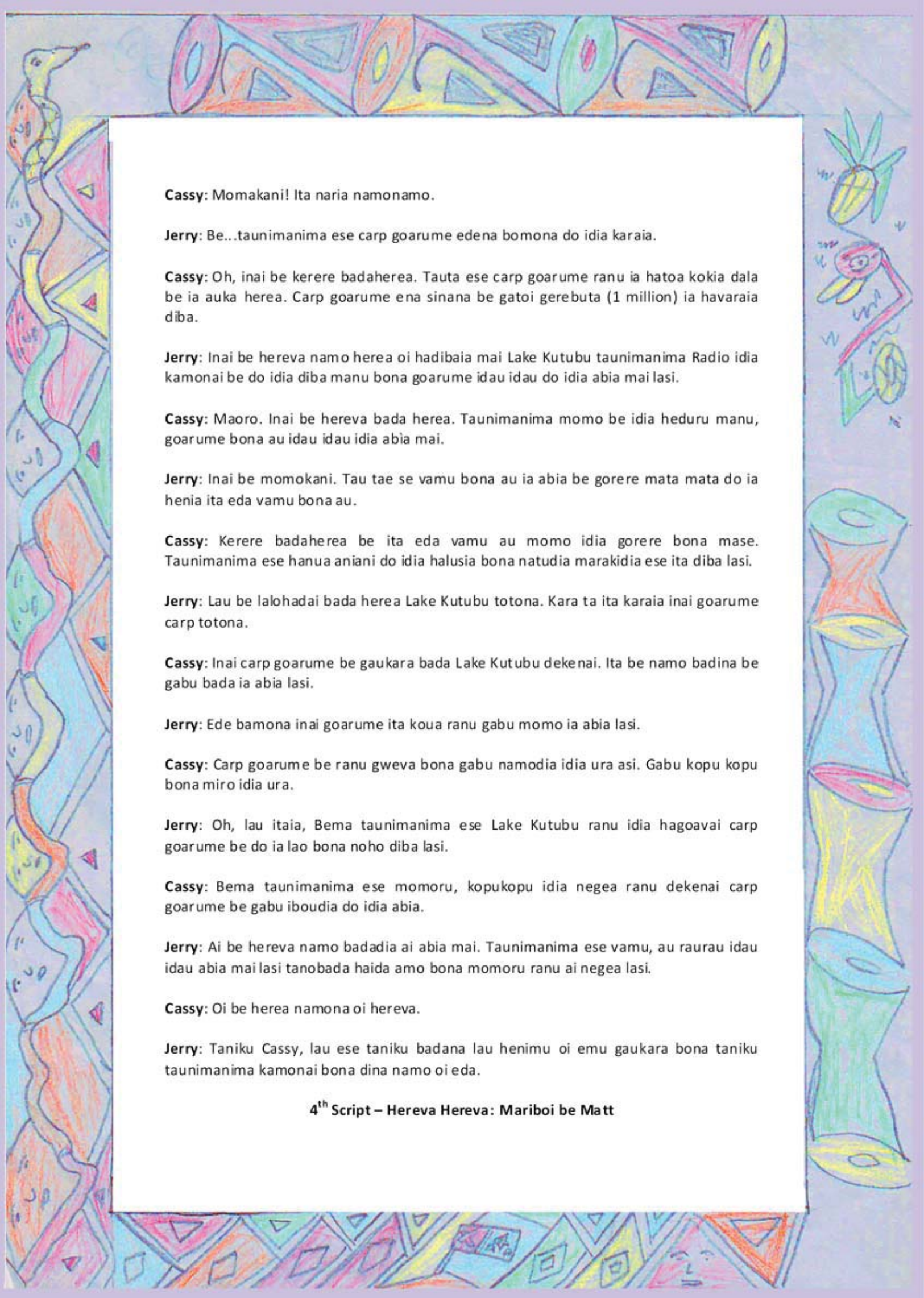
Jerry: Oh. Gauta lau laloa. Radio amo lau kamoni Australia danu Carp goarume ese kerere bada ia henia.

Cassy: Momokani? Lau be diba lasi.

Jerry: Idia hereva carp goarume be lagani momo herea South Australia sinavai badana Murry ena au bona tano ia makoia diba.

Cassy: Inai be dika haoda taudia ranu namo goarume be idia abia. Bema ranu ia miro goarume tahua be do ia auka.

Jerry: Oi emu manu varavara danu auka do idia davarua goarume abia aniani totona.



Cassy: Momakani! Ita naria namonamo.

Jerry: Be...taunimanima ese carp goarume edena bomona do idia karaia.

Cassy: Oh, inai be kerere badaherea. Tauta ese carp goarume ranu ia hatoa kokia dala be ia auka herea. Carp goarume ena sinana be gatoi gerebuta (1 million) ia havaraia diba.

Jerry: Inai be hereva namo herea oi hadibaia mai Lake Kutubu taunimanima Radio idia kamona be do idia diba manu bona goarume idau idau do idia abia mai lasi.

Cassy: Maoro. Inai be hereva bada herea. Taunimanima momo be idia heduru manu, goarume bona au idau idau idia abia mai.

Jerry: Inai be momokani. Tau tae se vamu bona au ia abia be gorere mata mata do ia henia ita eda vamu bona au.

Cassy: Kerere badaherea be ita eda vamu au momo idia gorere bona mase. Taunimanima ese hanua aniani do idia halusia bona natudia marakidia ese ita diba lasi.

Jerry: Lau be lalohadai bada herea Lake Kutubu totona. Kara ta ita karaia inai goarume carp totona.

Cassy: Inai carp goarume be gaukara bada Lake Kutubu dekenai. Ita be namo badina be gabu bada ia abia lasi.

Jerry: Ede bamona inai goarume ita koua ranu gabu momo ia abia lasi.

