DISTRIBUTION OF FRESHWATER TURTLE ROCK ART AND ARCHAEOLOGICAL SITES IN AUSTRALIA: A GLIMPSE INTO ABORIGINAL USE OF CHELONIANS

Bruno de Oliveira Ferronato^{1,2,3} and Arthur Georges²

¹Ginninderra Catchment Group, 21 Bingle Street, Flynn, Canberra, Australian Capital Territory 2615, Australia
²Institute for Applied Ecology, University of Canberra, 11 Kirinari Street, Bruce, Canberra, Australian Capital Territory 2601, Australia

³Corresponding author, email: brunoferronato@hotmail.com

Abstract.—Turtles and tortoises have been an important part of the diet and cultural practices of Indigenous peoples throughout the world since the dawn of humanity. In Australia, freshwater turtles are an integral part of Aboriginal culture, which manifests itself in their rock art, mythology, and as a food source. Despite that, not much of the historical use of turtles by Aboriginal people has been documented, nor which species were potentially used and featured specifically in cultural lore and traditions. To fill this gap, we reviewed the published literature and collated information from rock art sites featuring freshwater turtles and records of turtle remains in archaeological sites in Australia. We report dating, if available, and overlapped records with turtle distribution maps. We recorded 130 Aboriginal art sites featuring freshwater turtles and 30 archaeological sites with freshwater turtle remains; both were most common in the Northern Territory. Using species distribution maps, we were able to confirm some turtle species identified by the original authors. Specifically, 17 of 25 turtle species in Australia have potentially been featured in rock art and 15 of the 25 have potentially been used as a food source. There is evidence that freshwater turtles were part of the diet of Aboriginal people for at least 24,000 y. Turtles were culturally important, owing to the variety of styles presented in the rock art, with turtle paintings up to about 6,000–10,000 y old. Our study expands the understanding of freshwater turtle use by Aboriginal people, and we suggest future investigations to understand current use of turtles in the country.

Key Words.—conservation; dendroglyph; ethnobiology; mythology; painting; petroglyph; pictograph; tortoise; traditional use

Introduction

Turtles have been associated with early hominin archaeological sites for millions of years, dating back to the late Pliocene and early Pleistocene on the African continent (4.4–2.6 Mya, Rhodin et al. 2015). The rise of stone tools and signs of turtle shell crushing and butchering show a definitive record of turtle consumption by early humans in Africa at around 2.6-2.5 Mya (Rhodin et al. 2015). As early humans dispersed from Africa, turtles continued to be part of their varied diet, with records of hominin turtle consumption in Eurasia (Spain: 1.2 Mva. Israel: 200,000 v BP. Italy: 120,000 v BP), North America (12,000 y BP), and South America (11,700–9,880 y BP; Rhodin et al. 2015). Additionally, turtles have also been part of ancient cultural practices of Indigenous people throughout the world, with turtle shells serving as musical instruments in the USA (Gillreath-Brown and Peres 2017), clay reliefs in Africa (Zubieta 2016), and ceramic art in Panama (Cooke 2004), St. Vincent and the Grenadines (Waldron 2011). Rock art depictions have been documented in New Guinea (Röder 1939), South Africa (Rudner and Rudner

1968), Canada (Lanoue 1990), Somaliland (Mire 2008), Honduras (Palka 2010), India (Nihildas 2014), and in Alabama (Henson 1986), Nevada (Schneider and Everson 1989), Montana (McCleary 2016), Kentucky (Coy et al. 1997), Wyoming (Loendorf et al. 2005), Arizona (Bostwick 2002), and California (Whitley 2005) in the USA.

In Australia, there is evidence that Aboriginal people first arrived on the continent by around 65,000–50,000 y ago (Clarkson et al. 2017; Bradshaw et al. 2021), from Southeast Asia to the northwest of Australia (Clarkson et al. 2017; Crabtree et al. 2021), and so may represent the oldest surviving human culture in the world (Flood 2013). Throughout the archaeological record, Aboriginal people have consumed a great variety of fauna, including freshwater turtles (O'Connor 1999; Brockwell et al. 2011; Martin 2011). Up to the present day, some Australian turtle species (e.g., Northern Snake-necked Turtle, Chelodina rugosa; Chaloupka 1993, and Northern Snapping Turtle, Elseya dentata; Guse 2005) are still consumed by Aboriginal people in a traditional way, representing an important source of protein (Chaloupka 1993; Fordham et al. 2006).

Australia is the richest continent for rock paintings (pictographs) and engravings (petroglyphs) in the world (Taçon 2000). Many aspects of the daily life of Aboriginal peoples, including historical events, cultural practices and spirituality, and their regional plants and animals, including ancient megafauna, were portrayed in pictographs (Taçon 2000; Flood 2013; Taçon and Webb 2017), representing a unique archaeological source (Taçon 2000). The depictions of fauna in Australian rock art has had several interpretations, including food items consumed, maintenance of natural species, hunting magic, and totem portrayals (Flood 2013), but they can go beyond mere depictions of food animals, representing narratives of the traditional past (Taçon 1989).

Freshwater turtles are among the animals depicted in Aboriginal rock art in Australia (McCarthy 1983; Layton 1992; David and Lourandos 1998; Taçon et al. 2003; Veth et al. 2018) and the scientific importance of it cannot be underestimated, as illustrated by the case of the Pig-nosed Turtle (Carettochelys insculpta). The C. insculpta in Australia only came to the attention of science in 1970, when its presence in the Daly River in the Northern Territory was reported (Cogger 2000), though eggs of the species from the East Alligator River had languished unidentified in the collection of the Victoria Museum since the early 1900s (Georges et al. 2000, 2008). In the meantime, a pictograph of C. insculpta at Nourlangie Rock prompted scientists to look more closely at the rivers draining the Arnhem Land Plateau where the species was soon found to occur (Chaloupka 1993; Georges et al. 2000). Despite the long evidence of Aboriginal people associated with freshwater turtles in Australia (Chaloupka 1993; O'Connor 1999; David and Lourandos 1998), there have been no systematic studies to document the ancient country-wide use of this resource. Our investigation aims to fill this gap by reviewing published literature and: (1) recording the distribution of rock art sites with freshwater turtle art and presenting dates of the records if available; (2) recording archaeological sites in Australia containing turtle remains, and presenting dates if available; and (3) identifying, if not available in the original literature, the potential freshwater turtle species depicted in the rock art or present in the archaeological findings, through the overlap of such records with species distribution maps.

MATERIALS AND METHODS

Our investigation focused on Aboriginal art and archaeological sites in Australia that had evidence of use. We also focused on the value placed on freshwater turtles by Aboriginal people, as a food source and/or that were of cultural significance. We considered records of freshwater turtles in: (1) rock art, including petroglyphs, pictographs,

and stone arrangements; (2) tree carvings (dendroglyphs); (3) and any archaeological finding that showed evidence of turtle use, including the presence of bones in pits and middens. Owing to several interpretations of why animals are portrayed in the rock art in Australia, such as a food source or to show there was plenty of food in the area, totemism, hunting magic and mythology (Taçon 1989; Layton 1992; Flood 2013), when we refer to the use of turtles in the rock art context in the manuscript, we are considering it in a broader sense, its cultural value, which also includes it as a food item.

We conducted a literature review by searching for keywords that were related to the use of freshwater turtles in Australia on Scopus, Google Scholar, and Google. We also searched keywords in library databases in Australia, including the National Library of Australia, Australian Capital Territory (ACT) libraries, Australian Museum, University of Canberra (UC) library, and the Mura® Collections Catalogue and Photographic Collection of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). The keywords searched consisted of numerous combinations of the following: aboriginal people, aboriginal, Australia, fauna, wildlife, animal, rock art, freshwater turtle, turtle, tortoise, painting, rock painting, petroglyph, zoomorph, motifs, myth, mythology, pig nosed turtle, excavation, archaeology, bone, Murray River, pit, mound, and midden. As freshwater turtles in Australia are also locally called tortoises, we included this term in our search. We did not search for local Aboriginal names of freshwater turtles as such names are rarely presented in the title or abstract of publications. We intend to catalogue the Aboriginal names of turtles in a different study.

Our review collected evidence of freshwater turtle use in space and time, the species used, and the species attributed by the original authors, if available. We recorded the approximate location of the records (e.g., site name and location) from the original literature. For rock art depicting freshwater turtles, we considered each known location available in the literature as one record. We used this approach because a site occasionally had several turtle pictographs; consequently, this would be an impartial way to compare the amount of rock art sites among Australian states. If the date of the rock art or archaeological finding was present in the publication, we reported it, following the methods presented by the original authors, such as BP (years before present, meaning before AD 1950; Aubert 2012) or AD (anno domini, years in the Western calendar). We used abbreviations for each Australian state and territory throughout the text: Australian Capital Territory (ACT), New South Wales (NSW), Northern Territory (NT), Queensland (Qld), South Australia (SA), Western Australia (WA), Victoria (Vic) and Tasmania (Tas).

To aid in the identification of the turtle species in the rock art, archaeology, and/or carved tree sites, if not identified by the original authors, we created distribution maps of each freshwater turtle species in Australia, following taxonomy as presented in Van Dyke et al. (2018), with recent changes according to Kehlmaier et al. (2019). Distribution records were obtained from two databases: Wildlife Tissue Collection and Distribution Records at the University of Canberra (http://georges. biomatix.org/uc-wildlife-tissue-collection-turtles), and Atlas of Living Australia (https://www.ala.org.au/), with ArcGIS (version 10.8: esri, Redlands, California, USA) and Google Earth Pro. We then overlapped the turtle distributions with the rock art, archaeology and carved tree sites records, and presented the potential species that could be featured in each site. If the original record used a common name such as turtle or tortoise, we presented all potential turtle species with distributions overlapping the record. On the other hand, if the original record used a more detailed common name, such as long-necked turtle or short-necked turtle, we presented the potential long-necked turtle species or short-necked species, respectively. Lastly, if the original record used a specific scientific name, we checked if it was within the distribution range of that species.

Although the distribution of each turtle species presented in this study is considered current, we are assuming that the historical distribution of the Australian freshwater turtles might have expanded or contracted but that the core distribution has not changed much over the last 5,000 y. For example, the aridity in the Murray-Darling basin from the mid- to late-Holocene is similar to present day levels (Helfensdorfer 2020), and sea level stabilized to similar levels as present at around 3,500 y BP in the Murray estuary (Bourman et al. 2000), and at about 6,000 y BP in northern Australia (Taçon et al. 1996). Because much of the rock art and archaeological sites with assigned dates are not older than 5,000 y

(Appendix, Supplemental Information Table S1), we assumed that the rock art and archaeological records found within a turtle species distribution should be valid and accurate.