Cassy: Carp goarume be ranu gweva bona gabu namodia idia ura asi. Gabu kopu kopu bona miro idia ura.

Jerry: Oh, lau itaia, Bema taunimanima ese Lake Kutubu ranu idia hagoavai carp goarume be do ia lao bona noho diba lasi.

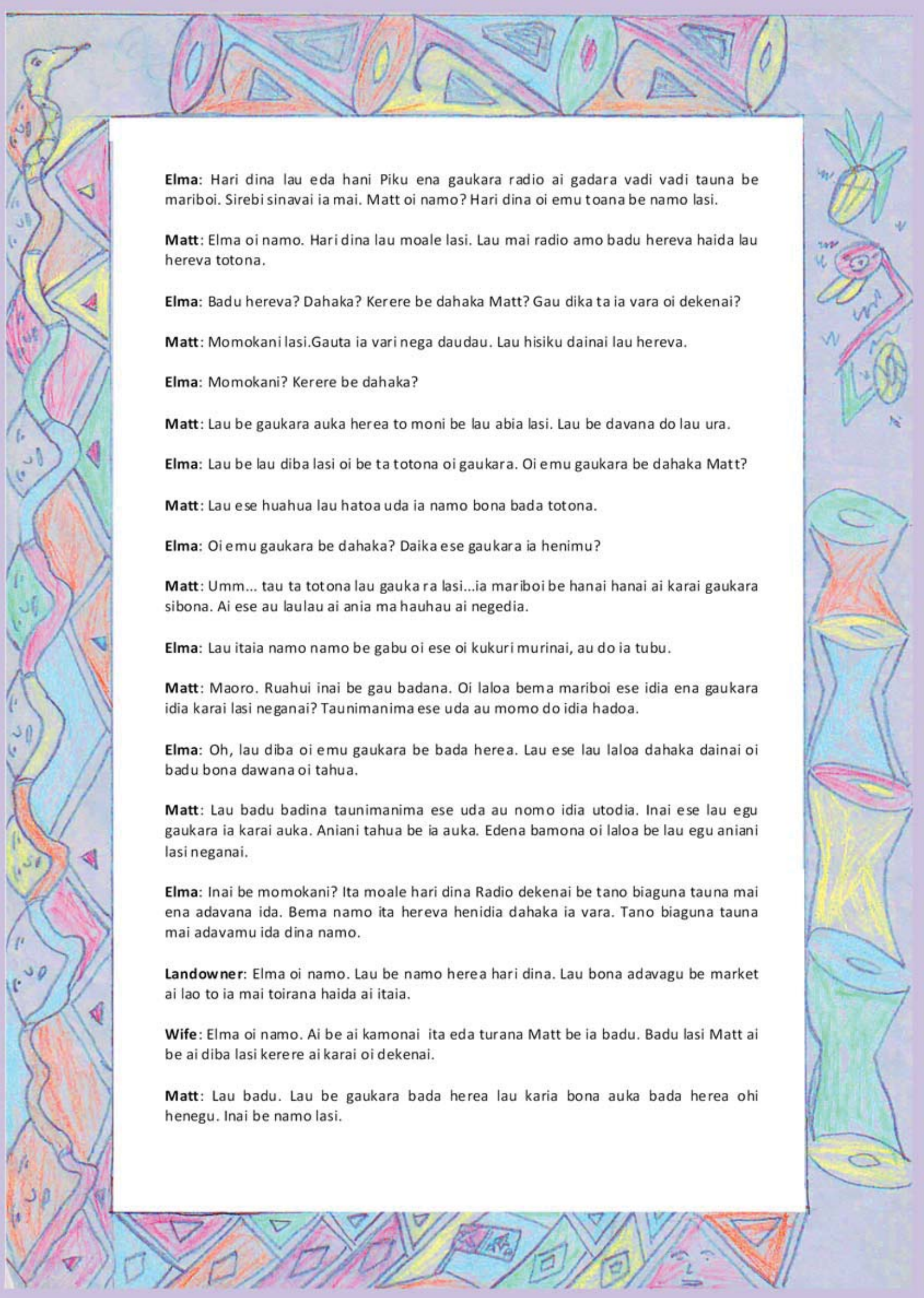
Cassy: Bema taunimanima ese momoru, kopukopu idia negea ranu dekenai carp goarume be gabu iboudia do idia abia.

Jerry: Ai be hereva namo badadia ai abia mai. Taunimanima ese vamu, au raurau idau idau abia mai lasi tanobada haida amo bona momoru ranu ai negea lasi.

Cassy: Oi be herea namona oi hereva.

Jerry: Taniku Cassy, lau ese taniku badana lau henimu oi emu gaukara bona taniku taunimanima kamona be bona dina namo oi eda.

4th Script – Hereva Hereva: Mariboi be Matt



Elma: Hari dina lau eda hani Piku ena gaukara radio ai gadara vadi vadi tauna be mariboi. Sirebi sinavai ia mai. Matt oi namo? Hari dina oi emu toana be namo lasi.

Matt: Elma oi namo. Hari dina lau moale lasi. Lau mai radio amo badu hereva haida lau hereva totona.

Elma: Badu hereva? Dahaka? Kerere be dahaka Matt? Gau dika ta ia vara oi dekenai?

Matt: Momokani lasi. Gauta ia vari nega daudau. Lau hisiku dainai lau hereva.

Elma: Momokani? Kerere be dahaka?

Matt: Lau be gaukara auka herea to moni be lau abia lasi. Lau be davana do lau ura.

Elma: Lau be lau diba lasi oi be ta totona oi gaukara. Oi emu gaukara be dahaka Matt?

Matt: Lau ese huahua lau hatoa uda ia namo bona bada totona.

Elma: Oi emu gaukara be dahaka? Daika ese gaukara ia henimu?

Matt: Umm... tau ta totona lau gauka ra lasi...ia mariboi be hanai hanai ai karai gaukara sibona. Ai ese au laulau ai ania ma hauhau ai negedia.

Elma: Lau itaia namo namo be gabu oi ese oi kukuri murinai, au do ia tubu.

Matt: Maoro. Ruahui inai be gau badana. Oi laloe bema mariboi ese idia ena gaukara idia karai lasi neganai? Taunimanima ese uda au momo do idia hadoa.

Elma: Oh, lau diba oi emu gaukara be bada herea. Lau ese lau laloe dahaka dainai oi badu bona dawana oi tahua.

Matt: Lau badu badina taunimanima ese uda au nomo idia utodia. Inai ese lau egu gaukara ia karai auka. Aniani tahua be ia auka. Edena bamona oi laloe be lau egu aniani lasi neganai.

Elma: Inai be momokani? Ita moale hari dina Radio dekenai be tano biaguna tauna mai ena adavana ida. Bema namo ita hereva henidia dahaka ia vara. Tano biaguna tauna mai adavamu ida dina namo.

Landowner: Elma oi namo. Lau be namo herea hari dina. Lau bona adavagu be market ai lao to ia mai toirana haida ai itaia.

Wife: Elma oi namo. Ai be ai kamoni ita eda turana Matt be ia badu. Badu lasi Matt ai be ai diba lasi kerere ai karai oi dekenai.

Matt: Lau badu. Lau be gaukara bada herea lau karia bona auka bada herea ohi henegu. Inai be namo lasi.



Landowner: Ai be ai diba lasi. Ai be bogahisi oi dekenai. Edena bamona do ai durua?

Elma: Oi itaia Matt. Ta ese dika ia ura karai lasi oi dekenai. Ai be diba lasi ou be kerere lalonai oi noho.

Matt: Momo kani? Lau badu kava. Aniani tahua be auka herea lau bona mai egu bese eda. Bema gauta ita karai lase neganai kerere bada do ia vara. Ai be au idau idau ai negea, nai danu be gau bada herea taunimanima totona.

Wife: Lau be diba lasi. Inai be namo herea. Dahaka au ena raurau omi negea.

Matt: Oh, au idau idau hegerege hunu bona aupe. Lau egu varavara haida ese au namodia idia negea au ta dekenai, aniani momo idia vara.

Landowner: Oi be davana oi ura. Lau be diba davana edena bamona do ai henia. Umui mariboi danu moni umui abia dae. Inai be namo lasi.

Elma: Oi be. Inai be kiri bada, bema, mariboi moni baige ia huai marketi dekenai, roku hoihoi totona.

Matt: Inai lalohadai be ita karai lasi. Marketi ai keva neganai, namo au ataia mahuta be namo. Ita toresi negana marketi ia koua vadaini.

Landowner: Ai be ai ura durua Matt. To dala be lasi. Ai be au ai utua aniani hadoa, ruma au dia bona nadu nadu danu.

Wife: Ai emai tubudia be unai mauri idia karai, to badu heradia be lasi. Dahaka dainai auka ita davaria.

Matt: Lau egu hereva be oi abia lasi. Ai be auka ai davaria lasi, auka lasi taunimanima edia ura ruma au bona lahi idia abia dekenai ai danu noho namo herea lagani daudau.

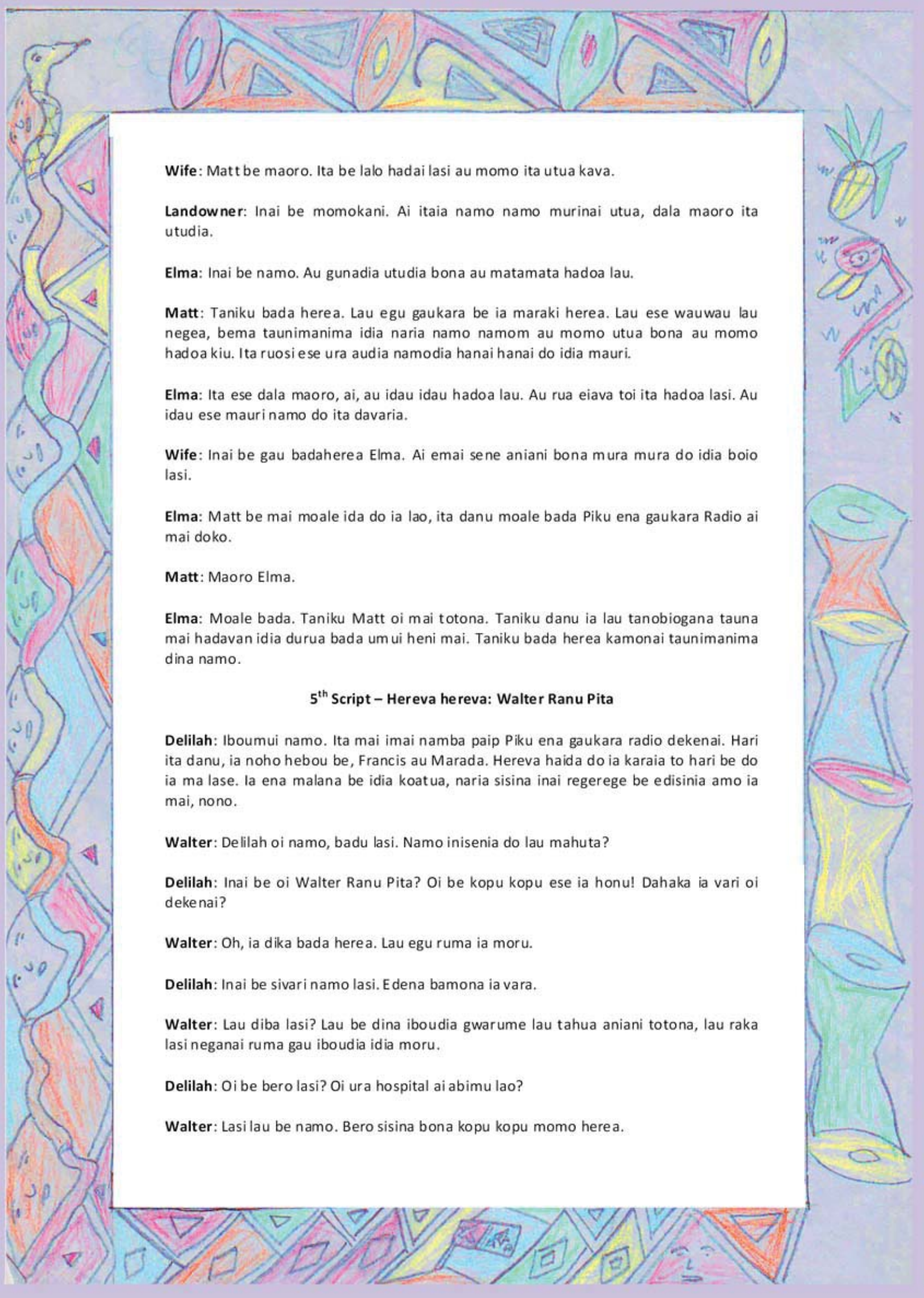
Elma: Kerere be dahaka Matt?