RESULTS

We found reports of 128 rock art sites in the reviewed literature that recorded freshwater turtle depictions in Australia, in addition to two sites with turtle dendroglyphs (carved trees) (Table 1, Fig. 1, Supplemental Information Table S1). Rock art sites with turtle motifs were most common in the NT, with the highest number of sites reported in Arnhem Land and Kakadu National Park, followed by Qld, NSW, WA, SA and ACT, with no records found from Vic and Tas (Table 1, Fig. 1). The most featured type of Aboriginal art with turtle images was rock paintings (pictographs; Fig. 2–5), followed by engraving (petroglyphs), charcoal drawing, stone arrangement and dendroglyphs, and beeswax figure (Table 1). Additionally, there were 30 archaeological sites with the presence of freshwater turtle remains in the reviewed literature, with most records in NT, followed by NSW and SA, Qld, WA, Vic, and no record available for the ACT and Tas (Table 2, Fig. 1, Appendix). Although the large majority of freshwater turtle rock art and archaeological sites were found inland (Fig. 1, Appendix, Supplemental Information Table S1), there were four records of freshwater turtle rock art on islands in Qld (Cliff, Flinders, Stanley and Clack Island), three in WA (Dampier Archipelago and Depuch Island), two in the NT (Groote Eylandt and Bickerton Island; Supplemental Information Table S1), and one archaeological site with freshwater turtle bones on Koolan Island, WA and Moreton Island, Qld (Appendix). The most inland records were found in NSW, with a turtle stone arrangement in Angledool (550 km from the coast), a turtle tree drawing in Bulgeraga Creek (460 km), a turtle petroglyph in Mootwingee (440 km) and an

TABLE 1. Number of rock art sites and types of Aboriginal art, per state, which have depiction(s) of freshwater turtle motifs in Australia. State abbreviations are ACT = Australian Capital Territory, NSW = New South Wales, NT = Northern Territory, Qld = Queensland), SA = South Australia, WA = Western Australia, Vic = Victoria, and Tas = Tasmania. Dendroglyph (carved tree) is considered here to illustrate another type of Aboriginal art that represents historical use of, or the value placed on, freshwater turtles.

State	Rock painting (pictograph)	Charcoal drawing	Dendroglyph (carved tree)	Engraving (petroglyph)	Stone arrangement	Beeswax	Total	%
ACT	3	0	0	0	0	0	3	2.3
NSW	4	6	2	7	1	0	20	15.4
NT	60	0	0	3	0	1	64	49.2
Qld	22	0	0	0	1	0	23	17.7
SA	2	0	0	2	0	0	4	3.1
WA	11	0	0	5	0	0	16	12.3
Vic	0	0	0	0	0	0	0	0.0
Tas	0	0	0	0	0	0	0	0.0
Total	102	6	2	17	2	1	130	

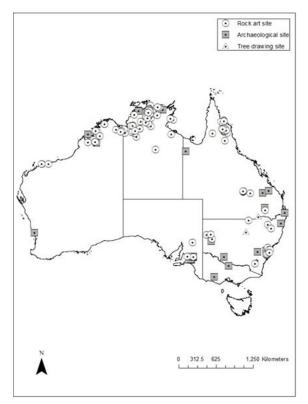


FIGURE 1. Distribution of sites with freshwater turtle motifs in Aboriginal rock art and dendroglyphs (tree drawing), and turtle remains in archaeological sites in Australia.

archaeological site in Menindee Lakes (414 km; Fig. 1, Appendix, Supplemental Information Table S1).

Turtle species identified in rock art.—Most of the freshwater turtle rock art motifs were identified to common names, such as turtle, tortoise, freshwater turtle, freshwater tortoise, long-necked turtle, longnecked tortoise, and short-necked turtle by the original authors (Supplemental Information Table S1). A few records, however, were more detailed and authors were able to identify genus and species: E. dentata in Mount Tolmer area in Litchfield Park, NT (Guse 2005); C. insculpta in Ubirr (McKenzie 1978; Taçon 1989; Layton 1992; Chaloupka 1993; Flood 1996; Smith 1998) and Nawurlandia, both in Kakadu National Park (Kimber 1975; Chaloupka 1993), and in Namarrgon site complex in Arnhem Land, NT (Chaloupka 1993); C. rugosa in Namarrgon site complex and Mikginj, both in Arnhem Land, NT (Chaloupka 1993); and the Steindachner's Long-necked Turtle (Chelodina steindachneri) in Murujuga, Dampier Archipelago, WA, (Veth et al. 2018; Supplemental Information Table S1). All these records and species names were corroborated by our species distribution maps, as the identified turtle species by the original authors fell within their respective species distributions (Supplemental Information Table



FIGURE 2. Aboriginal rock art painting (pictograph) of the Pignosed Turtle (*Carettochelys insculpta*) in Kakadu National Park, Northern Territory, Australia. We acknowledge the Bunitj, Manilagarr, and Mandjurlgunj people, the Traditional owners of this land and we pay our respects to their Elders, past, present, and emerging. The painting was touched up with Reckitts Blue by the artist in the early 1960s. (Photographed by Arthur Georges).

S1, Supplemental Information Fig. S1). For the other records without a species name, we indicated the potential turtle species that could have been featured in each rock art site (Supplemental Information Table S1, Supplemental Information Fig. S1). Of all the 25 species of freshwater turtles in Australia (Van Dyke et al. 2018), 17 potentially could have been featured in the rock art according to our study (Supplemental Information Table S1), and these are the potential species in each state: NSW (Eastern Long-necked Turtle, Chelodina longicollis, Broad-shelled Snake-necked Turtle, C. expansa, Murray River Turtle, Emydura macquarii, and Bell's Sawshelled Turtle, Myuchelys bellii); ACT (C. longicollis); NT (C. insculpta, C. rugosa, Sandstone Snake-necked Turtle, C. burrungandjii, Cann's Longnecked Turtle, C. canni, Worrell's Short-necked Turtle, Emydura subglobosa worrelli, Northern Yellow-faced Turtle, E. tanybaraga, Northern Red-faced Turtle, E. victoriae, Yellow-bellied Snapping Turtle, Elseya flaviventralis, E. dentata, Gulf Snapping Turtle, E. lavarackorum, and Common Sawshelled Turtle, M. latisternum); Old (C. expansa, C. longicollis, C. canni, C. rugosa, E. macquarii, E. tanybaraga, M. latisternum,



FIGURE 3. Aboriginal rock art depicting dingo, kangaroo, turtle, and emu in Namadgi National Park, Australian Capital Territory, Australia. We acknowledge the Ngunnawal people, the Traditional owners of this land and we pay our respects to their Elders, past, present, and emerging. (Photograph courtesy of National Library of Australia; C.S. Daley, 1925, PIC Box PIC/15299 #PIC/15299/2, NLAref149406).





FIGURE 4. Aboriginal rock art paintings (pictographs) of Longnecked Turtles (*Chelodina rugosa*) in Kakadu National Park, Northern Territory, Australia. We acknowledge the Bunitj, Manilagarr, and Mandjurlgunj people, the Traditional owners of this land and we pay our respects to their Elders, past, present, and emerging. (Photographed by Arthur Georges).



FIGURE 5. Aboriginal rock art painting (pictograph) of a Longnecked Turtles (*Chelodina rugosa*) in Kakadu, Northern Territory, Australia. We acknowledge the Mirarr people, the Traditional owners of this land and we pay our respects to their Elders, past, present, and emerging. These images and the designs and motifs depicted are the Indigenous Cultural Intellectual Property of the Mirarr People. Traditional law and custom apply to them including the right to control their use and reproduction. These images must not be copied or reproduced without the consent of the Mirarr People who can be contacted via Gundjeihmi Aboriginal Corporation (https://www.mirarr.net). (Photograph courtesy of AIATSIS; JONES.R20.CS-000148825, Kakadu, Northern Territory, Jones 1981, and the Gundjeihmi Aboriginal Corporation).

and White-throated Snapping Turtle, *Elseya albagula*); SA (*C. expansa*, *C. longicollis*, and *E. macquarii*), and WA (*C. steindachneri*, *C. burrungandjii*, *C. rugosa*, *E. dentata*, and *E. victoriae*; Supplemental Information Table S1, Supplemental Information Fig. S1).

Turtle species identified in archaeological findings.—The common names found in the literature for archaeological sites were: tortoise, freshwater turtle, turtle, long-necked turtle, freshwater tortoise, and Chelid turtle (Appendix). The species identified were:

Table 2. Number of archaeological sites and survey methods, per state, which have freshwater turtle remains (bones, shell fragments) and indicate Aboriginal use of this resource in Australia. State abbreviations are ACT = Australian Capital Territory, NSW = New South Wales, NT = Northern Territory, Qld = Queensland), SA = South Australia, WA = Western Australia, Vic = Victoria, and Tas = Tasmania.

State	Ashy grey deposits	Excavation	Midden (mound)	Site survey	Open site	Total	%
ACT	0	0	0	0	0	0	0.0
NSW	1	2	2	1	0	6	20.0
NT	0	4	4	0	1	9	30.0
Qld	0	4	1	0	0	5	16.7
SA	0	6	0	0	0	6	20.0
WA	0	3	0	0	0	3	10.0
Vic	0	0	1	0	0	1	3.3
Tas	0	0	0	0	0	0	0.0
Total	1	19	8	1	1	30	

C. rugosa in Ji-bena mound (Brockwell et al. 2005) and Arafura Swamp (Peterson 1973), both in Arnhem Land, in Kina (South Alligator River), NT (Meehan et al. 1985), and in Anbangbang I and Djuwarr I (Deaf Adder Gorge), both in Kakadu National Park, NT (Foley 1985); C. insculpta in Anbangbang I and Djuwarr I (Deaf Adder Gorge), both in Kakadu National Park, NT (Foley 1985); C. longicollis in Lapstone creek open site, western Cumberland Plain, NSW (Kohen 1986), and in Fromm's Landing (Pate 1997), Devon Downs Shelter and Tartanga site (Hale and Tindale 1930), all in Nildottie, SA; E. macquarii in Fromm's Landing (Pate 1997), Devon Downs Shelter and Tartanga site (Hale and Tindale 1930), all in Nildottie, SA; and C. expansa in Gyranda region, Dawson River, Qld (Morwood and Godwin 1987), and Devon Downs Shelter, Nildottie, SA (Hale and Tindale 1930; Appendix). All these records and species names were corroborated by our species distribution maps, as the identified turtle species by the original authors fell within their respective species distribution (Appendix, Supplemental Information Fig. S1). Fifteen turtle species of a total of 25 species in Australia (Van Dyke et al. 2018), potentially could have been present in archaeological findings according to our study (Appendix, Supplemental Information Fig. S1), and these are the potential species in each state: NSW (C. expansa, C. longicollis, and E. macquarii); NT (C. insculpta, C. rugosa, C. burrungandjii, E. dentata, E. flaviventralis, and E. tanybaraga); Qld (C. expansa, C. longicollis, E. macquarii, E. subglobosa worrelli, M. latisternum, E. albagula, and E. lavarackorum); SA (C. expansa, C. longicollis, and E. macquarii); Vic (C. longicollis); and WA (South-western Long-necked Turtle, C. oblonga, C. burrungandjii, and E. victoriae; Appendix, Supplemental Information Fig. S1).