Matt: Kerere be taunimanima, au momo idia utua hoihoi totona. Au momo idia utua to hado hado be lasi. Nega haida ai loaloa hanua boi ai to aniani ai tahua mase. Imai be laloa esi esi bada herea. Ai geroamae mahuta gabuna mai hitolo danu.

Landowner: Lau be bogahisisi oi dekenai Matt. Ai emu laloa hesisi be bada herea. Hitolo danu mahuta be namo lasi kerere be bada herea. Hitolo danu mahuta be namo lasi be ai danu moni ai ura au utua neganai.

Wife: Ai danu gau momo herea ai hoia, dabua bona sikulu moni natuna totona.

Matt: Inai be do ia gaukara lasi. Bema au momo umui utia, umui ese hado hado lasi neganai gauta do umui davaria lasi, nega gabeai oi bona lau gabe aniani be lasi. Vamu iboudia be do idia hitolo mase. Oi ese aniani bona vamu do oi davaria lasi.



Wife: Matt be maoro. Ita be lalo hadai lasi au momo ita utua kava.

Landowner: Inai be momokani. Ai itaia namo namo murinai utua, dala maoro ita utudia.

Elma: Inai be namo. Au gunadia utudia bona au matamata hadoa lau.

Matt: Taniku bada herea. Lau egu gaukara be ia maraki herea. Lau ese wauwau lau negea, bema taunimanima idia naria namo namom au momo utua bona au momo hadoa kiu. Ita ruosi ese ura audia namodia hanai hanai do idia mauri.

Elma: Ita ese dala maoro, ai, au idau idau hadoa lau. Au rua eiava toi ita hadoa lasi. Au idau ese mauri namo do ita davaria.

Wife: Inai be gau badaherea Elma. Ai emai sene aniani bona mura mura do idia boio lasi.

Elma: Matt be mai moale ida do ia lao, ita danu moale bada Piku ena gaukara Radio ai mai doko.

Matt: Maoro Elma.

Elma: Moale bada. Taniku Matt oi mai totona. Taniku danu ia lau tanobiogana tauna mai hadavan idia durua bada umui heni mai. Taniku bada herea kamonai taunimanima dina namo.

5th Script – Hereva hereva: Walter Ranu Pita

Delilah: Iboumui namo. Ita mai imai namba paip Piku ena gaukara radio dekenai. Hari ita danu, ia noho hebou be, Francis au Marada. Hereva haida do ia karaia to hari be do ia ma lase. Ia ena malana be idia koatua, naria sisina inai regerege be edisia amo ia mai, nono.

Walter: Delilah oi namo, badu lasi. Namoinisena do lau mahuta?

Delilah: Inai be oi Walter Ranu Pita? Oi be kopu kopu ese ia honu! Dahaka ia vari oi dekenai?

Walter: Oh, ia dika bada herea. Lau egu ruma ia moru.

Delilah: Inai be sivari namo lasi. E dena bamona ia vara.

Walter: Lau diba lasi? Lau be dina iboudia gwarume lau tahua aniani totona, lau raka lasi neganai ruma gau iboudia idia moru.

Delilah: Oi be bero lasi? Oi ura hospital ai abimu lao?

Walter: Lasi lau be namo. Bero sisina bona kopu kopu momo herea.



Delilah: Ruma be edena bamona ia moru? Ruma be buruka?

Walter: Lasi! Sibogu ese ruma lau haginia. Gau iboudia lau ese hatoa namo namo.

Delilah: Walter lau ura lasi oi lau ahemaraia. Lau diba oi be namo sibona.

Walter: Maoro. Gabu hegerege ranu kahira kahira bona au momo badinai. Oi diba dahaka, lau be ranu pita kekeni ta lau ura hedava totona. Lagani momo murinai ruma matamata do lau haginia.

Delilah: Inai be dika herea. Gau idau ta ia vara? Unisini tano ia marere danu? Inisenia, ai diba lasi.

Walter: Inai be tano marere lasi. Gau tamona lau diba be hanua taunimanima sinavai amo idia diho mai au momo idia utua sinavi badiani lahi au totona.

Delilah: Lau itaia. Lau diba dahaka ia vara.

Walter: Momokani. Inai be dahaka? Koko badana ese ruma ataia ia daekau? Tano ia marere kahanai? Inai be gau bada herea momo kani.

Delilah: Tano makoia danu oi diba, Walter?

Walter: Lasi...Inai hereva be lau kamonaia diba lasi.