Age records in rock art and archaeology.—The only direct dated turtle image found was of a short-necked turtle, executed in beeswax, in Western Arnhem Land, NT (Age: 4,460 BP \pm 80; see Nelson et al. 1995 and Watchman and Jones 2002; Supplemental Information Table S1). The other dated turtle motifs were estimates based on archaeological findings within the site, and chronology of environmental changes and description of periods or phases associated with those changes by the author (Chaloupka 1993; Morwood and Hobbs 2002). For example, there are some old turtle pictographs from the end of the Pre-estuarine period in Arnhem Land, NT, which are approximately 6,000–10,000 y old (Morwood and Hobbs 2002; Taçon et al. 2020; Supplemental Information Table S1). Other old petroglyphs and pictographs of turtles are found in Dampier Archipelago $(12,000 \text{ y BP} \pm 3,000 \text{ y}; \text{ Mulvaney 2011}), \text{ WA, and}$ Kakadu National Park (5,000–8,000 y ago, C. insculta; Chaloupka 1993), NT, respectively (Supplemental

Information Table S1). There is also evidence of recent turtle rock art in Barunga, NT, which were probably painted between 1976 and 1990 (Smith et al. 2016; Supplemental Information Table S1). The earliest known record of freshwater turtle fragments in archaeological sites was found in Koolan Island, WA, which is at least 24,000 y BP (O'Connor 1999; Appendix). Other ancient records are found in Abercrombie Creek, NSW, and Murray Bridge, SA, which are approximately 4,000 y BP (Appendix).

DISCUSSION

Our investigation is one of the few to document the country-wide historical use of and value placed on a whole vertebrate group by Indigenous people in Australia (for whales, dolphins and dugongs see Taçon 2017, and birds of prey see Taçon 2020). By reviewing Aboriginal art and archaeological records, we were able to demonstrate that freshwater turtles were used in most Australian states, and 17 of 25 turtle species in Australia were potentially featured in rock art and 15 of the 25 used as a food source, including five species (C. longicollis, C. rugosa, C. expansa, E. macquarii and C. insculpta) identified by the original authors at archaeological sites. Additionally, there is evidence that freshwater turtles were part of the diet of Aboriginal people for at least 24,000 y and they were culturally important owing to the variety of styles presented in the rock art records, with turtle paintings up to about 6,000–10,000 y old.

The NT was the state with the highest concentration of sites with both freshwater turtle motifs in the rock art and archaeological turtle remains. This could potentially be related to the area being one of the early routes of migration of Aboriginal people into Australia (Bradshaw et al. 2021; Crabtree et al. 2021), with evidence of early colonization of the Arnhem Land at around 65,000 y ago (Clarkson et al. 2017), translating into an early association of Aboriginal people with the land and the local natural resources (Brockwell 1996, 2006; Russell-Smith et al. 1997). The Arnhem Land, and the NT more broadly, is also one of the richest and oldest areas in rock art sites in Australia (McDonald and Clayton 2016; David et al. 2017), but also one of the most studied areas in the country (McDonald and Clayton 2016). Another factor could be that the three freshwater turtle species mainly depicted in rock art and recovered from archaeological sites in the NT (C. rugosa, C. insculpta and E. dentata, Foley 1985; Taçon 1989; Chaloupka 1993; Brockwell et al. 2005; Guse 2005), show a long association with aboriginal people and their cultural beliefs, spanning at least 5,000–8,000 v (Chaloupka 1993). Interestingly, C. rugosa is still consumed by Aboriginal people up to this day, likely being harvested since Aboriginal people arrived in Australia and representing one of the oldest sustained harvests of a reptile species in the world (Kennett et al. 2014).

In a similar manner, freshwater turtles do play important cultural, mythical, and economic roles to some Aboriginal Australian groups, with some examples of the relative proportion of turtle motifs in the rock art compared to other fauna. For example, in a site in Laura, Qld, turtle motifs ranked fifth out of 19 animal species reported, behind catfish, kangaroo, fish in general, and birds in general (Morwood and Hobbs 2002). On the other hand, turtles were more common in figurative motifs (excluding anthropomorphs) in Mitchell River, Qld, ranked fourth together with eel/catfish, in a total of 11 animals (David 1994), fourth out of 12 animals in Jowalbinna Station, Qld (excluding anthropomorphs and cultural items, David 1994), and third out of six animal depictions in Koolburra Plateau, Old (excluding therianthropes and anthropomorphs; David 1994). Also, according to the archaeological record and rock art depictions, turtle consumption increased over time (Brockwell et al. 2005; Brockwell and Akerman 2007), in addition to the increase in turtle motifs (Taçon et al. 2003), as a consequence of changes in the environment and climate, including increases in wetlands available in the last 1,000 y in some parts of the NT.

The depiction of turtle motifs in the rock art, but also their habitat and behaviour show an intimate knowledge of Aboriginal people with the local fauna, in addition to some mythological relations. example, there is a painting in the NT of a C. rugosa in its subterranean home, hibernating in the mud until the next rainy season (Chaloupka 1993). The same turtle species is also depicted in a different painting with supposed supernatural features, portrayed as a hunter, with a spear and a goose-wing fan (Chaloupka 1993). The interpretation of rock art motifs may sometimes be influenced by the associated landscape and motifs, such as a 4-m water lily motif associated with a turtle, because turtles bury themselves in the mud of lagoons and are dug up and caught by Aboriginal people (Welch 2003). The use of what are termed x-ray pictographs, where the internal organs are shown, is also a way of showing their detailed knowledge on the anatomy of the animal (Taçon 1989), with many x-ray pictographs of turtles in the NT (Taçon 1989; Layton 1992; Chaloupka 1993). Another cultural example is the four paired turtle motifs in central Old, which form a 75 km line that crosses the Great Dividing Range and served as a territorial boundary between Aboriginal groups (Morwood and Hobbs 2002). It also ran parallel with another mythological track of a Rainbow serpent and both paths link sites at which water was available (Morwood and Hobbs 2002). Additionally, there are many other ancient stories and myths in the Aboriginal oral history that include freshwater turtles (Taçon 1989;

Taçon et al. 1996; McKay et al. 2001).

Tasmania was the only state that did not have turtle rock art depictions nor turtle remains in archaeological This is unsurprising because there are no extant native freshwater turtles inhabiting Tasmania, and a fossil turtle found there (an Emydura species related to E. macquarii) is of Oligocene-Miocene age (Warren 1969); consequently, there was no evidence of interaction of local Aboriginal people with turtles. Victoria had one archaeological site record with turtles (Coutts et al. 1976) but no turtle motifs in the rock art recorded. This could be because the motif range in the state is limited, 80% concentrated in the Grampians region and mainly composed of anthropomorphs, with the remainder consisting of geometric figures and bird tracks (McDonald and Clayton 2016). Although no turtle remains were present in the archaeological record in the ACT, the territory has turtle depictions in the rock art in Namadgi National Park (Officer 1989; Layton 1992), and only one turtle species occurring in the territory (C. longicollis). Interestingly, there were some records of freshwater turtle motifs on islands off the coast of Qld, WA and NT, and an archaeological site on islands offshore from WA and Qld. Freshwater turtles on such islands were probably relict populations from the time of the supercontinent of Sahul, when Australia and New Guinea were connected during the Last Glaciation Maximum at around 21,000 y ago and sea levels were approximately 125 m lower (Williams et al. 2018). The use of turtles by Aboriginal people on these islands could have occurred within the last glaciation (Koolan Island, WA, at around 24,000 y BP; O'Connor 1999) or when sea levels were similar to the present day, over the last 6,000 y. Additionally, there is some ethnographic evidence of the use of freshwater turtles on other Old islands, such as North Stradbroke Island (Ross et al. 2010) and Wellesley Islands (Memmott and Horsman 1991).

One of the limitations of the present study is that the identification of potential turtle species present in Aboriginal art is mainly based on distribution maps and not on specific anatomical features of the turtle paintings. This is due to the nature of the literature review, where in many cases the original author presented a list of faunal species featured in paintings in a site, for example, but did not provide an image of the freshwater turtle painting itself. In such cases, we provided all the turtle species that had their distribution overlapping with the painting record (Supplemental Information Table S1); however, in cases where the original author presented common names such as short-necked turtle, or a turtle painting with a long neck, we were able to limit the potential species based on those more detailed records and the maps of distribution. Another limitation is that there is no doubt more records of turtle motifs in the rock art and turtle remains in archaeological sites in Australia that remain undocumented to science or yet to be discovered. The representation of the findings within each state and territory should be a reasonable representation of historical use of freshwater turtles by Aboriginal people in Australia.

We believe that the results presented here, based on the literature reviewed, show an early association of Aboriginals with freshwater turtles that might have some conservation and management implications. For example, there is no evidence of any freshwater turtle species becoming extinct in mainland Australia since Aboriginal arrival. Two giant terrestrial horned turtles (family Meiolaniidae) in Qld went extinct in the late Pleistocene, however, where aridification of their habitat and human exploitation could have played a role (Rhodin et al. 2015). Thus, the main reasons for Australian freshwater turtle population declines are not apparently due to indigenous overharvesting but related to more recent events after European colonization, such as the introduction of invasive species such as foxes and pigs, vehicle collisions, habitat modification, and disease (Fordham et al. 2006; Santori et al. 2018; Van Dyke et al. 2018, 2019).

Our study expands the current understanding of ancient use and the value placed on Australian freshwater turtle species by Aboriginal people. By reviewing Aboriginal rock art and archaeological records, we were able to demonstrate that freshwater turtle motifs were present in rock art sites in all Australian states, except for Victoria and Tasmania, and there was evidence of freshwater turtle consumption throughout the country. Through the use of turtle species distribution maps, we were also able to identify potential turtle species that might have been featured in the rock art and in remains found in the archaeological sites. Future studies should focus on understanding where in Australia Indigenous people are still using freshwater turtles, which species and their local names, and ecological and cultural values associated with turtles. This is important because: (1) freshwater turtles are totems to some Aboriginal groups, such as C. expansa for the Yorta Yorta people (Howard et al. 2011); (2) to keep stories and traditions alive for young Indigenous people (Turnbull 2016); (3) to help researchers uncover turtle behaviors unknown to western science, such as underwater nesting by C. rugosa (Kennett et al. 1993); (4) to aid in species identification, such as the case of C. insculpta occurrence in the NT (Chaloupka 1993; Georges et al. 2000) and the potential species identification in our study; and (5) to understand how traditional knowledge and mythology might help in protecting habitats and conserving turtle species (Ferronato and Cruzado 2013).

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Bruno de O. Ferronato conducts turtle ecological research in natural and urban landscapes and is based at the Ginninderra Catchment Group, Canberra, Australian Capital Territory, Australia. He received his B.V.M. at Universidade do Estado de Santa Catarina (UDESC), Brazil, a M.Sc. in Applied Ecology at Universidade de São Paulo (USP), Brazil, and his Ph.D. in Applied Sciences at University of Canberra, Australia. His research interests involve ethnobiology, population ecology, reproductive biology, and the impacts of urbanization on reptiles. Bruno is a member of the Tortoises and Freshwater Turtles Specialist Group (TFTSG) of the International Union for Conservation of Nature . (Photographed by Sam Nerrie).