Delilah: Tano makoia be, nadi idia kokia, inai be sibona ia vara bona metere metere, gabu momo be taunimanima ese tano idia hadikaia.

Walter: Inai be koikoi hereva. Oi hamarogu taunimanima ese dika idia henigu?

Delilah: Walter lalomu isi isi lasi. Oi emu badu, ai taunimanima ta oi ania kava lasi.

Walter: Oi hereva idia ese lau egu ruma idia hadikaia.

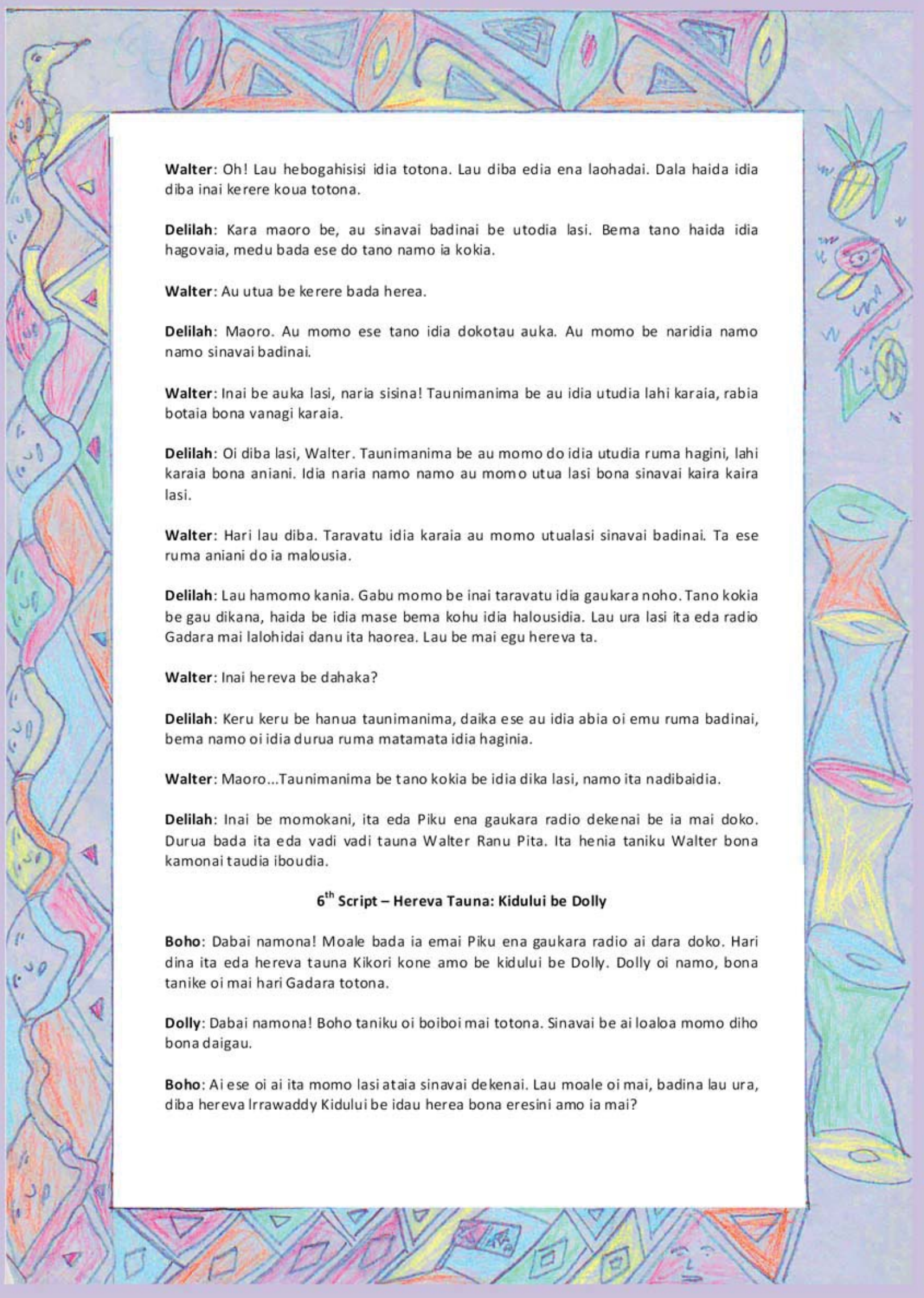
Delilah: Tano dikadia ese au momo sinavai badina, tano ia makoia bona oi emu ruma, ranu lalonai, taunimanima momo danu metau bada herea idia davaria.

Walter: Oi be dahaka oi hereva? Idia danu ruma ranu ese do ia abia?

Delilah: Momoru momo ese ranu do ia hamiroa gwarume momo bona gau haida be ranu kopu kopu ese do ia hamasea. Inai danu haoda taunimanima auka do idia davaria.

Walter: Lau egu ruma bona aniani do lau halausidia.

Delilah: Oi sibona lasi. Ai taunimanima danu. Nega haida tano kokia be bada herea, ai danu ruma momo idia moru. Hereva momo ai kamonaia idia noho danu, edia gau momo idia hadikaia tano makoia ese.



Walter: Oh! Lau hebogahisizi idia totona. Lau diba edia ena laohadai. Dala haida idia diba inai kerere koua totona.

Delilah: Kara maoro be, au sinavai badinai be utodia lasi. Bema tano haida idia hagovaia, medu bada ese do tano namo ia kokia.

Walter: Au utua be kerere bada herea.

Delilah: Maoro. Au momo ese tano idia dokotau auka. Au momo be naridia namo namo sinavai badinai.

Walter: Inai be auka lasi, naria sisina! Taunimanima be au idia utudia lahi karaia, rabia botaia bona vanagi karaia.

Delilah: Oi diba lasi, Walter. Taunimanima be au momo do idia utudia ruma hagini, lahi karaia bona aniani. Idia naria namo namo au momo utua lasi bona sinavai kaira kaira lasi.

Walter: Hari lau diba. Taravatu idia karaia au momo utualasi sinavai badinai. Ta ese ruma aniani do ia malousia.

Delilah: Lau hamomo kania. Gabu momo be inai taravatu idia gaukara noho. Tano kokia be gau dikana, haida be idia mase bema kohu idia halousidia. Lau ura lasi ita eda radio Gadara mai lalohidai danu ita haorea. Lau be mai egu hereva ta.

Walter: Inai hereva be dahaka?

Delilah: Keru keru be hanua taunimanima, daika ese au idia abia oi emu ruma badinai, bema namo oi idia durua ruma matamata idia haginia.

Walter: Maoro...Taunimanima be tano kokia be idia dika lasi, namo ita nadibaidia.

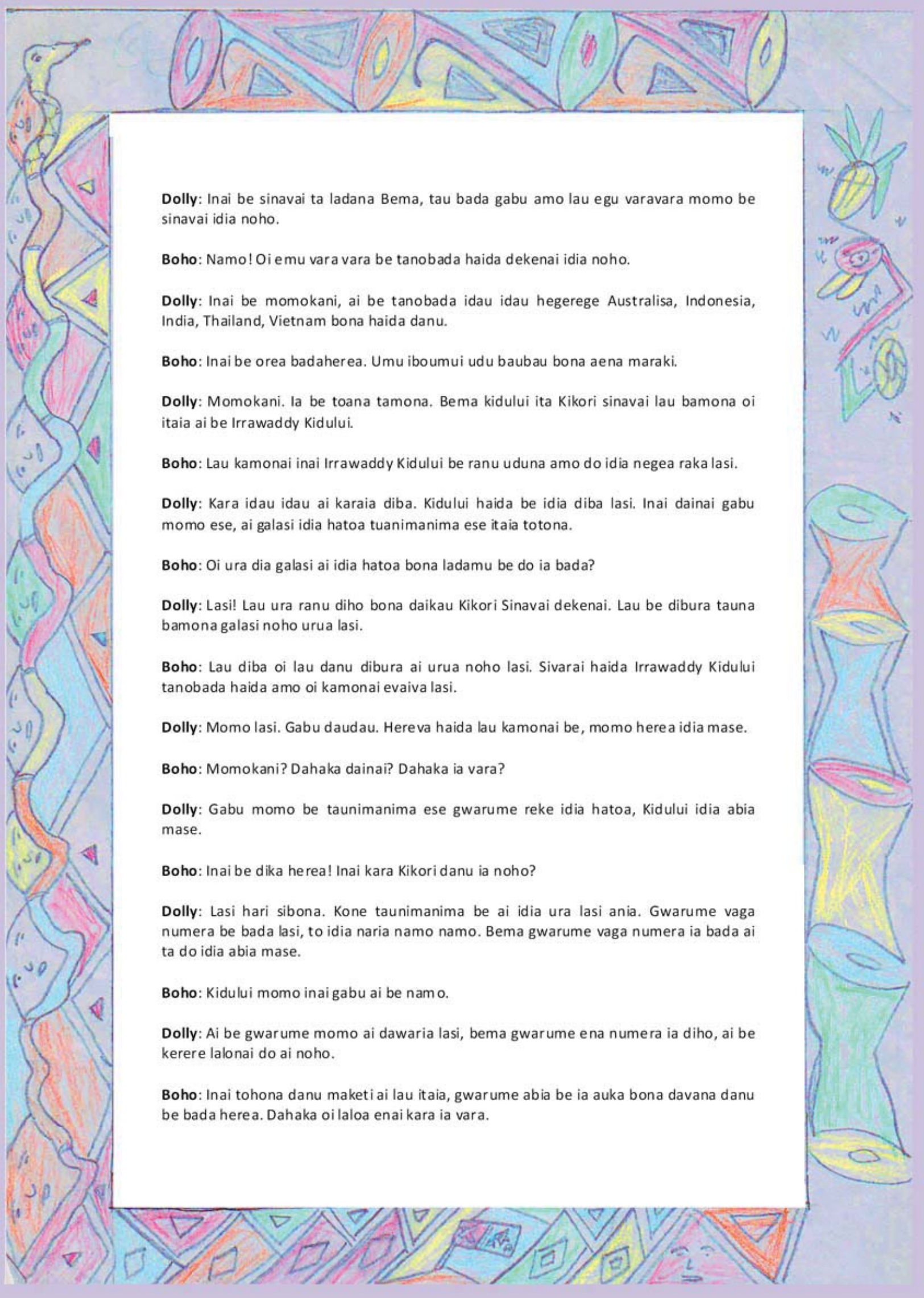
Delilah: Inai be momokani, ita eda Piku ena gaukara radio dekenai be ia mai doko. Durua bada ita eda vadi vadi tauna Walter Ranu Pita. Ita henia taniku Walter bona kamoni taudia iboudia.

6th Script – Hereva Tauna: Kidului be Dolly

Boho: Dabai namona! Moale bada ia emai Piku ena gaukara radio ai dara doko. Hari dina ita eda hereva tauna Kikori kone amo be kidului be Dolly. Dolly oi namo, bona tanike oi mai hari Gadara totona.

Dolly: Dabai namona! Boho taniku oi boiboi mai totona. Sinavai be ai loaba momo diho bona daigau.

Boho: Ai ese oi ai ita momo lasi ataia sinavai dekenai. Lau moale oi mai, badina lau ura, diba hereva Irawaddy Kidului be idau herea bona eresini amo ia mai?



Dolly: Inai be sinavai ta ladana Bema, tau bada gabu amo lau egu varavara momo be sinavai idia noho.