ARTHUR GEORGES is an Ecologist and Herpetologist whose research interests lie in the evolution, ecology, and systematics of Australian reptiles. A fundamental interest in these fascinating animals takes him into the field and the laboratory to learn more of their biology and to apply what he has learned in solving contemporary challenges for their conservation. Arthur is a Distinguished Professor at the University of Canberra and received his B.S. (Honours) and Ph.D. (Zoology) from the University of Queensland, Australia. (Photographed by Kerry Aust).

ferritory, NSW = New South Wales, NT = Northern Territory, Qld = Queensland), SA = South Australia, WA = Western Australia, Vic = Victoria, and Tas = Fasmania. Species are Pig-nosed turtle (Carettochelys insculpta), Sandstone Snake-necked Turtle (Chelodina burrungandjii), South-western Long-necked necked Turtle (Chelodina rugosa), White-throated Snapping Turtle (Elseya albagula), Northern Snapping Turtle (Elseya dentata), Yellow-bellied Snapping Turtle (Elseya flaviventralis), Gulf Snapping Turtle (Elseya lavarackorum), Murray River Turtle (Emydura macquarii), Worrell's Short-necked Turtle (Emydura subglobosa worrelli), Northern Yellow-faced Turtle (Emydura tanybaraga), Northern Red-faced Turtle (Emydura victoriae), and Common Sawshelled Turtle APPENDIX. Archaeological sites in Australia with evidence of freshwater turtle use by Aboriginal people. State abbreviations are ACT = Australian Capital Turtle (Chelodina oblonga), Broad-shelled Snake-necked Turtle (Chelodina expansa), Eastern Long-necked Turtle (Chelodina longicollis), Northern Snake-(Myuchelys latisternum). One asterisk (*) means this is within the distribution of the identified species by the original author, and two asterisks (**) is edge: archaeology record found slightly outside of any turtle species distribution, where the closest species was assigned to it.

E		(20 41.00 1201111110) 201100.00	Site Name and	T	945	G C		Potential species
ıype	Survey method	Species (original author)	items round	Location	State	Date	Author	(present work)
archaeology	site survey	Chelodina longicollis	Lapstone creek open site. Femur and shell	western Cumberland Plain	NSW		Kohen 1986	Chelodina longicollis*
archaeology	excavation		Abercrombie Arch Shelter. Carapace	Bathurst	NSW		Johnson 1977	Chelodina longicollis, Emydura macquarii
archaeology	mound (excavation)		Ravensworth 3. Shell fragments and leg-bone	Abercrombie Creek system	NSW	4,100 BP - 3,800 BP	Martin 2011	Chelodina expansa, Chelodina longicollis, Emydura macquarii
archaeology	ashy grey deposits		Shell	Menindee Lakes	NSW		Pardoe 2003	Chelodina expansa, Chelodina longicollis, Emydura macquarii
archaeology	midden (excavation)		Bone fragments	Moira State Forest	NSW		Bonhomme 1990	Chelodina expansa, Chelodina longicollis, Emydura macquarii
archaeology	excavation			Seelands	NSW		McBryde 1974	Chelodina longicollis, Emydura macquarii
archaeology	excavation		Birriwilk rockshelter. Fragment of carapace or plastron	southwest Arnhem Land	TN	50 to 750 years BP	Aplin et al. 2016	Carettochelys insculpta, Chelodina rugosa, Elseya flaviventralis, Emydura tanybaraga
archaeology	mound (excavation)		Middle Point. Carapace	Adelaide River	IN.	2,040 BP ± 260	Brockwell 1996, 2006	Carettochelys insculpta, Chelodina rugosa, Elseya dentata, Emydura tanybaraga
archaeology	mound (excavation)	Chelodina rugosa	Ji-bena mound	Arnhem Land	Į	$810~\mathrm{BP} \pm 80$	Brockwell et al. 2005	Chelodina rugosa*
archaeology	mound (excavation)	Chelodina rugosa	Kina	South Alligator River	NT	$280~\mathrm{BP} \pm 40$	Meehan et al. 1985	Chelodina rugosa*
archaeology	mound (excavation)	Chelodina rugosa	Arafura Swamp. Bone and shell	Arnhem Land	K		Peterson 1973	Chelodina rugosa*

Capital Territory, NSW = New South Wales, NT = Northern Territory, Old = Queensland), SA = South Australia, WA = Western Australia, Vic = Victoria, and necked Turtle (Chelodina oblonga), Broad-shelled Snake-necked Turtle (Chelodina expansa), Eastern Long-necked Turtle (Chelodina longicollis), Northern Snapping Turtle (Elseya flaviventralis), Gulf Snapping Turtle (Elseya lavarackorum), Murray River Turtle (Emydura macquarii), Worrell's Short-necked Turtle (Emydura subglobosa worrelli), Northern Yellow-faced Turtle (Emydura tanybaraga), Northern Red-faced Turtle (Emydura victoriae), and Common Sawshelled Turtle (Myuchelys latisternum). One asterisk (*) means this is within the distribution of the identified species by the original author, and two Fas = Tasmania. Species are Pig-nosed turtle (Carettochelys insculpta), Sandstone Snake-necked Turtle (Chelodina burrungandjii), South-western Long-Snake-necked Turtle (Chelodina rugosa), White-throated Snapping Turtle (Elseya albagula), Northern Snapping Turtle (Elseya dentata), Yellow-bellied APPENDIX (CONTINUED). Archaeological sites in Australia with evidence of freshwater turtle use by Aboriginal people. State abbreviations are ACT = Australian isterisks (**) is edge: archaeology record found slightly outside of any turtle species distribution, where the closest species was assigned to it.

Type	Survey method	Species (original author)	Site Name and items found	Location	State	Date	Author	Potential species (present work)
archaeology	open site (excavation)		Scotch Creek I	Adelaide River floodplain	N	approx. 3,000 BP	Brockwell et al. 2011	Carettochelys insculpta, Chelodina rugosa, Elseya dentata, Emydura tanybaraga
archaeology	excavation		Wulk Lagoon. Bone fragments	northwestern Arnhem Land	IN		Wesley et al. 2017	Carettochelys insculpta, Chelodina rugosa, Elseya flaviventralis, Emydura tanybaraga
archaeology	excavation	Carettochelys insculpta, Chelodina rugosa	Anbangbang I (Nourlangie Massif)	Kakadu National Park	Z		Foley 1985	Carettochelys insculpta*, Chelodina rugosa*, Chelodina burrungandjii
archaeology	excavation	Carettochelys insculpta, Chelodina rugosa	Djuwarr I (Deaf Adder Gorge)	Kakadu National Park	Z		Foley 1985	Carettochelys insculpta*, Chelodina rugosa*, Chelodina burrungandjii
archaeology	excavation		Broadbeach site	Gold Coast	ρſÒ		Pate 1997	Chelodina expansa, Myuchelys latisternum
archaeology	excavation	Chelodina expansa	Gyranda region	Dawson River	Old	$1,520~\mathrm{BP} \pm 80$	Morwood and Godwin 1987	Chelodina expansa*
archaeology	midden (excavation)		Toulkerrie midden	Moreton Island	рſÒ		Hall 1984	Chelodina expansa, Chelodina longicollis, Emydura macquarii
archaeology	excavation		Contact Cave. Carapace	Cania Gorge	Old .		Westcott et al. 1999	Chelodina expansa, Chelodina longicollis, Elseya albagula, Emydura macquarii, Myuchelys latisternum
archaeology	excavation		Bunnengalla 1 - Musselbrook Creek	Boodjamulla National Park	ρſÒ	approx. 900 BP	Slack et al. 2005	Elseya lavarackorum, Emydura s. worrelli
archaeology	excavation	Chelodina longicollis, Emydura macquarii	Fromm's Landing (Devon Downs)	Nildottie	SA		Pate 1997	Chelodina longicollis*, Emydura macquarii*
archaeology	excavation		Bones	Swanport	SA		Stirling 1911	Chelodina expansa, Chelodina longicollis, Emydura macquarii

Capital Territory, NSW = New South Wales, NT = Northern Territory, Old = Queensland), SA = South Australia, WA = Western Australia, Vic = Victoria, and necked Turtle (Chelodina oblonga), Broad-shelled Snake-necked Turtle (Chelodina expansa), Eastern Long-necked Turtle (Chelodina longicollis), Northern Furtle (Emydura subglobosa worrelli), Northern Yellow-faced Turtle (Emydura tanybaraga), Northern Red-faced Turtle (Emydura victoriae), and Common Sawshelled Turtle (Myuchebys latisternum). One asterisk (*) means this is within the distribution of the identified species by the original author, and two Fas = Tasmania. Species are Pig-nosed turtle (Carettochelys insculpta), Sandstone Snake-necked Turtle (Chelodina burrungandjii), South-western Long-Snake-necked Turtle (Chelodina rugosa), White-throated Snapping Turtle (Elseya albagula), Northern Snapping Turtle (Elseya dentata), Yellow-bellied Snapping Turtle (Elseya flaviventralis), Gulf Snapping Turtle (Elseya lavarackorum), Murray River Turtle (Emydura macquarii), Worrell's Short-necked APPENDIX (CONTINUED). Archaeological sites in Australia with evidence of freshwater turtle use by Aboriginal people. State abbreviations are ACT = Australian asterisks (**) is edge: archaeology record found slightly outside of any turtle species distribution, where the closest species was assigned to it.

Type	Survey method	Species (original author)	Site Name and items found	Location	State	Date	Author	Potential species (present work)
archaeology	excavation		Glen Lossie Midden and Burial site. Carapace (0.3 grams)	Murray Bridge	SA	4,155 ± 35 BP	Wilson 2017	Chelodina expansa, Chelodina longicollis, Emydura macquarii
archaeology	excavation		Pomberuk. Carapace	Murray Bridge	SA	$4,140 \pm 70 \text{ BP}$	Wilson 2017	Chelodina expansa, Chelodina longicollis, Emydura macquarii
archaeology	excavation	Chelodina longicollis, Emydura macquarii, Chelodina expansa	Devon Downs Shelter	Nildottie	SA		Hale and Tindale 1930	Chelodina expansa*, Chelodina longicollis*, Emydura macquarii*
archaeology	excavation	Chelodina longicollis, Emydura macquarii	Tartanga site	Nildottie	SA		Hale and Tindale 1930	Chelodina longicollis*, Emydura macquarii*
archaeology	mound (excavation)		Hopkins River	Warrnanbool District	Vic		Coutts et al. 1976	Chelodina longicollis
archaeology	excavation		Windjana Gorge Water Tank Shelter	Windjana Gorge National Park	WA		O'Connor et al. 2008	Chelodina burrungandjii, Emydura victoriae
archaeology	excavation		Koolan Shelter 2. Bone	Koolan Island	WA	prior to 24,000 BP	O'Connor 1999	Emydura victoriae (**edge)
archaeology	excavation		Caladenia Cave. Shell	northern Swan Coastal Plain	WA	$1,346 \text{ BP} \pm 20$	Thorn et al. 2017	Chelodina oblonga

SUPPLEMENTAL INFORMATION

DISTRIBUTION OF FRESHWATER TURTLE ROCK ART AND ARCHAEOLOGICAL SITES IN AUSTRALIA: A GLIMPSE INTO ABORIGINAL USE OF CHELONIANS

Bruno de Oliveira Ferronato and Arthur Georges

The following material is provided by the authors and was not subject to editing by *Herpetological Conservation and Biology*.