Boho: Namu! Oi emu vara vara be tanobada haida dekenai idia noho.

Dolly: Inai be momokani, ai be tanobada idau idau hegerege Australisa, Indonesia, India, Thailand, Vietnam bona haida danu.

Boho: Inai be orea badaherea. Umu iboumui udu baubau bona aena maraki.

Dolly: Momokani. Ia be toana tamona. Bema kidului ita Kikori sinavai lau bamona oi itaia ai be Irrawaddy Kidului.

Boho: Lau kamoni inai Irrawaddy Kidului be ranu uduna amo do idia negea raka lasi.

Dolly: Kara idau idau ai karaia diba. Kidului haida be idia diba lasi. Inai dainai gabu momo ese, ai galasi idia hatoa tuanimanima ese itaia totona.

Boho: Oi ura dia galasi ai idia hatoa bona ladamu be do ia bada?

Dolly: Lasi! Lau ura ranu diho bona daikau Kikori Sinavai dekenai. Lau be dibura tauna bamona galasi noho urua lasi.

Boho: Lau diba oi lau danu dibura ai urua noho lasi. Sivara haida Irrawaddy Kidului tanobada haida amo oi kamoni evaiva lasi.

Dolly: Momo lasi. Gabu daudau. Hereva haida lau kamoni be, momo herea idia mase.

Boho: Momokani? Dahaka dainai? Dahaka ia vara?

Dolly: Gabu momo be taunimanima ese gwarume reke idia hatoa, Kidului idia abia mase.

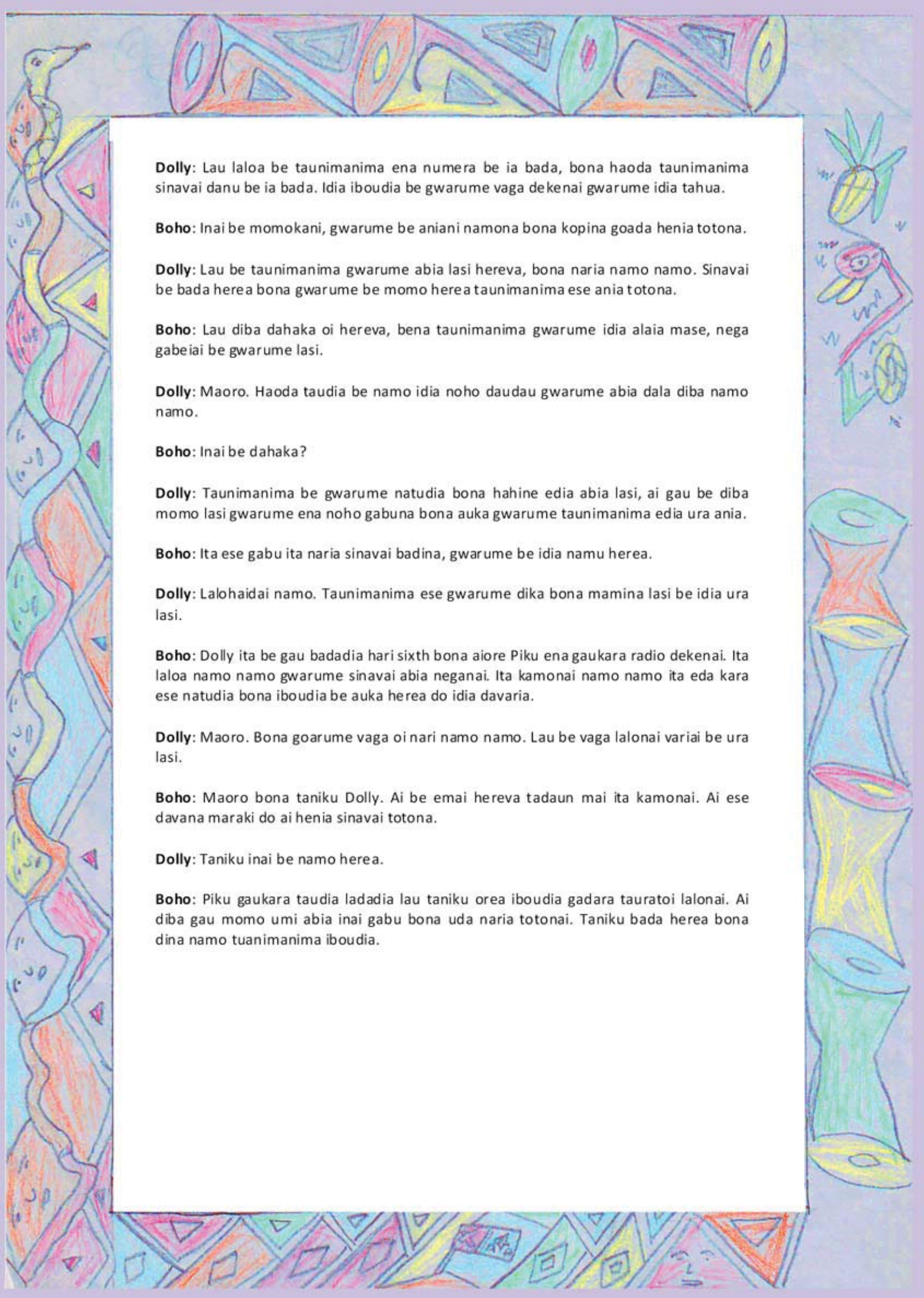
Boho: Inai be dika herea! Inai kara Kikori danu ia noho?

Dolly: Lasi hari sibona. Kone taunimanima be ai idia ura lasi ania. Gwarume vaga numera be bada lasi, to idia naria namo namo. Bema gwarume vaga numera ia bada ai ta do idia abia mase.

Boho: Kidului momo inai gabu ai be namo.

Dolly: Ai be gwarume momo ai dawaria lasi, bema gwarume ena numera ia diho, ai be kerere lalonai do ai noho.