SUPLLEMENTAL INFORMATION TABLE S1. Aboriginal rock art sites depicting freshwater turtles in Australia.

			Species						Potential species (present
			(original						work)
Type	Rock art type	Style	author)	Site Name	Location	State	Date	Author	
	rock painting			Yankee Hat	Namadgi				Chelodina longicollis
rock art	(pictograph)		tortoise	shelter	National Park	ACT		Layton 1992	
	rock painting				Namadgi			Rosenfeld et	Chelodina longicollis
rock art	(pictograph)			Site 2	National Park	ACT		al. 1983	
	rock painting				Namadgi				Chelodina longicollis
rock art	(pictograph)		turtle	Site 3	National Park	ACT		Officer 1989	
	rock painting	white			Hawkesbury			McCarthy	Chelodina longicollis,
rock art	(pictograph)	outline	tortoise		District	NSW		1961	Emydura macquarii
	engraving								Chelodina longicollis,
rock art	(petroglyph)		turtle	Euro Gorge	Euriowie	NSW		Johnson 2004	Emydura macquarii

	dendroglyph						Chelodina expansa,
	* (carved		Bulgeraga			McCarthy	Chelodina longicollis,
tree drawing	tree)	tortoise	creek	Oxley	NSW	1940	Emydura macquarii
	dendroglyph		Gnoura				Chelodina expansa,
	* (carved		Gnoura			McCarthy	Chelodina longicollis,
tree drawing	tree)	tortoise	creek	Boomi	NSW	1940	Emydura macquarii
	charcoal		Woronora	Woronora			Chelodina longicollis
rock art	drawing	tortoise	plateau	Heights	NSW	Sefton 2013	
						Organ and	Chelodina longicollis
	charcoal		west of the			Speechley	
rock art	drawing	tortoise	escarpment	Illawarra	NSW	1997	
	charcoal						Chelodina longicollis
rock art	drawing	tortoise		Avon catchment	NSW	Dibden 2019	
	charcoal			Nepean			Chelodina longicollis
rock art	drawing	tortoise		catchment	NSW	Dibden 2019	

	charcoal			Cordeaux			Chelodina longicollis
rock art	drawing	tortoise		catchment	NSW	Dibden 2019	
	charcoal			Cataract			Chelodina longicollis
rock art	drawing	tortoise		catchment	NSW	Dibden 2019	
	engraving	long-necked				McCarthy	Chelodina longicollis
rock art	(petroglyph)	turtle		Cowan	NSW	1983	
							Chelodina expansa,
				Northern			Chelodina longicollis,
	rock painting			Tablelands		McBryde	Emydura macquarii,
rock art	(pictograph)	tortoise	Copeton	region	NSW	1974	Myuchelys bellii
				south of		The Sydney	Chelodina longicollis
	engraving			Hawkesbury		Morning	
rock art	(petroglyph)	tortoise	Arcadia	River	NSW	Herald 1957	
			gallery about	between Darling		'Australia'	Chelodina expansa,
	rock painting		50 miles	River and		(Australian	Chelodina longicollis,

		Darling			Information	
		River			Bureau)	
					Australian	Chelodina longicollis,
					National	Emydura macquarii
					Parks and	
	engraving				Wildlife	
rock art	(petroglyph)	turtle	Mootwingee	NSW	Service 1970	
	engraving		Ku-ring-gai		Hornshaw	Chelodina longicollis
rock art	(petroglyph)	tortoise	Chase	NSW	1931	
	stone					Chelodina expansa,
	arrangment				Behrendt	Chelodina longicollis,
rock art	(turtle totem)	turtle	Angledool	NSW	1985	Emydura macquarii
	engraving		Royal National		Hornshaw	Chelodina longicollis
rock art	(petroglyph)	tortoise	Park	NSW	1931	

								Chelodina longicollis,
rock painting			Northern				Creamer	Emydura macquarii,
(pictograph)		turtle	Tablelands	New England	NSW		1970	Myuchelys bellii
engraving		long-necked		Royal National				Chelodina longicollis
(petroglyph)		turtle	Bundeena	Park	NSW		Power 1972	
							Chaloupka	Elseya flaviventralis
							1993; Nelson	
							et al. 1995;	
				East Alligator			Watchman	
		short-necked	Gunbilngmu	River, Western		4,460 BP	and Jones	
beeswax	x-ray	turtle	rrung	Arnhem Land	NT	± 80**	2002	
								Carettochelys insculpta,
		short-necked						Chelodina rugosa,
rock painting		turtle, long-	Umbrawarra	Tolmer				Elseya dentata, Emydura
(pictograph)	white	necked turtle	Gorge	Sandstone	NT		Gunn 2003	s. worrelli, Emydura
	(pictograph) engraving (petroglyph) beeswax	(pictograph) engraving (petroglyph) beeswax x-ray rock painting	(pictograph) turtle engraving long-necked (petroglyph) turtle short-necked beeswax x-ray turtle short-necked rock painting turtle, long-	(pictograph) turtle Tablelands engraving long-necked (petroglyph) turtle Bundeena short-necked Gunbilngmu beeswax x-ray turtle rrung short-necked rock painting turtle, long- Umbrawarra	(pictograph) turtle Tablelands New England engraving long-necked (petroglyph) turtle Bundeena Park East Alligator Short-necked Gunbilngmu River, Western beeswax x-ray turtle rrung Arnhem Land short-necked rock painting turtle, long- Umbrawarra Tolmer	(pictograph) turtle Tablelands New England NSW engraving long-necked Royal National (petroglyph) turtle Bundeena Park NSW East Alligator short-necked Gunbilngmu River, Western beeswax x-ray turtle rrung Arnhem Land NT short-necked rock painting turtle, long- Umbrawarra Tolmer	(pictograph) turtle Tablelands New England NSW engraving long-necked Royal National (petroglyph) turtle Bundeena Park NSW East Alligator short-necked Gunbilngmu River, Western 4,460 BP beeswax x-ray turtle rrung Arnhem Land NT ±80** short-necked rock painting turtle, long- Umbrawarra Tolmer	(pictograph) turtle Tablelands New England NSW 1970 engraving long-necked Royal National (petroglyph) turtle Bundeena Park NSW Power 1972 Chaloupka 1993; Nelson et al. 1995; East Alligator Watchman short-necked Gunbilngmu River, Western 4,460 BP and Jones beeswax x-ray turtle rrung Arnhem Land NT ±80** 2002 short-necked turtle, long- Umbrawarra Tolmer

tanybaraga, Emydura victoriae engraving long-necked									
engraving long-necked (petroglyph) tortoise Kurutiti Helen Springs NT 2001 (****edge) rock art (petroglyph) tortoise Kurutiti Helen Springs NT 2001 (****edge) rock painting Goorungeni Mulvaney Elseya dentata, Emydura (pictograph) white turtle m shelter Baines NT 1996 victoriae Wardaman Chelodina rugosa, Country (eastern Lewis and Elseya dentata, Emydura victoriae rock art (petroglyph) turtle Victoria River McCausland victoriae rock art (petroglyph) Gordon (Bilinara Chenydura Chelodina rugosa, Chelodina ru									tanybaraga, Emydura
rock art (petroglyph) tortoise Kurutiti Helen Springs NT 2001 (***edge) rock art (pictograph) white turtle m shelter Baines NT 1996 Victoriae Fock art (pictograph) white turtle m shelter Baines NT 1996 Victoriae Fock art (petroglyph) White turtle m shelter Baines NT 1996 Victoriae Fock art (petroglyph) White turtle Mardaman Chelodina rugosa, Fock art (petroglyph) White Uurtle district) NT 1987 Fock art (petroglyph) White Uurtle Mardaman Victoriae Fock art (petroglyph) White Uurtle Mardaman Chelodina rugosa, Fock art (petroglyph) White William McCausland Victoriae Fock art (petroglyph) White William Mardaman Victoriae Fock art (petroglyph) White White Wardaman Victoriae Fock art (petroglyph) White Wardaman Victoriae Fock art (p									victoriae
Tock art (pictograph) white turtle m shelter Baines NT 1996 victoriae Fock art (pictograph) white turtle m shelter Baines NT 1996 victoriae Fock art (petroglyph) turtle Country (eastern Country (eastern Country (eastern Country (eastern Country (eastern Country (eastern Country Count		engraving		long-necked				Mulvaney	Chelodina rugosa
rock art (pictograph) white turtle m shelter Baines NT 1996 victoriae Wardaman country (eastern Lewis and engraving rock art (petroglyph) turtle district) NT 1987 Kupakaralami engraving Gordon (Bilinara Mulvaney Elseya dentata, Emydura NT 1996 victoriae Chelodina rugosa, McCausland victoriae Chelodina rugosa, Foleodina rugosa, Chelodina rugosa, Chelodina rugosa, Chelodina rugosa, Elseya dentata, Emydura Chelodina rugosa, Elseya dentata, Emydura	rock art	(petroglyph)		tortoise	Kurutiti	Helen Springs	NT	2001	(***edge)
rock art (pictograph) white turtle m shelter Baines NT 1996 victoriae Wardaman Chelodina rugosa, country (eastern engraving rock art (petroglyph) turtle Victoria River McCausland victoriae Kupakaralami Chelodina rugosa, NT 1987 Kupakaralami Chelodina rugosa, Kupakaralami Chelodina rugosa, Elseya dentata, Emydura Elseya dentata, Emydura									Chelodina rugosa,
Wardaman Chelodina rugosa, country (eastern Lewis and Elseya dentata, Emydura engraving rock art (petroglyph) turtle Gordon Gordon Wardaman Chelodina rugosa, McCausland victoriae McCausland Victoriae Filseya dentata, Emydura Elseya dentata, Emydura Elseya dentata, Emydura		rock painting			Goorungeni			Mulvaney	Elseya dentata, Emydura
country (eastern Lewis and Elseya dentata, Emydura engraving Victoria River McCausland victoriae rock art (petroglyph) turtle district) NT 1987 Kupakaralami Chelodina rugosa, engraving Gordon (Bilinara Elseya dentata, Emydura	rock art	(pictograph)	white	turtle	m shelter	Baines	NT	1996	victoriae
engraving Victoria River McCausland victoriae rock art (petroglyph) turtle district) NT 1987 Kupakaralami Chelodina rugosa, engraving Gordon (Bilinara Elseya dentata, Emydura						Wardaman			Chelodina rugosa,
rock art (petroglyph) turtle district) NT 1987 Kupakaralami Chelodina rugosa, engraving Gordon (Bilinara Elseya dentata, Emydura						country (eastern		Lewis and	Elseya dentata, Emydura
Kupakaralami Chelodina rugosa, engraving Gordon (Bilinara Elseya dentata, Emydura		engraving				Victoria River		McCausland	victoriae
engraving Gordon (Bilinara Elseya dentata, Emydura	rock art	(petroglyph)		turtle		district)	NT	1987	
						Kupakaralami			Chelodina rugosa,
rock art (petroglyph) turtle Creek country) NT Lewis 1990a victoriae		engraving			Gordon	(Bilinara			Elseya dentata, Emydura
	rock art	(petroglyph)		turtle	Creek	country)	NT	Lewis 1990a	victoriae

						Jasper Gorge				Chelodina rugosa,
		rock painting			Mulukurrini	(Ngaliwurru				Elseya dentata, Emydura
1	rock art	(pictograph)		turtle	yung	country)	NT		Lewis 1990a	victoriae
								Probably		Chelodina rugosa,
								added		Elseya dentata, Emydura
				long-necked				between		s. worrelli, Emydura
		rock painting		turtle, short-	Doria			1976 and	Smith et al.	tanybaraga, Myuchelys
1	rock art	(pictograph)	red, white	necked turtle	Gudaluk	Barunga	NT	1990	2016	latisternum
										Carettochelys insculpta,
				long-necked						Chelodina rugosa,
		rock painting		turtle, short-	Wulk	northwestern			Wesley et al.	Elseya flaviventralis,
1	rock art	(pictograph)		necked turtle	Lagoon	Arnhem Land	NT		2017	Emydura tanybaraga
										Chelodina rugosa,
								1,640 -		Elseya flaviventralis,
		rock painting	white;		Nawarla	south-western		1,930 cal	Gunn et al.	Chelodina burrungandjii,
1	rock art	(pictograph)	Bula style	turtle	Gabarnmang	Arnhem Land	NT	AD	2017	Myuchelys latisternum

	rock painting		long-necked	Wellington	northwestern		Wesley and	Chelodina rugosa
rock art	(pictograph)		turtle	Range	Arnhem Land	NT	Viney 2016	
								Chelodina canni,
								Chelodina rugosa,
							Martin-Stone	Emydura s. worrelli,
	rock painting						and Woolfe	Emydura tanybaraga,
rock art	(pictograph)	white	turtle	Roper River	Elsey	NT	2013	Myuchelys latisternum
								Elseya dentata,
	rock painting						Taçon et al.	Chelodina burrungandjii,
rock art	(pictograph)		turtle	Keep River	Baines	NT	2003	Emydura victoriae
								Chelodina rugosa,
								Elseya flaviventralis,
	rock painting			Baroalba				Chelodina burrungandjii,
rock art	(pictograph)		turtle	Creek	Arnhem Land	NT	Lewis 1988	Emydura tanybaraga

								Chelodina rugosa,
								Elseya flaviventralis,
				Deaf Adder				Chelodina burrungandjii,
	rock painting			Creek				Emydura tanybaraga,
rock art	(pictograph)		turtle	headwaters	Arnhem Land	NT	Lewis 1988	Myuchelys latisternum
			short-necked					Elseya dentata****
			turtle					
	rock painting		(Elseya		Mount Tolmer			
rock art	(pictograph)	red ochre	dentata)	Ngalawonga	(Litchfield Park)	NT	Guse 2005	
	rock painting		long-necked		Arnhem Land		Gunn et al.	Chelodina rugosa,
rock art	(pictograph)		turtle	Jawoyn Bim	Plateau	NT	2018	Chelodina burrungandjii
								Carettochelys insculpta,
								Chelodina rugosa,
	rock painting			Bindjarran	Kakadu		Shine et al.	Elseya flaviventralis,
rock art	(pictograph)		turtle	rockshelter	National Park	NT	2015	Emydura tanybaraga

								McKenzie	Carettochelys
								1978; Taçon	insculpta****,
			turtle, long-					1989; Layton	Chelodina rugosa,
			necked				5,000 -	1992;	Elseya flaviventralis,
		x-ray;	turtle, Pig-				8,000	Chaloupka	Emydura tanybaraga
		early	nosed turtle				years ago	1993; Flood	
	rock painting	estuarine	(Carettochel		Kakadu		(<i>C</i> .	1996; Smith	
rock art	(pictograph)	period	ys insculpta)	Ubirr	National Park	NT	insculta)	1998	
									Carettochelys insculpta,
									Chelodina rugosa,
				Area K					Elseya dentata, Elseya
				(Bamgiya					flaviventralis, Chelodina
				and Djorolan					burrungandjii, Emydura
				clan)	greater Kakadu				s. worrelli, Emydura
	rock painting				National Park				tanybaraga, Myuchelys
rock art	(pictograph)	x-ray	turtle		region	NT		Taçon 1989	latisternum

								Carettochelys insculpta,
								Chelodina rugosa,
				Area G				Elseya flaviventralis,
				(Jurkmanj clan)	greater Kakadu			Chelodina burrungandjii,
	rock painting			Ciairy	National Park			Emydura s. worrelli,
rock art	(pictograph)	x-ray	turtle		region	NT	Taçon 1989	Emydura tanybaraga
								Chelodina rugosa,
				Area J				Elseya flaviventralis,
				(Madalg	greater Kakadu			Chelodina burrungandjii,
	rock painting			clan)	National Park			Emydura tanybaraga,
rock art	(pictograph)	x-ray	turtle		region	NT	Taçon 1989	Myuchelys latisternum
								Chelodina rugosa,
				Area D				Elseya
				(Bardmardi	greater Kakadu			flaviventralis,Chelodina
	rock painting			clan)	National Park			burrungandjii, Emydura
rock art	(pictograph)	x-ray	turtle		region	NT	Taçon 1989	tanybaraga

				Area N				Carettochelys insculpta,
				(Kodjkardni,				Chelodina rugosa,
				Mandebid	greater Kakadu			Elseya flaviventralis,
	rock painting			and Rol	National Park			Chelodina burrungandjii,
rock art	(pictograph)	x-ray	turtle	clan)	region	NT	Taçon 1989	Emydura tanybaraga
								Carettochelys insculpta,
				A no o M				Chelodina rugosa,
				Area M	greater Kakadu			Elseya flaviventralis,
	rock painting			(Mirrar clan)	National Park			Chelodina burrungandjii,
rock art	(pictograph)	x-ray	turtle		region	NT	Taçon 1989	Emydura tanybaraga
				Area O				Carettochelys insculpta,
				(Bunitj,				Chelodina rugosa,
				Mirrar,	greater Kakadu			Elseya flaviventralis,
	rock painting			Mandjurlngu	National Park			Emydura tanybaraga
rock art	(pictograph)	x-ray	turtle	n and	region	NT	Taçon 1989	

				3.6 '1					
				Manilagarr					
				clan)					
								Layton 1992;	Chelodina rugosa
			long-necked					Davidson and	(***edge)
	rock painting		tortoise,					Akerman	
rock art	(pictograph)		tortoise		Groote Eylandt	NT		2011	
	rock painting		long-necked						Chelodina rugosa
rock art	(pictograph)		tortoise		Bickerton Island	NT		Layton 1992	
	rock painting		long-necked		Oenpelli				Chelodina rugosa
rock art	(pictograph)	x-ray	tortoise		(Gunbalanya)	NT		Layton 1992	
								Morwood	Elseya flaviventralis,
		Pre-					6,000 –	and Hobbs	Myuchelys latisternum
	rock painting	estuarine	short-necked				10,000	2002; Taçon	
rock art	(pictograph)	period	turtle		Arnhem Land	NT	years ago	et al. 2020	

			long-necked					Chelodina rugosa****,
			turtle					Carettochelys insculpta
			(Chelodina					(***edge)
			rugosa), Pig-					
			nosed turtle					
	rock painting		(Carettochel	Namarrgon			Chaloupka	
rock art	(pictograph)	x-ray	ys insculpta)	site complex	Arnhem Land	NT	1993	
			long-necked					Chelodina rugosa****
			turtle					
	rock painting		(Chelodina				Chaloupka	
rock art	(pictograph)	x-ray	rugosa)	Mikginj	Arnhem Land	NT	1993	
			Pig-nosed					Carettochelys
			turtle				Kimber 1975;	insculpta****
	rock painting		(Carettochel		Kakadu		Chaloupka	
rock art	(pictograph)	x-ray	ys insculpta)	Nawurlandja	National Park	NT	1993	

	rock painting		long-necked	Willeroo	Victoria River		Vinnicombe	Chelodina rugosa
rock art	(pictograph)		turtle	Station	area	NT	1997	
								Carettochelys insculpta,
								Chelodina rugosa,
								Elseya dentata, Elseya
								flaviventralis, Chelodina
								burrungandjii, Emydura
			long-necked					s. worrelli, Emydura
	rock painting		turtle, short-	Gimbat				tanybaraga, Myuchelys
rock art	(pictograph)	red, white	necked turtle	creek	Arnhem Land	NT	Brandl 1970a	latisternum
	rock painting		short-necked	Mount	Kakadu			Elseya flaviventralis,
rock art	(pictograph)		turtle	Brockman	National Park	NT	Brandl 1970b	Emydura tanybaraga
	rock painting		long-necked		Victoria River			Chelodina rugosa
rock art	(pictograph)	red	turtle		district	NT	Lewis 1990b	
	rock painting		long-necked	Liverpool			Saulwick	Chelodina rugosa,
rock art	(pictograph)	white	turtle	River	Arnhem Land	NT	1999a	Chelodina burrungandjii

							Bawinanga	Chelodina rugosa
							Aboriginal	
	rock painting		long-necked				Corporation	
rock art	(pictograph)		turtle	Mann River	Arnhem Land	NT	1994	
				Upper				Chelodina rugosa
	rock painting		long-necked	Cadell River			Saulwick	
rock art	(pictograph)	white	turtle	region	Arnhem Land	NT	1999b	
								Chelodina canni,
								Chelodina rugosa,
	rock painting							Elseya lavarackorum,
rock art	(pictograph)	white	turtle		McArthur River	NT	Sawdy 1967	Emydura s. worrelli
								Carettochelys insculpta,
								Chelodina rugosa,
	rock painting			Deaf Adder	Kakadu			Elseya flaviventralis,
rock art	(pictograph)	x-ray	turtle	Gorge	National Park	NT	Brandl 1969	Chelodina burrungandjii

	rock painting		short-necked					Elseya flaviventralis,
rock art	(pictograph)		turtle	Deaf Adder	Arnhem Land	NT	Brandl 1965	Emydura tanybaraga
				Djerlandjal				Elseya flaviventralis,
	rock painting		short-necked	rock gallery	Kakadu			Emydura tanybaraga
rock art	(pictograph)		turtle	II	National Park	NT	Brandl 1965	
								Chelodina rugosa,
	rock painting							Elseya dentata, Emydura
rock art	(pictograph)	white	turtle		Laurie Creek	NT	Meehan 1990	victoriae
-	rock painting		long-necked					Chelodina rugosa
rock art	(pictograph)		turtle	Cadell River	Arnhem Land	NT	Brandl 1968a	
	rock painting		long-necked		Nawangylawgy			Chelodina rugosa
rock art	(pictograph)		turtle		rock shelter	NT	Brandl 1968b	
	rock painting		long-necked	Bamyili rock			Edwards	Chelodina rugosa
rock art	(pictograph)		turtle	shelter	Barunga	NT	1967	
-	rock painting		long-necked					Chelodina rugosa
rock art	(pictograph)	red	turtle	Djibena	Arnhem Land	NT	Meehan 1987	