Boho: Inai tohona danu maketi ai lau itaia, gwarume abia be ia auka bona davana danu be bada herea. Dahaka oi laloa enai kara ia vara.



Dolly: Lau laloa be taunimanima ena numera be ia bada, bona haoda taunimanima sinavai danu be ia bada. Idia iboudia be gwarume vaga dekenai gwarume idia tahua.

Boho: Inai be momokani, gwarume be aniani namona bona kopina goada henia totona.

Dolly: Lau be taunimanima gwarume abia lasi hereva, bona naria namo namo. Sinavai be bada herea bona gwarume be momo herea taunimanima ese ania totona.

Boho: Lau diba dahaka oi hereva, bona taunimanima gwarume idia alaia mase, nega gabeiai be gwarume lasi.

Dolly: Maoro. Haoda taudia be namo idia noho daudau gwarume abia dala diba namo namo.

Boho: Inai be dahaka?

Dolly: Taunimanima be gwarume natudia bona hahine edia abia lasi, ai gau be diba momo lasi gwarume ena noho gabuna bona auka gwarume taunimanima edia ura ania.

Boho: Ita ese gabu ita naria sinavai badina, gwarume be idia namu herea.

Dolly: Lalohaidai namo. Taunimanima ese gwarume dika bona mamina lasi be idia ura lasi.

Boho: Dolly ita be gau badadia hari sixth bona aiore Piku ena gaukara radio dekenai. Ita laloa namo namo gwarume sinavai abia neganai. Ita kamona namo namo ita eda kara ese natudia bona iboudia be auka herea do idia davaria.

Dolly: Maoro. Bona goarume vaga oi nari namo namo. Lau be vaga lalonai varia be ura lasi.

Boho: Maoro bona taniku Dolly. Ai be emai hereva tadaun mai ita kamona. Ai ese davana maraki do ai henia sinavai totona.

Dolly: Taniku inai be namo herea.

Boho: Piku gaukara taudia ladadia lau taniku ore a iboudia gadara tauratoi lalonai. Ai diba gau momo umi abia inai gabu bona uda naria totonai. Taniku bada herea bona dina namo taunimanima iboudia.

Notes from the Authors

This book was developed during the awareness activities of the Piku Project from 2007 to 2009. It was a partnership with the Kopi Primary School, Kikori Primary School and Kikori Secondary School. Eight students selected from these schools (Boho Kaumi, Delilah Peter, Elma John, Hebbie Jeffery, Jerry Poikari, Jonah Kupere, Olivia Peter and Susan Joe) performed the scripts at the CDI-Kikori-FM radio station from December 2008 to March 2009. The CD attached to this book includes new recordings of the same scripts. We have tried to stay as close to the original versions as possible.

The beautiful drawings and borders are the result of a contest between the students of Kopi Primary School. The winners are displayed in this book with the respective acknowledgement.

We would like to thank everybody involved in the production of this book and radio play. A special thanks to the CDI staff, teachers and the parents of the students, who were always very supportive. This book would not have been possible without them.

We would like to dedicate Piku on Radio to the memory of Ere Jeffrey Novoeo (Kopi Village), the illustrator of the book cover and the winner of the drawing contest.



Illustrations

Drawings	Artist
1 st script	Lorence Kimiri Ivae
2 nd script	Immanuel Jeffery
3 rd script	Hebbie Jeffery
4 th script	Marshall Leslie Murepe
5 th script	Rian Totoni
6 th script	Joshua Kemei Murepe
Tokpisin	Emah Andrew
Hiri-motu	Kori Iokae
Notes page	Rex Tobai
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Borders	Artist
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2 nd script	Martin Tom
3 rd script	Jonah Kupere
4 th script	Rose Kaivira
5 th script	Elma John
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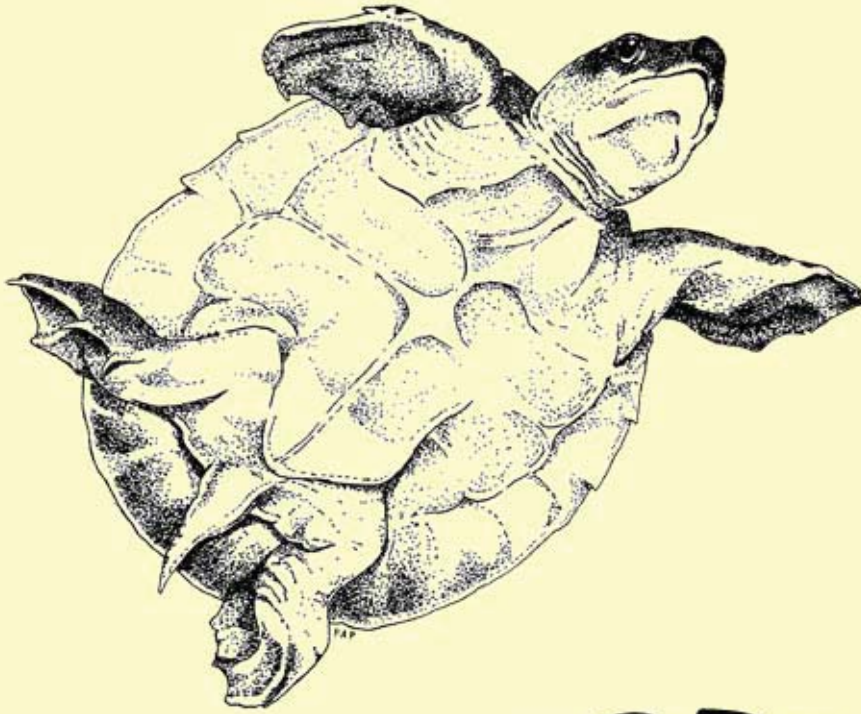
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