							Carettochelys insculpta,
							Chelodina rugosa,
	rock painting	freshwater	Magela	Kakadu			Elseya flaviventralis,
rock art	(pictograph)	tortoise	Creek	National Park	NT	Lewis 1974	Emydura tanybaraga
							Chelodina rugosa,
							Elseya dentata,
							Chelodina burrungandjii,
							Emydura s. worrelli,
	rock painting		Katherine	Nitmiluk			Emydura tanybaraga,
rock art	(pictograph)	turtle	Gorge	National Park	NT	Rose 1962	Emydura victoriae
-							Carettochelys insculpta,
			East				Chelodina rugosa,
	rock painting		Alligator	Kakadu			Elseya flaviventralis,
rock art	(pictograph)	turtle	River	National Park	NT	Kimber 1979	Emydura tanybaraga
	(pictograph) rock painting		Gorge East Alligator	National Park Kakadu			Emydura victoria Carettochelys inscu Chelodina rugos Elseya flaviventra

								Chelodina rugosa,
	rock painting						Edwards	Elseya flaviventralis,
rock art	(pictograph)		tortoise	Wilton River	Arnhem Land	NT	1967	Myuchelys latisternum
								Chelodina rugosa,
	rock painting							Elseya dentata, Emydura
rock art	(pictograph)		tortoise		Timber Creek	NT	Ponifex 1967	victoriae
-	rock painting		long-necked	Mount				Chelodina rugosa,
rock art	(pictograph)		tortoise	Gilruth	Arnhem Land	NT	Brandl 1965	Chelodina burrungandjii
	rock painting				Fitzmaurice			Elseya dentata, Emydura
rock art	(pictograph)		turtle	Kirindjingin	River	NT	Stanner 1950	victoriae
							Social Impact	Chelodina rugosa,
							of Uranium	Elseya flaviventralis,
	rock painting			Injalak /			Mining	Chelodina burrungandjii,
rock art	(pictograph)	x-ray	turtle	Unbalanja	Arnhem Land	NT	Project 1980	Emydura tanybaraga

								Carettochelys insculpta,
	rock painting				Mount		Taçon et al.	Chelodina rugosa,
rock art	(pictograph)		turtle	Awunbarna	Borradaile	NT	2020	Elseya flaviventralis
	rock painting			Namunidjbu	northwestern		Taçon et al.	Chelodina rugosa
rock art	(pictograph)		turtle	k	Arnhem Land	NT	2020	
	rock painting		long-necked	Kirindjingin	Fitzmaurice			Chelodina rugosa
rock art	(pictograph)		turtle	cave	River district	NT	Lewis 1990b	
	-							Chelodina rugosa,
								Elseya flaviventralis,
								Chelodina burrungandjii,
								Emydura s. worrelli,
	rock painting				Kakadu		Edwards	Emydura tanybaraga,
rock art	(pictograph)		turtle	Sleisbeck	National Park	NT	1965	Myuchelys latisternum
	rock painting						Borsboom	Chelodina rugosa
rock art	(pictograph)	white	turtle	Maningrida	Arnhem Land	NT	1972	(***edge)

								Carettochelys insculpta,
								Chelodina rugosa,
				Burrunggui				Elseya flaviventralis,
	rock painting			(Nourlangie	Kakadu			Chelodina burrungandjii,
rock art	(pictograph)	x-ray	turtle	Rock)	National Park	NT	Brandl 1968c	Emydura tanybaraga
					Jutpurra /			Chelodina rugosa,
	rock painting				Gregory			Elseya dentata, Emydura
rock art	(pictograph)	white	turtle		National Park	NT	Gunn 1989	victoriae
								Chelodina expansa,
	stone			Gummingurr			Piotto et al.	Chelodina longicollis,
rock art	arrangement		turtle	u	Darling Downs	Qld	2018	Emydura macquarii
								Chelodina canni,
								Chelodina rugosa,
	rock painting				Mitchell-Palmer		David et al.	Emydura macquarii,
rock art	(pictograph)		turtle		limestone zone	Qld	1997	Myuchelys latisternum

-					David and	Chelodina canni
	rock painting	turtle,			Lourandos	
rock art	(pictograph)	tortoise	Clack Island	Qld	1998	
					David and	Chelodina canni,
	rock painting	turtle,			Lourandos	Myuchelys latisternum
rock art	(pictograph)	tortoise	Cliff Island	Qld	1998	
					David and	Chelodina canni
	rock painting	turtle,			Lourandos	
rock art	(pictograph)	tortoise	Flinders Island	Qld	1998	
					David and	Chelodina canni,
	rock painting	turtle,			Lourandos	Myuchelys latisternum
rock art	(pictograph)	tortoise	Bathurst Head	Qld	1998	
					David and	Chelodina canni,
	rock painting	turtle,			Lourandos	Chelodina rugosa,
rock art	(pictograph)	tortoise	Jane Table Hill	Qld	1998	Myuchelys latisternum

						Chelodina canni,
	rock				Flood 1987;	Chelodina rugosa,
	painting,				David and	Emydura macquarii,
	engraving	turtle,	Koolburra		Lourandos	Emydura tanybaraga,
rock art	(petroglyph)	tortoise	Plateau	Qld	1998	Myuchelys latisternum
_		turtle,				Chelodina canni,
		tortoise,				Chelodina rugosa,
		long-necked			Cole 1988;	Emydura macquarii,
		turtle			David and	Emydura tanybaraga,
	rock painting	(Chelodina			Lourandos	Myuchelys latisternum
rock art	(pictograph)	sp.)	Jowalbinna	Qld	1998	
					Maynard	Chelodina canni,
					1976; David	Chelodina rugosa,
					and	Emydura macquarii,
	rock painting	turtle,			Lourandos	Myuchelys latisternum
rock art	(pictograph)	tortoise	Laura River	Qld	1998	
						· ·

							David 1994;	Chelodina canni,
							David and	Chelodina rugosa,
	rock painting	turtle,					Lourandos	Emydura tanybaraga
rock art	(pictograph)	tortoise		Mitchell River	Qld		1998	
								Chelodina longicollis,
				Central			Morwood	Elseya albagula,
	rock painting		Carnarvon	Queensland		< 140 - 36	and Hobbs	Emydura macquarii,
rock art	(pictograph)	tortoise	site 6	Highlands	Qld	BP	2002	Myuchelys latisternum
			site 1, Upper					Chelodina longicollis,
			Nogoa River					Emydura macquarii,
		tortoise (4	and upper	Central			Morwood	Myuchelys latisternum
	rock painting	paired	Warrego	Queensland			and Hobbs	
rock art	(pictograph)	paintings)	River	Highlands	Qld		2002	
		tortoise (4	site 2, Upper	Central			Morwood	Chelodina longicollis,
	rock painting	paired	Nogoa River	Queensland			and Hobbs	Emydura macquarii,
rock art	(pictograph)	paintings)	and upper	Highlands	Qld		2002	Myuchelys latisternum

				Warrego				
				River				
				site 3, Upper				Chelodina longicollis,
				Nogoa River				Emydura macquarii,
			tortoise (4	and upper	Central		Morwood	Myuchelys latisternum
	rock painting		paired	Warrego	Queensland		and Hobbs	
rock art	(pictograph)		paintings)	River	Highlands	Qld	2002	
				site 4, Upper				Chelodina longicollis,
				Nogoa River				Emydura macquarii,
			tortoise (4	and upper	Central		Morwood	Myuchelys latisternum
	rock painting		paired	Warrego	Queensland		and Hobbs	
rock art	(pictograph)		paintings)	River	Highlands	Qld	2002	
	rock painting		freshwater	Endaen			Hale and	Chelodina canni
rock art	(pictograph)	red ochre	turtle	shelter	Stanley Island	Qld	Tindale 1933	
	rock painting		short-necked					Emydura tanybaraga,
rock art	(pictograph)		turtle		Mungana	Qld	David 1994	Myuchelys latisternum

								Emydura macquarii,
	rock painting		short-necked	Helicopter	Laura (Quinkan			Emydura tanybaraga,
rock art	(pictograph)	white	turtle	creek	area)	Qld	Trezise 1966	Myuchelys latisternum
	rock painting	brown,	long-necked	Kennedy	Laura (Quinkan			Chelodina canni,
rock art	(pictograph)	white	turtle	creek	area)	Qld	Trezise 1966	Chelodina rugosa
								Chelodina canni,
								Chelodina rugosa,
								Emydura macquarii,
	rock painting			Early Man			Lorblanchet	Emydura tanybaraga,
rock art	(pictograph)		turtle	Shelter	Laura	Qld	1974	Myuchelys latisternum
	rock painting		long-necked	Hells Gate				Chelodina canni,
rock art	(pictograph)		turtle	Creek	Laura	Qld	Trezise 1977	Chelodina rugosa
								Chelodina canni,
	rock painting							Chelodina rugosa,
rock art	(pictograph)		turtle	Brady Creek	Laura	Qld	Trezise 1977	Emydura macquarii,

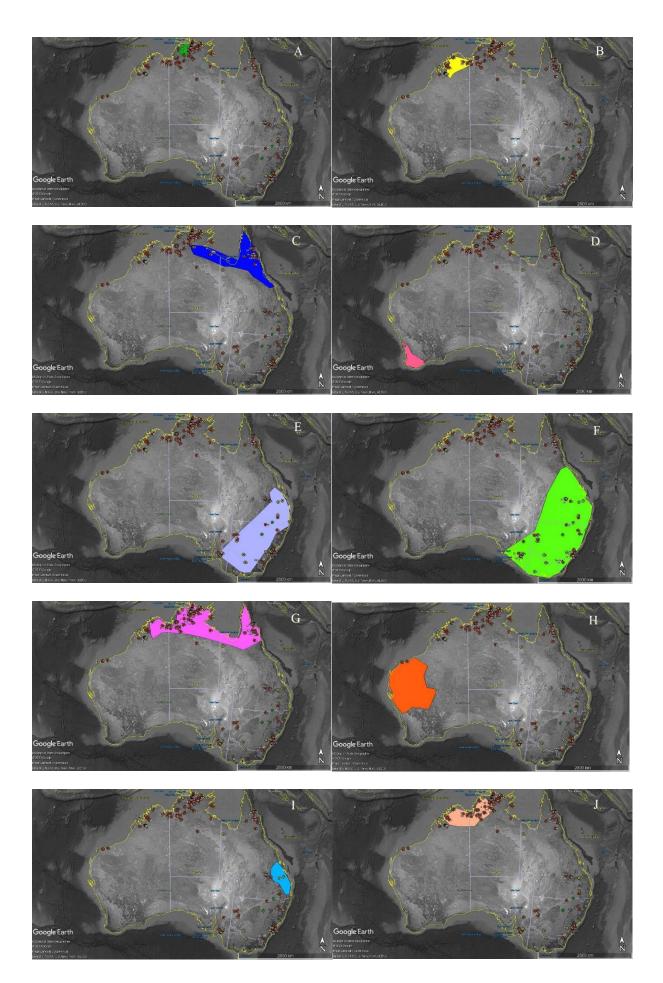
									Emydura tanybaraga,
									Myuchelys latisternum
	rock painting	white		Eden Valley					Chelodina longicollis,
rock art	(pictograph)	ochre	tortoise	Shelter 2	River Marne	SA		Coles 2007	Emydura macquarii
	engraving							Bednarik	Chelodina longicollis,
rock art	(petroglyph)		turtle		Yunta Springs	SA		2013	Emydura macquarii
								Hale and	Chelodina expansa,
				Ngaut Ngaut				Tindale 1930;	Chelodina longicollis,
	engraving			(Devon			< 3,000	Roberts et al	Emydura macquarii
rock art	(petroglyph)		tortoise	Downs)	Nildottie	SA	BP	2015	
	rock painting			South Para	Mount Lofty			Coles and	Chelodina longicollis,
rock art	(pictograph)	red ochre	tortoise	River	Ranges	SA		Hunter 2010	Emydura macquarii
	engraving		long-necked		Dampier		12,000 BP	Mulvaney	Chelodina steindachneri
rock art	(petroglyph)		tortoise		Archipelago	WA	± 3000	2011	
	engraving		Flat-shelled		Dampier			Veth et al.	Chelodina
rock art	(petroglyph)		turtle	Murujuga	Archipelago	WA		2018	steindachneri***

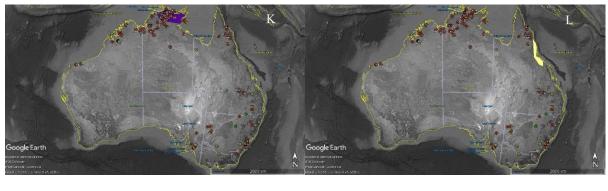
		(Chelodina					
		steindachner					
		i)					
	rock painting	long-necked				O'Connor et	Chelodina burrungandjii
rock art	(pictograph)	turtle		Bunuba country	WA	al. 2013	
				Lushington			Chelodina burrungandjii
	rock painting	long-necked	Wolang-	Bluff			(***edge)
rock art	(pictograph)	tortoise	Kolang	(Kimberley)	WA	Schultz 1956	
			Maliba I.				Elseya dentata, Emydura
			Gallery (east	Elizabeth and			victoriae
	rock painting		of Calder	Catherine Range			
rock art	(pictograph)	tortoise	River)	(Kimberley)	WA	Schultz 1956	
	rock painting		Kobuda	Glenelg river			Elseya dentata (***edge)
rock art	(pictograph)	tortoise	Gallery	(Kimberley)	WA	Schultz 1956	

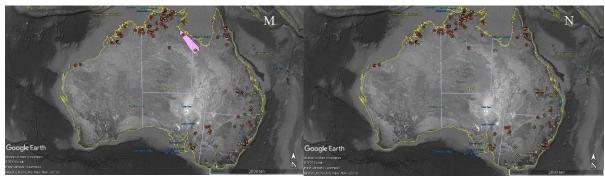
 								Elseya dentata,
	rock painting			Ngarinyin				Chelodina burrungandjii,
rock art	(pictograph)		turtle	tribes	Kimberley	WA	Welch 2003	Emydura victoriae
								Chelodina rugosa,
								Elseya dentata,
	engraving			Kununurra				Chelodina burrungandjii,
rock art	(petroglyph)		turtle	area	Kimberley	WA	Welch 1993	Emydura victoriae
 								Chelodina rugosa,
	rock painting							Chelodina burrungandjii,
rock art	(pictograph)	x-ray, red	tortoise		Kimberley	WA	Welch 1993	Emydura victoriae
	rock painting		freshwater				Layton 1002	Emydura victoriae
rock art	(pictograph)		tortoise	Kunmunya	Kimberley	WA	Layton 1992	(***edge)
	engraving		long-necked				Crawford	Chelodina steindachneri
rock art	(petroglyph)		turtle	Anchor Hill	Depuch Island	WA	1964	
	engraving				Kununurra		Crawford	Chelodina rugosa,
rock art	(petroglyph)		tortoise	Ord River	(Kimberley)	WA	1964	Elseya dentata,

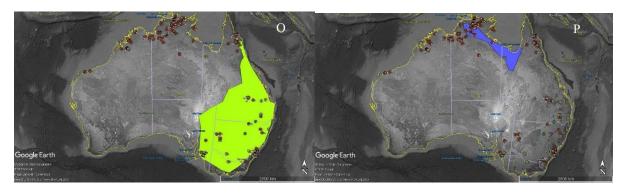
								Chelodina burrungandjii,
								Emydura victoriae
							Western	Chelodina rugosa,
							Australia.	Chelodina burrungandjii
							Aboriginal	
							Education	
	rock painting		long-necked		King Edward		Resources	
rock art	(pictograph)		turtle		River	WA	Unit 1990	
								Chelodina rugosa,
								Elseya dentata,
	rock painting						Macdonald	Chelodina burrungandjii,
rock art	(pictograph)		turtle		Kununurra	WA	1992	Emydura victoriae
	rock painting		long-necked	Napier				Chelodina burrungandjii
rock art	(pictograph)	red	turtle	Ranges	West Kimberley	WA	Linley 1970	(***edge)
	rock painting		long-necked	Yammera				Chelodina burrungandjii
rock art	(pictograph)		turtle	Gap	West Kimberley	WA	Layton 1977	(***edge)

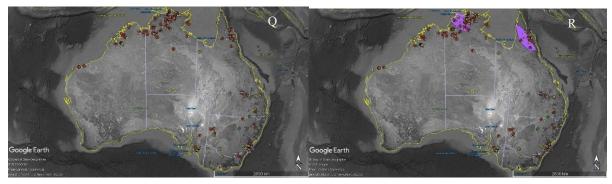
ACT (Australian Capital Territory), NSW (New South Wales), NT (Northern Territory), Qld (Queensland), SA (South Australia), WA (Western Australia), Vic (Victoria), Tas (Tasmania). *Dendroglyph (carved tree) is considered here to illustrate another type of aboriginal art that represents historical use or the value placed of freshwater turtles. **Painting directly dated. ***edge: rock art record found slightly outside of any turtle species distribution, where the closest species was assigned to it. ****within the distribution of the identified species by the original author.

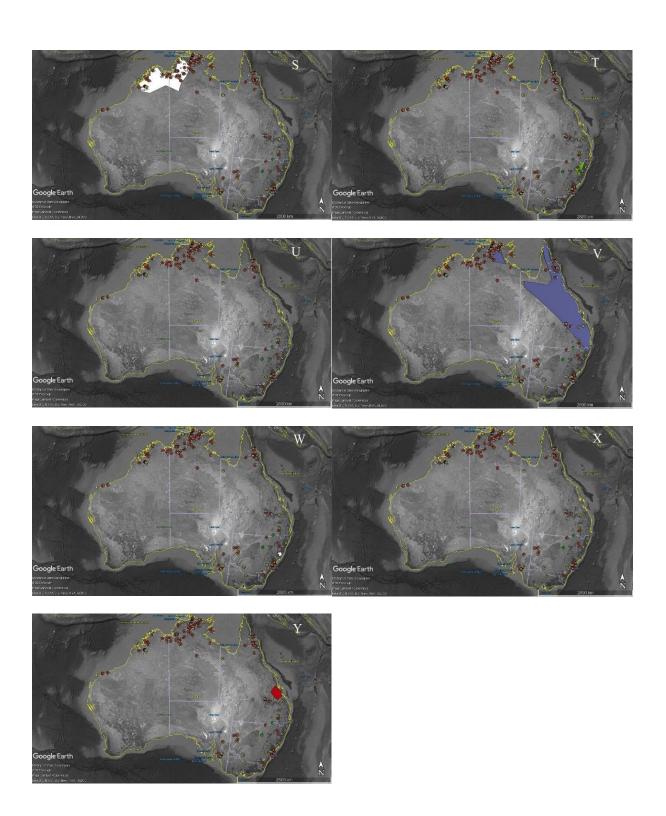












SUPPLEMENTAL INFORMATION FIGURE S1. Distribution maps of freshwater turtle species in Australia and records of rock art (red dots), archaeological sites (yellow dots), and tree carving (green dots) with freshwater turtle motifs (rock art and tree carving) and turtle remains (archaeological sites). Turtle species taxonomy as in Van Dyke et al. (2018), with

recent changes according to Kehlmaier et al. (2019): (A) Pig-nosed turtle (Carettochelys insculpta); (B) Sandstone Snake-necked Turtle (Chelodina burrungandjii); (C) Cann's Longnecked Turtle (Chelodina canni), (D) South-western Long-necked Turtle (Chelodina oblonga), (E) Broad-shelled Snake-necked Turtle (Chelodina expansa), (F) Eastern Longnecked Turtle (Chelodina longicollis), (G) Northern Snake-necked Turtle (Chelodina rugosa), (H) Steindachner's Long-necked Turtle (Chelodina steindachneri), (I) Whitethroated Snapping Turtle (Elseya albagula), (J) Northern Snapping Turtle (Elseya dentata), (K) Yellow-bellied Snapping Turtle (Elseya flaviventralis), (L) Irwin's Snapping Turtle (Elseya irwini), (M) Gulf Snapping Turtle (Elseya lavarackorum), (N) Mary River Turtle (Elusor macrurus), (O) Murray River Turtle (Emydura macquarii), (P) Worrell's Shortnecked Turtle (Emydura subglobosa worrelli), (Q) New Guinea Painted Turtle (Emydura subglobosa subglobosa), (R) Northern Yellow-faced Turtle (Emydura tanybaraga), (S) Northern Red-faced Turtle (*Emydura victoriae*), (T) Bell's Sawshelled Turtle (*Myuchelys* bellii), (U) Bellinger River Sawshelled Turtle (Myuchelys georgesi), (V) Common Sawshelled Turtle (Myuchelys latisternum), (W) Manning River Sawshelled Turtle (Myuchelys purvisi), (X) Western Swamp Turtle (Pseudemydura umbrina), (Y) Fitzroy River Turtle (*Rheodytes leukops*).